

Piano solo

Open Skies

Hauke Kranz - Die Tastenflüsterin

7 poetische Klavierstücke



Open Skies

7 poetische Klavierstücke

INTERPRETATION	Hauke Kranz - Die Tastenflüsterin
MUSIC	Hauke Kranz - Die Tastenflüsterin
GENRE	Classical, Piano music
INSTRUMENTATION	piano

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Vorwort

Die Notenausgabe "Open Skies" enthält eine Sammlung von sieben poetischen Klavierkompositionen, die erstmals 2019 auf dem gleichnamigen Album veröffentlicht wurden. Inspiriert von der Natur - von Spaziergängen am Meer und im Wald - erzählen die Stücke von Aufbruch, Ankommen und der Sehnsucht nach Stille.

Besonders hervorzuheben ist das Werk "Coming Home", das mit zwei Global Music Awards 2024 in Bronze in den Kategorien "Komposition" und "Instrumentalist" ausgezeichnet wurde. Diese Anerkennung unterstreicht die künstlerische Qualität und die musikalische Tiefe der Komposition.

"Open Skies" richtet sich an Klavierliebhaber, die Freude daran haben, die Musik selbst zu spielen oder beim Anhören der CD mitzuspielen. Die Kompositionen eignen sich besonders als Spielliteratur für fortgeschrittene Jugendliche und Erwachsene im Klavierunterricht. Sie bieten die Möglichkeit, romantische Spieltechniken an neuen Stücken zu vertiefen und das eigenständige Gestalten zu fördern.

Hauke Kranz – Die Tastenflüsterin, die Schöpferin dieser Werke, ist eine klassisch ausgebildete Pianistin mit langjähriger Erfahrung als Klavierpädagogin, spezialisiert auf Erwachsene. Ihr Musikstil, den sie "Poetic Piano" nennt, verbindet romantische Klaviermusik von Schumann, Mendelssohn und Chopin mit Elementen der Film- und Entspannungsmusik und bringt sie ins Hier und Jetzt.

Pianistinnen und Pianisten sind eingeladen, sich von den Klängen dieser Kompositionen auf eine musikalische Seelenreise voller Kraft und Zärtlichkeit mitnehmen zu lassen. Lass dich von "Open Skies" beflügeln und auf deiner musikalischen Entdeckungsreise zu neuen Höhen tragen!

PREVIEW



Open Skies

Music: Hauke Kranz - Die Tastenflüsterin

Freely ♩ = 100

Piano *mp*

with accurate pedal

5

9

PREVIEW



17

3

This system contains measures 17 through 20. The key signature is one sharp (F#). The melody in the right hand features a triplet of eighth notes in measure 19. The bass line consists of a steady eighth-note accompaniment.

21

This system contains measures 21 through 24. The melody continues with a mix of eighth and sixteenth notes. The bass line remains a consistent eighth-note pattern.

25

3

f

This system contains measures 25 through 28. Measure 25 includes a triplet of eighth notes. A forte (*f*) dynamic marking is present in measure 26. The bass line continues with eighth notes.

29

3

This system contains measures 29 through 32, shown in a faded format. It includes a triplet of eighth notes in measure 29.

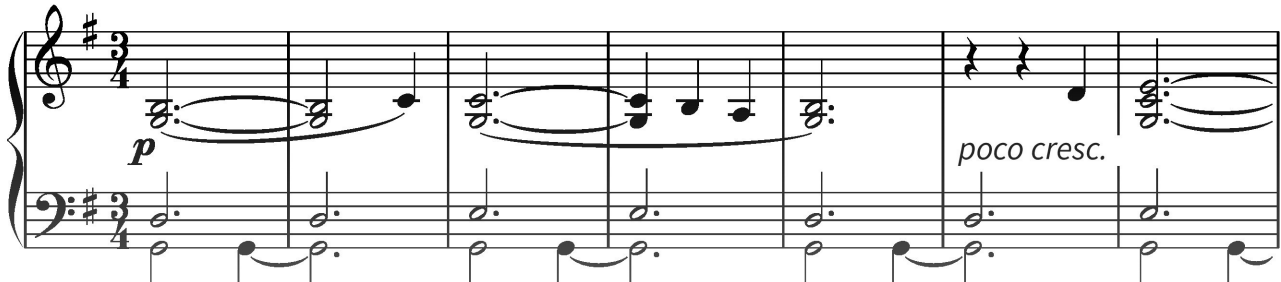
PREVIEW

In your arms

Music: Hauke Kranz - Die Tastenflüsterin

Flowing ♩ = 104

Piano

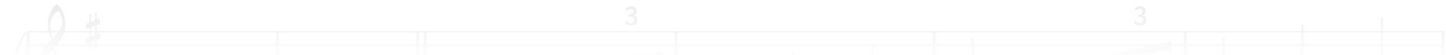


8



15

Jazzy; moderately fast (Swing ♩ = $\frac{3}{4}$)



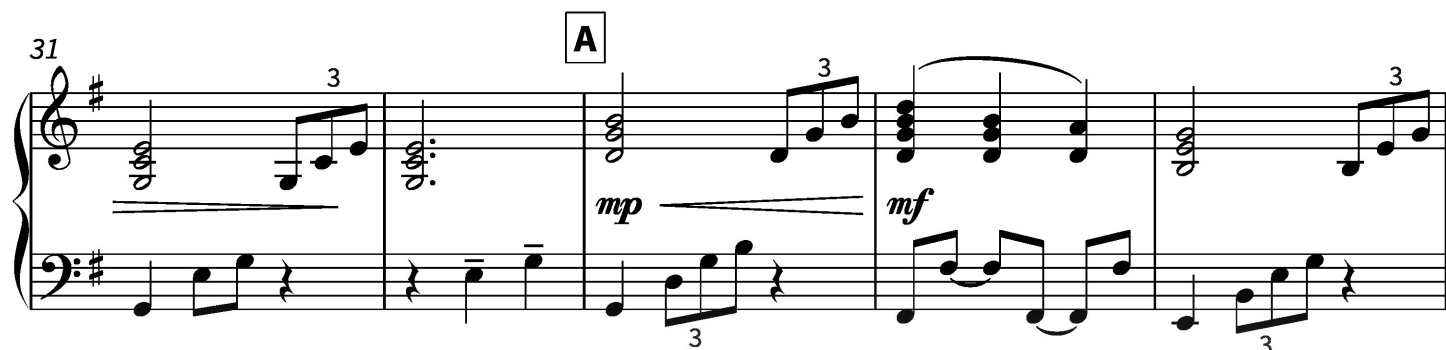
PREVIEW

 soundnotation

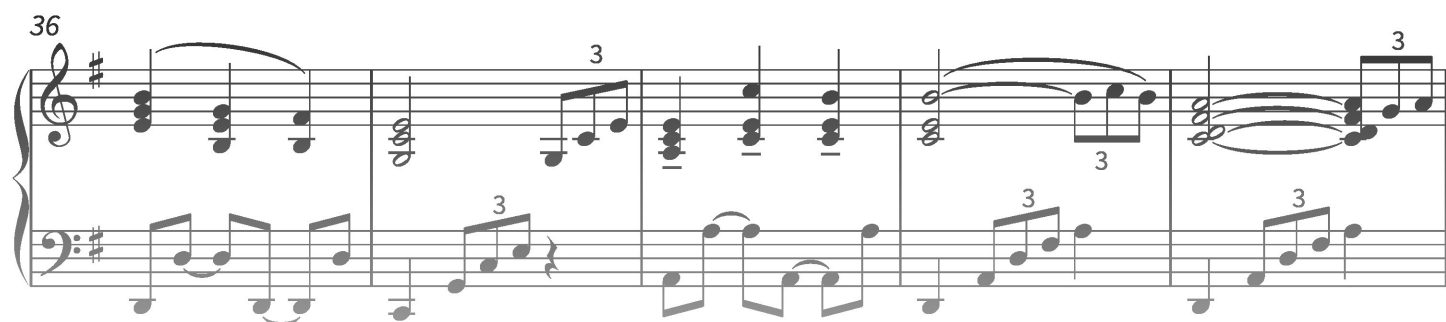
26 



31 **A**



36



41



PREVIEW

Ohne Titel

Music: Hauke Kranz - Die Tastenflüsterin

Tempo rubato **rit.**

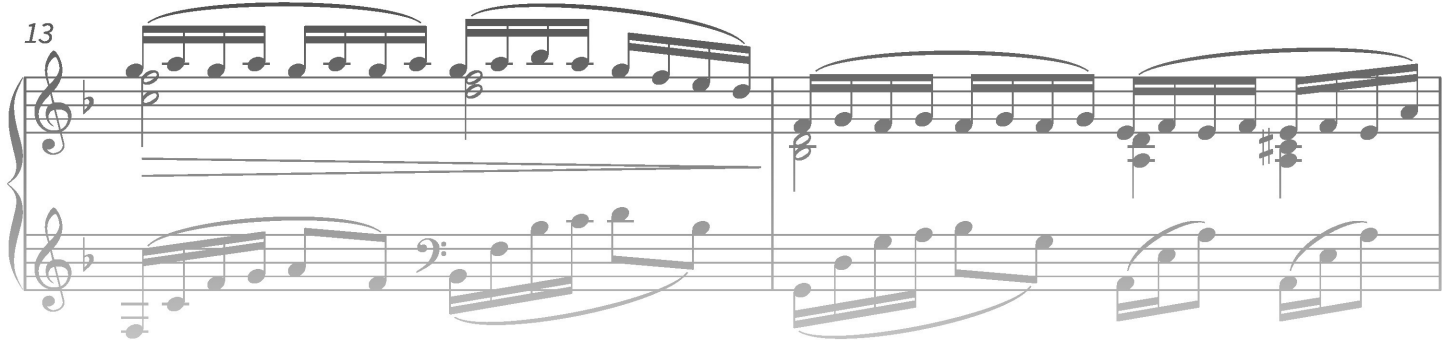
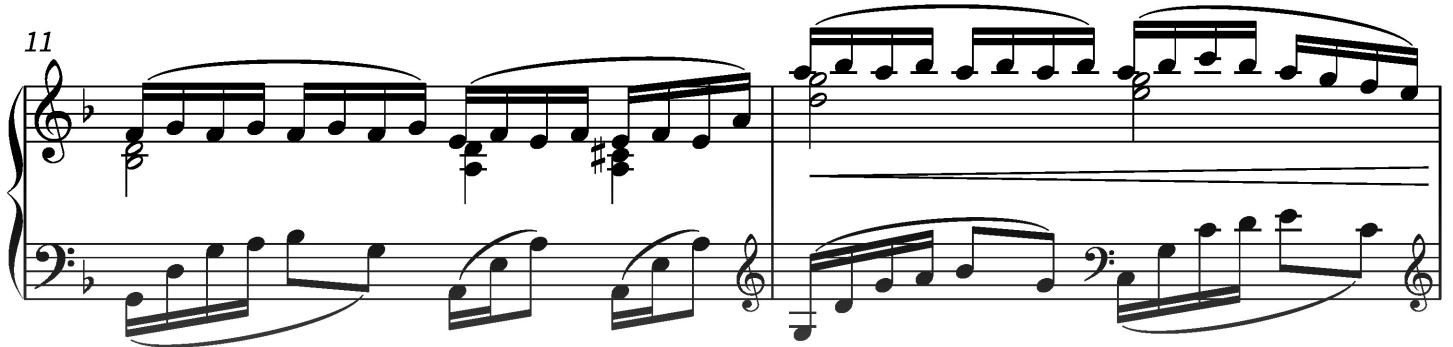
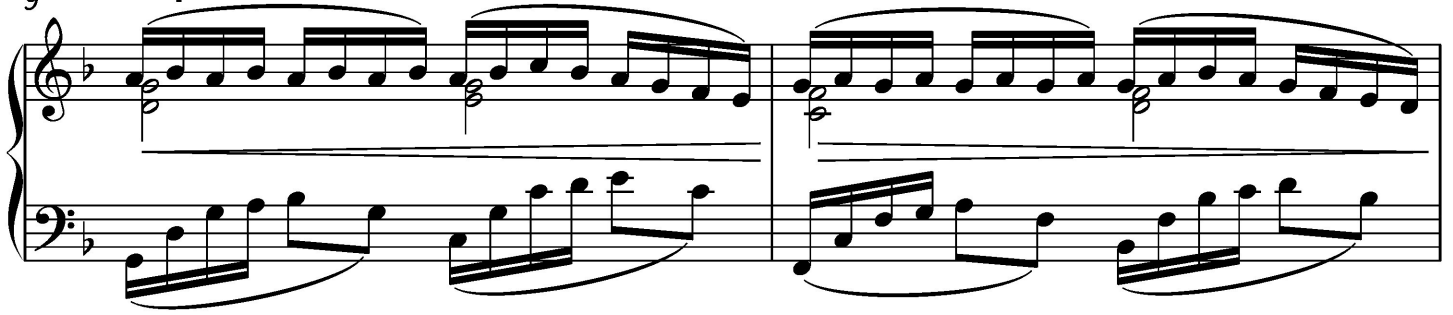
Piano *p*

3 **a tempo**

5 **a tempo** **rit.**

PREVIEW



9 **a tempo**

PREVIEW

Coming Home

Music: Hauke Kranz - Die Tastenflüsterin

Tempo rubato

Piano

mf

3

p

PREVIEW



11

Measures 11 and 12 of the piece. Measure 11 features a complex piano accompaniment with many beamed sixteenth notes in both hands, while the right hand has a melody of eighth notes. Measure 12 continues the piano accompaniment with a sustained chord in the right hand.

13

Measures 13 and 14. Measure 13 shows a more active right-hand melody with eighth notes. Measure 14 features a strong accent on the first eighth note of the right-hand melody.

15

Measures 15 and 16. Measure 15 has a piano accompaniment with a crescendo hairpin. Measure 16 begins with a fortissimo (*f*) dynamic marking and continues the piano accompaniment with a decrescendo hairpin.

17

Measures 17 and 18. Measure 17 starts with a repeat sign (§) and features a piano accompaniment with a crescendo hairpin. Measure 18 continues the piano accompaniment with a decrescendo hairpin.

PREVIEW

Summer in the woods

Music: Hauke Kranz - Die Tastenflüsterin

Tempo 1 ♩ = 90

Piano

p *mp*

3 (17) (39)

rit.

5 (19) (41) a tempo

PREVIEW



Inner Peace

Music: Hauke Kranz - Die Tastenflüsterin

Tempo rubato

$\text{♩} = 52$

Piano *mp*

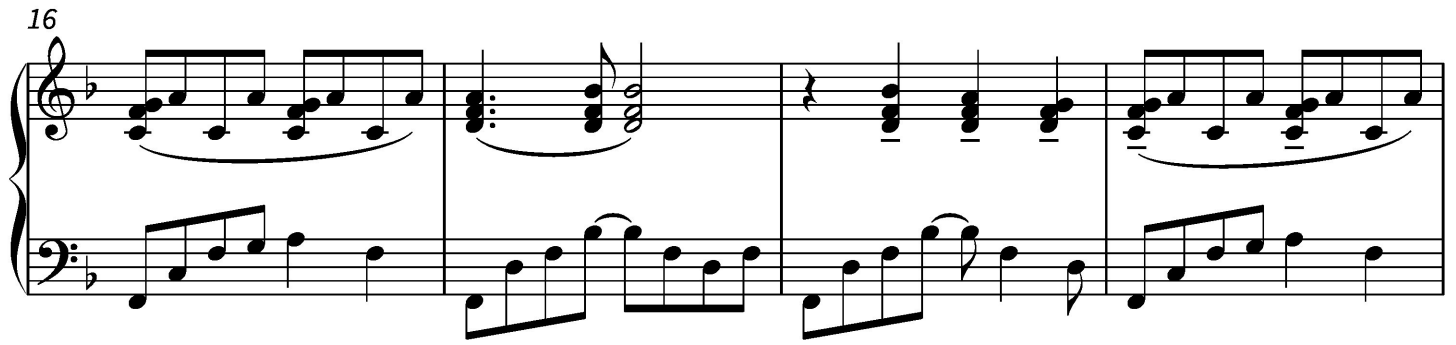
4 rit. a tempo

8

PREVIEW

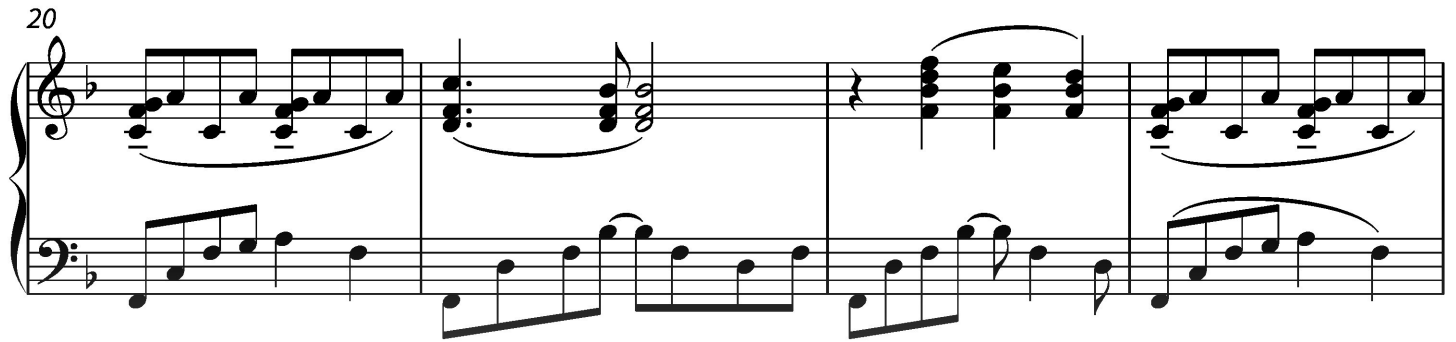


16



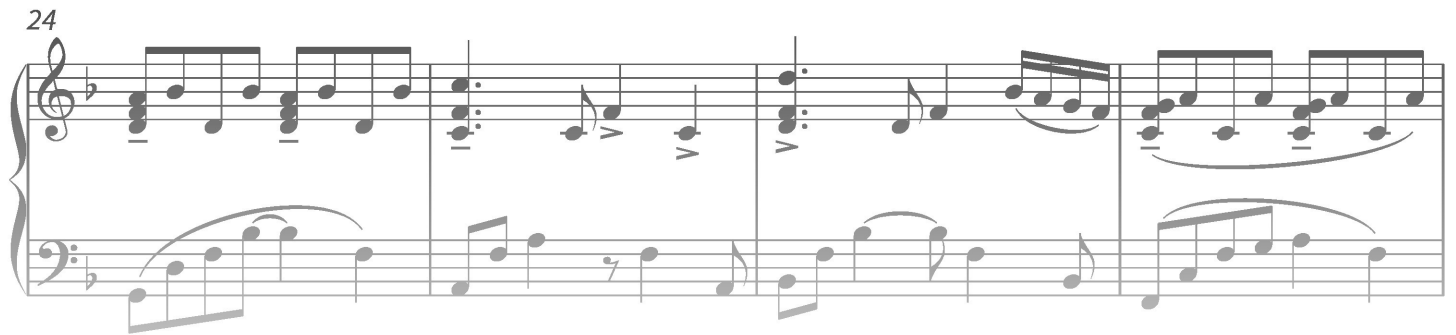
Four measures of music in G major, 4/4 time. Measure 16: Treble clef has a half note G4, quarter note A4, quarter note B4, quarter note C5; Bass clef has a half note G2, quarter note A2, quarter note B2, quarter note C3. Measure 17: Treble clef has a half note G4, quarter note A4, quarter note B4, quarter note C5; Bass clef has a half note G2, quarter note A2, quarter note B2, quarter note C3. Measure 18: Treble clef has a half note G4, quarter note A4, quarter note B4, quarter note C5; Bass clef has a half note G2, quarter note A2, quarter note B2, quarter note C3. Measure 19: Treble clef has a half note G4, quarter note A4, quarter note B4, quarter note C5; Bass clef has a half note G2, quarter note A2, quarter note B2, quarter note C3.

20



Four measures of music in G major, 4/4 time. Measure 20: Treble clef has a half note G4, quarter note A4, quarter note B4, quarter note C5; Bass clef has a half note G2, quarter note A2, quarter note B2, quarter note C3. Measure 21: Treble clef has a half note G4, quarter note A4, quarter note B4, quarter note C5; Bass clef has a half note G2, quarter note A2, quarter note B2, quarter note C3. Measure 22: Treble clef has a half note G4, quarter note A4, quarter note B4, quarter note C5; Bass clef has a half note G2, quarter note A2, quarter note B2, quarter note C3. Measure 23: Treble clef has a half note G4, quarter note A4, quarter note B4, quarter note C5; Bass clef has a half note G2, quarter note A2, quarter note B2, quarter note C3.

24



Four measures of music in G major, 4/4 time. Measure 24: Treble clef has a half note G4, quarter note A4, quarter note B4, quarter note C5; Bass clef has a half note G2, quarter note A2, quarter note B2, quarter note C3. Measure 25: Treble clef has a half note G4, quarter note A4, quarter note B4, quarter note C5; Bass clef has a half note G2, quarter note A2, quarter note B2, quarter note C3. Measure 26: Treble clef has a half note G4, quarter note A4, quarter note B4, quarter note C5; Bass clef has a half note G2, quarter note A2, quarter note B2, quarter note C3. Measure 27: Treble clef has a half note G4, quarter note A4, quarter note B4, quarter note C5; Bass clef has a half note G2, quarter note A2, quarter note B2, quarter note C3.

28



One measure of music in G major, 4/4 time. Measure 28: Treble clef has a half note G4, quarter note A4, quarter note B4, quarter note C5; Bass clef has a half note G2, quarter note A2, quarter note B2, quarter note C3.

PREVIEW

The last tune

Music: Hauke Kranz - Die Tastenflüsterin

Freely ♩ = 52

Piano

4

1.

8

2.

rit.

PREVIEW

