

Johannes Grechenig
Arr.: Walter Grechenig
& Johannes Grechenig

Gewidmet unserem Papa Ferdinand „Ferdl“ Grechenig

Flöte Polka (♩ = ca. 124)

This is a full orchestral score for a piece titled 'Flöte Polka' with a tempo of approximately 124 beats per minute. The score is written for a large ensemble, including woodwinds, brass, and percussion. The woodwind section features Flute (1 and 2), Oboe, Bassoon, and three Clarinets (E-flat, B-flat, and Bass). The brass section includes three Saxophones (Alto, Tenor, and Baritone), Horns (1 and 2), French Horns (1 and 2), Trombones (1 and 2), and a Tuba. The percussion section includes a Snare Drum and Cymbals. The score is written in 2/4 time and features a variety of musical notations, including dynamics (f, mf, sf, sfz), articulation (accents, staccato), and phrasing. The piece is marked with a '1. Flöte' and a '2. Flöte' at the beginning, indicating the first and second flute parts. The score is divided into measures, with measure numbers 1 through 124 indicated at the top. The piece concludes with a final measure marked with a double bar line and a repeat sign.

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Flöte Polka (♩ = ca. 124)

The image displays a musical score for a piece titled "Flöte Polka" with a tempo of approximately 124 beats per minute. The score is written for a woodwind ensemble, featuring parts for Flute (Flöte), Tenor Baritone (Ten. Bar.), and Trombone (Trp.). The music is in 2/4 time and consists of 24 measures. The score is divided into three systems. The first system (measures 1-6) includes a "Tutti" marking and a "Flöte" part. The second system (measures 7-12) includes a "Ten. Bar." part. The third system (measures 13-18) includes a "Flöte" part and a "Trp." part. The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *mf* (mezzo-forte). A large, semi-transparent watermark "DEL" is visible across the center of the page.

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Ferdinand – Direktion in C

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The image displays a musical score for the song "The Rose Tree" by Felix Mendelssohn. The score is written for piano (p) and vocal parts (Soprano, Alto, Tenor, Bass). The key signature is one flat (B-flat major/D minor), and the time signature is 4/4. The score is divided into measures, with measure numbers 53 through 82 indicated. The piano part features a prominent bass line with a steady eighth-note rhythm. The vocal parts enter in measure 53, with the Soprano and Alto parts singing the melody. The Tenor and Bass parts enter in measure 56, singing a lower line. The score includes various musical notations such as notes, rests, and dynamic markings (p, mf, mp). The title "The Rose Tree" is written in a stylized font at the top of the page. The composer's name, Mendelssohn, is written in a large, stylized font across the middle of the page. The score is divided into measures, with measure numbers 53 through 82 indicated. The piano part features a prominent bass line with a steady eighth-note rhythm. The vocal parts enter in measure 53, with the Soprano and Alto parts singing the melody. The Tenor and Bass parts enter in measure 56, singing a lower line. The score includes various musical notations such as notes, rests, and dynamic markings (p, mf, mp). The title "The Rose Tree" is written in a stylized font at the top of the page. The composer's name, Mendelssohn, is written in a large, stylized font across the middle of the page.

Ferdinand – Direktion in C

83 84 85 86 87 88

89 90 91 92 93 94

95 96 97 98 99 100

101 102 103 104 105 106

107 108 109 110 111

rit. *Pos.* *Tip.* *Holz.* *A tempo*

Ferdinand – Direktion in C

113 114 115 116 117 118

119 120 121 122 123 124

125 126 127 128 129 130

131 132 133 134 135 136

137 138 139 140 141 142

Ferdinand – Direktion in C

Originalnoten von WALTER GRECHENIG UND SEINE FEGERLÄNDER

Ferdinand

1. Flügelhorn in B $\flat$

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Flotte Polka

9 17 25 33 38 43 51 59

f *mf* *cresc.* *f* *mf* *klatschen* *spielen* *f* *mf* *Bar., Soli (v/bw)*

TRIO

66 75 84 93 95 101 103 109 111 118 127 135

mf *f* *mf* *1. Pos., Soli* *mf* *rit.* *f* *A tempo* *f* *mf* *f* *mf* *f* *f*