

M. Tabakow gewidmet

Konzert Nr. 1

B $\flat$ Bass & Piano

Vjacheslav Schelokov

EMR 45899

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B $\flat$ BASS

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Allegro moderato ($\text{♩} = 72$)

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7 *f*

($\text{♩} = 88$)

16 *p* *p* *cresc.*

23 *mf* *p* *rit.* *a tempo* *stacc.* *f* 3

29 1 3 1 3

35 3 3 3 3 3 3

38 *accel.* *poco a poco cresc.* 3 3 3 3 3 3 *ff* 3

41 *Tempo I* *p* 3 *< f* 3

46 *rit.* *a tempo*

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Allegro moderato (♩ = 72)

B♭ Bass

f

Piano

f

5

p

p

10

(♩ = 88)

p

p

15

Allegro vivo (♩ = 168)

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a single staff with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature (C). The melody is written in a simple, folk-like style. The second system consists of two staves: a treble staff and a bass staff. The treble staff continues the melody from the first system. The bass staff begins with a forte dynamic marking (*f*) and features a triplet of eighth notes. The key signature remains three flats throughout the piece.

5

5

marcato
mf
3
3

ff
p

10

10

A musical score for a piano piece. The score is written on three staves. The top staff is a single melodic line in treble clef, featuring a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It contains several triplet markings (indicated by a '3' below the notes) and a final measure with a fermata. The middle and bottom staves are a grand staff, with the middle staff in treble clef and the bottom staff in bass clef. Both the middle and bottom staves have a key signature of three flats (B-flat, E-flat, and A-flat) and a 3/4 time signature. The middle staff features a series of chords, many of which are beamed together in groups of four. The bottom staff features a series of eighth notes, many of which are beamed together in groups of four. The piece concludes with a final chord in the middle staff and a final note in the bottom staff.

1.

14

14

15

16

17

1.

18

♩ BASS & WIND BAND

EMR 11094	ABREU, Zequinha	Tico-Tico
EMR 1898	ARMITAGE, Dennis	Holiday Swing
EMR 1901	ARMITAGE, Dennis	Romantic Blue
EMR 1900	ARMITAGE, Dennis	Take-Off
EMR 1899	ARMITAGE, Dennis	Wild And Blue
EMR 11053	BACH / GOUNOD	Ave Maria
EMR 10768	BACH, Johann S.	Arioso
EMR 11522	BACH, Johann S.	Badinerie
EMR 11127	BELLINI, Vincenzo	Concerto
EMR 11576	CACCINI, Giulio	Ave Maria
EMR 10615	CARRON, Martin	Tuba Polka
EMR 11113	FRANCK, César	Panis Angelicus
EMR 11039	GOUNOD, Charles	Ave Maria
EMR 11601	NAULAIS, Jérôme	Le Voyageur Immobile
EMR 11040	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 11110	POROMBESCU, Ciprian	Balada
EMR 11066	PUCCINI, Giacomo	Nessun Dorma
EMR 3630	SAURER, Marcel	Steamboat Stomp
EMR 11065	SCHUBERT, Franz	Ave Maria
EMR 10307	VERDI, Giuseppe	Choeur des esclaves hébreux
EMR 10307	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 10307	VERDI, Giuseppe	Coro di schiavi ebrei
EMR 10307	VERDI, Giuseppe	Hebraïscher Sklavenchor

♩ BASS & PIANO

EMR 4372	ABREU, Zequinha	Tico-Tico
EMR 4253	ALFVEN, Hugo	Herdsmaiden's Dance
EMR 4253	ALFVEN, Hugo	Vallflickans Dans
EMR 8569	ANDREWS, D. (Arr.)	Aura Lee (5)
EMR 8548	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
EMR 8658	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
EMR 8526	ARMITAGE, Dennis	Alpine Moods (5)
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EMR 19257	BACH, Johann S.	Arioso
EMR 19224	BACH, Johann S.	Badinerie
EMR 510R	BACH, Johann S.	Badinerie
EMR 510V	BACH, Johann S.	Badinerie
EMR 2282V	BARATTO, Paolo	Andantino Amoroso
EMR 2286V	BARATTO, Paolo	Liebeszauber
EMR 2286V	BARATTO, Paolo	Magic Of Love
EMR 2286V	BARATTO, Paolo	Magie de l'Amour
EMR 2180V	BARATTO, Paolo	Paprika (Csardas)
EMR 4427	BARCLAY, Ted	10 Easy Christmas Solos
EMR 4323	BELLINI, Joe	Tubissimo
EMR 8548	BELLINI, Joe (Arr.)	Banana Boat Song (5)
EMR 8569	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 8526	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (5)
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EMR 8526	BELLINI, Joe (Arr.)	Yankee Doodle (5)
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EMR 6121V	BOEHME, Oskar	Russian Dance
EMR 6121V	BOEHME, Oskar	Russischer Tanz
EMR 4484	CHESEAUX, Tony	Abenzoares
EMR 19012	CHESEAUX, Tony	Easter Song
EMR 4364	CHESEAUX, Tony	Fantasy of Dances
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EMR 2467	DEBONS, Eddy	Kirbo
EMR 2313	FILLMORE, Henry	15 Rags
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EMR 4358	GAY, Bertrand	5 Love-Songs
EMR 4358	GAY, Bertrand	5 Mélodies d'Amour
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EMR 8592	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 8680	GERSHWIN, George	Strike Up The Band (5)
EMR 8636	GERSHWIN, George	Swanee (5)
EMR 19291	GOUNOD, Charles	Ave Maria
EMR 19529	HÄNDEL, G.F.	Konzert F-Moll
EMR 8636	HANDY, W.C.	St. Louis Blues (5)
EMR 6123V	HÖHNE, Carl	Fantaisie slave
EMR 6123V	HÖHNE, Carl	Slavische Fantasie
EMR 6123V	HÖHNE, Carl	Slavonic Fantasy
EMR 8592	IVANOVICI, Ivan	Donauwellen (5)
EMR 8680	JOPLIN, Scott	Easy Winners (5)
EMR 8569	JOPLIN, Scott	Elite Syncopations (5)
EMR 8614	JOPLIN, Scott	The Entertainer (5)
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EMR 8614	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)
EMR 8658	MACDUFF, G. (Arr.)	Marching Through Georgia (5)
EMR 8680	MACDUFF, G. (Arr.)	Morning Has Broken (5)
EMR 8569	MACDUFF, G. (Arr.)	Scotland The Brave (5)
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EMR 202V	MONTI, Vittorio	Csardas (version in C minor)
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♩ Bass & Piano (Fortsetzung - Continued - Suite)

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EMR 19201	NAULAIS, Jérôme (Arr.)	Elisa
EMR 19562	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 2307V	NORIS, Günter	El Toro
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EMR 19588	POROMBESCU, Ciprian	Balada
EMR 4337	PRYOR, Arthur	Annie Laurie
EMR 8658	RICHARDS, Scott (Arr.)	Home On The Range (5)
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EMR 19574	ROCHA, Gilles	Prelude & Dances
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EMR 19460	ROMAILLER, Yannick	The Clock Tower
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EMR 2376	SARASATE, Pablo De	Gipsy Airs
EMR 2376	SARASATE, Pablo De	Zigeunerweisen
EMR 4390	SCHUBERT, Franz	Ave Maria (Oliver)
EMR 6073V	SCHUBERT, Franz	Serenade D 957 N° 4
EMR 8592	SEDLAK, Jan (Arr.)	Kalinka (5)
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EMR 8636	STRAUSS, Johann	Tritsch-Tratsch-Polka (5)
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EMR 8614	SUBA, Eduardo (Arr.)	Tico-Tico (5)
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EMR 8548	TAILOR, Norman	Inca Dance (5)
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