
Eighth Note Publications

Concert Etude Op. 49

Alexander Goedicke
Arranged by David Marlatt

This is a flashy trumpet solo that is often heard in concert, recital and competition situations. The brisk tempo combined with bursts of double tonguing have made this a popular technical showpiece with trumpet players all over the world. Originally scored for trumpet and piano, the use of a standard brass quintet rather than piano adds a whole new depth and colour to the sound.

Now this work is not only a great trumpet solo but an interesting piece of chamber music.

PREVIEW ONLY

A. Goedicke
(1877-1957)
Arranged by David Marlatt

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16 17 18 19 20 21

p
f
sub. p
st. mute
f
sub. p
f
sub. p
f
sub. p

22 23 24 25 26

f
f
open
f
sub. p
sub. p
f
sub. p
f
sub. p

27 28 29 30 31 32

f
f
f
f
mf
ff
ff
ff
mp
mp
mp

48 49 50 51 52 53

f cantabile

cantabile

cantabile

cantabile

mf cantabile

mf cantabile

54 55 56 57 58 59

sub. p

mf

sub. p

mf

sub. p

mf

sub. p

mf

sub. p

mf

60 61 62 63 64

p

f

p

mp

f

p

f

p

f

82 83 84 85 86

mf *f* *mp* *ff*

sub. p

87 88 89 90 91 92

mf *f* *cantabile*

cantabile

f *cantabile*

f *cantabile*

93 94 95 96 97 98

mf

mf

mf

mf

99 100 101 102 103 104

sub. *p* cresc.

sub. *p*

sub. *p*

sub. *p* cresc.

sub. *p* cresc.

sub. *p* cresc.

105 106 107 108 109 110

f *ff* pesante

tr *rall.* *a Tempo*

p

f *ff* pesante

f *ff* pesante

f *ff* pesante

f *ff* pesante

f *ff* pesante

p

p

p

111 112 113 114 115 116

Musical score for "The Rose Tree" in 3/4 time, featuring a vocal melody and piano accompaniment. The score is divided into measures 117 through 122. The piano part includes a bass line and a treble line. The vocal line is in the soprano register. The key signature has one flat (B-flat), and the time signature is 3/4. The score includes dynamic markings: *mf* (mezzo-forte), *p* (piano), and *f* (forte). The melody is in the key of B-flat major, and the piano accompaniment provides harmonic support with a steady bass line and a more active treble line. The score is written for a single voice and piano.

[illegible]

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