

35 Easy Christmas Quartets

4 Violins

Piano / Organ, Bass, Percussion & Drums optional

Arr.: Marc Reift

EMR 52326

1st Violin

2nd Violin

3rd Violin

4th Violin

Piano / Organ (*optional*)

5 Strings Bass Guitar (*optional*)

Drums (*optional*)

Tambourine / Sleigh Bells / Triangle (*optional*)

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35 Easy Christmas Quartets

1. We Wish You A Merry Christmas

Arr.: Marc Reift

Allegro con moto ♩ = 144

1. Violin *f*

2. Violin *f*

3. Violin *f*

4. Violin *f*

Piano / Organ (optional) *f*

5 Strings Bass Guitar (optional) *f*

Tambourine / Sleigh Bells / Triangle (optional) *f*

Drum Set (optional) *f*

3 4 5 6 7 8

(2) (3) (4) (5) (6) (7)

RIDE (2) (3) (4) (5) (6) (7)

≡

9 10 11 12 13 14 15 16

1. *f* *p*

2. *f*

3. *f*

4. *f*

Pno./ Org. *f*

Bass *f*

Tamb. *f*

H.H. (2) (3) (4) (5) (6)

Dr. *f* (2) (3) (4) (5)

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2. Good King Wenceslas

Arr.: Marc Reift

Allegro moderato ♩ = 144

4 5 6 7 8 9 10

1. *f* *mf*

2. *f* *mf*

3. *f* *mf*

4. *f* *mf*

Pno./Org. *f* *mf*

Bass *f* *mf*

S. Bells *f* *mf*

Dr. *f* *mf*

11 12 13 14 15 16 17 18 19 20 21 22

1. *f*

2. *f*

3. *f*

4. *f*

Pno./Org. *f*

Bass *f*

S. Bells

Dr.

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3. Alle Jahre wieder

Arr.: Marc Reift

Andante ♩ = 100 2 3 4 5 6 7 8 9

Musical score for measures 1 through 9. The score is for a multi-instrument ensemble. The instruments and their parts are:

- 1.** Treble clef, G major, quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5. Dynamics: *mf* (measures 1-4), *p* (measures 5-9).
- 2.** Treble clef, G major, quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5. Dynamics: *mf* (measures 1-4), *p* (measures 5-9).
- 3.** Treble clef, G major, quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5. Dynamics: *mf* (measures 1-4), *p* (measures 5-9).
- 4.** Treble clef, G major, quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5. Dynamics: *mf* (measures 1-4), *p* (measures 5-9).
- Pno./Org.** Treble and Bass clefs, G major, quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5. Dynamics: *mf* (measures 1-4), *p* (measures 5-9).
- Bass** Bass clef, G major, quarter notes: G2, A2, B2, C3, D3, E3, F#3, G3. Dynamics: *mf* (measures 1-4), *p* (measures 5-9).
- Tri.** Treble clef, G major, quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5. Dynamics: *mf* (measures 1-4), *p* (measures 5-9).
- Dr.** Treble clef, G major, quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5. Dynamics: *mf* (measures 1-4), *p* (measures 5-9).

10 11 12 13 14 15 16 17 18 19 20

Musical score for measures 10 through 20. The instruments and their parts are:

- 1.** Treble clef, G major, quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5. Dynamics: *mf* (measures 10-14), *f* (measures 15-20).
- 2.** Treble clef, G major, quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5. Dynamics: *mf* (measures 10-14), *f* (measures 15-20).
- 3.** Treble clef, G major, quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5. Dynamics: *mf* (measures 10-14), *f* (measures 15-20).
- 4.** Treble clef, G major, quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5. Dynamics: *mf* (measures 10-14), *f* (measures 15-20).
- Pno./Org.** Treble and Bass clefs, G major, quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5. Dynamics: *mf* (measures 10-14), *f* (measures 15-20).
- Bass** Bass clef, G major, quarter notes: G2, A2, B2, C3, D3, E3, F#3, G3. Dynamics: *mf* (measures 10-14), *f* (measures 15-20).
- Tri.** Treble clef, G major, quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5. Dynamics: *mf* (measures 10-14), *f* (measures 15-20).
- Dr.** Treble clef, G major, quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5. Dynamics: *mf* (measures 10-14), *f* (measures 15-20).

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4. Les anges dans nos campagnes

Arr.: Marc Reift

Andante ♩ = 108

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Musical score for measures 1 through 12. The score is written for a four-part vocal ensemble (1. Soprano, 2. Alto, 3. Tenor, 4. Bass), Piano/Organ, Bass, Tambourine, and Drums. The tempo is Andante (♩ = 108). The key signature has one flat (B-flat). The score includes dynamic markings (f, p) and articulation (accents). The Tambourine part includes a 'RIDE' section in measures 1-3. The Drums part has a consistent rhythmic pattern.

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24

Musical score for measures 13 through 24. The score continues the arrangement for the same instruments. Measures 13-15 show a transition in the vocal parts. Measures 16-24 feature a more active instrumental section with the Piano/Organ, Bass, and Drums playing more complex rhythms. The Tambourine part includes numbered measures (2, 3, 4) and rests. The score concludes with a final cadence in measure 24.

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5. Lasst uns froh und munter sein

Arr.: Marc Reift

Allegretto ♩ = 112

2

3

4

5

6

7

Musical score for measures 1 through 7. The score is for a full band arrangement. The instruments and their parts are:

- 1. Flute:** Starts with a forte (*f*) melody, then switches to mezzo-forte (*mf*) in measure 5.
- 2. Clarinet:** Similar to the flute, starting *f* and switching to *mf* in measure 5.
- 3. Trumpet:** Starts *f*, then switches to *mf* in measure 5.
- 4. Trombone:** Starts *f*, then switches to *mf* in measure 5.
- Pno./Org.:** Provides harmonic support, starting *f* and switching to *mf* in measure 5.
- Bass:** Starts *f*, then switches to *mf* in measure 5.
- Tamb. (Tambourine):** Starts *f*, then switches to *mf* in measure 5. It has rests in measures 6 and 7.
- Dr. (Drum):** Starts *f*, then switches to *mf* in measure 5. It has rests in measures 6 and 7.

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Musical score for measures 8 through 14. The score continues from the previous page. The instruments and their parts are:

- 1. Flute:** Starts with a crescendo (*cresc.*) leading to a forte (*f*) melody in measure 12.
- 2. Clarinet:** Similar to the flute, starting *cresc.* and reaching *f* in measure 12.
- 3. Trumpet:** Starts *cresc.* and reaches *f* in measure 12.
- 4. Trombone:** Starts *cresc.* and reaches *f* in measure 12.
- Pno./Org.:** Starts *cresc.* and reaches *f* in measure 12.
- Bass:** Starts *cresc.* and reaches *f* in measure 12.
- Tamb. (Tambourine):** Starts with a rest in measure 8, then plays in measure 9. It has rests in measures 10, 11, and 12, then plays in measure 13.
- Dr. (Drum):** Starts with a rest in measure 8, then plays in measure 9. It has rests in measures 10, 11, and 12, then plays in measure 13.

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6. In dulci jubilo

Arr.: Marc Reift

Con moto ♩ = 168

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Musical score for measures 1-10. The score is for a 4-part vocal ensemble (1. Soprano, 2. Alto, 3. Tenor, 4. Bass), Piano/Organ, Bass, Tambourine, and Drums. The key signature is one flat (B-flat major/D minor). The time signature is 3/4. The tempo is Con moto, 168 beats per minute. Dynamics include *f* (forte), *dim.* (diminuendo), and *mf* (mezzo-forte). The Tambourine part includes a 'RIDE' section and a 'H.H.' (Hand Drum) section. The Drums part includes a 'RIDE' section and a 'H.H.' section.

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Musical score for measures 11-21. The score continues from the previous page, featuring the same instruments and parts. The key signature remains one flat. The time signature is 3/4. The tempo is Con moto, 168 beats per minute. Dynamics include *f* (forte), *dim.* (diminuendo), and *mf* (mezzo-forte). The Tambourine part includes a 'RIDE' section and a 'H.H.' (Hand Drum) section. The Drums part includes a 'RIDE' section and a 'H.H.' section.

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7. Süßer die Glocken nie klingen

Arr.: Marc Reift

Allegretto ma non troppo $\text{♩} = 56$

2

3

4

1. *p*

2. *p*

3. *p*

4. *p*

Pno./ Org. *p*

Bass *p*

Tri. *p*

Dr. *p*

(2) (3) (4)

≡

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1. *p*

2. *p*

3. *p*

4. *p*

Pno./ Org. *p*

Bass *p*

Tri. *p*

Dr. *p*

(2) (3) (4)

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8. March Of The Three Kings

Arr.: Marc Reift

Allegro ♩ = 112

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Musical score for measures 1 through 8. The score is for a band ensemble. The top four staves are for woodwinds (1. Flute, 2. Clarinet, 3. Saxophone, 4. Trumpet). The next two staves are for Piano/Organ and Bass. The bottom two staves are for Tambourine and Drums. The key signature is one sharp (F#). The time signature is common time (C). The tempo is Allegro, 112 beats per minute. The score includes dynamic markings such as *f* (forte) and *p* (piano). The woodwinds and brass parts feature melodic lines with various ornaments and slurs. The piano/organ part provides harmonic support with chords and arpeggios. The bass part has a steady rhythmic pattern. The tambourine and drums provide a driving rhythm, with the drums including a 'RIDE' pattern.

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Musical score for measures 9 through 16. The score continues the ensemble from the previous page. The woodwinds and brass parts continue their melodic lines, with some measures featuring *p* (piano) dynamics. The piano/organ part continues with harmonic support. The bass part maintains its rhythmic pattern. The tambourine and drums continue their driving rhythm, with the drums including a 'RIDE' pattern. The score concludes with a final measure in measure 16.

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9. O Little Town Of Bethlehem

Arr.: Marc Reift

Moderato ♩ = 92

2 3 4 5 6 7 8 9

1. *mf cantabile* *p* *p*

2. *mf* *p* *p*

3. *mf* *p* *p*

4. *mf* *p* *p*

Pno./ Org. *mf* *p* *p*

Bass *mf* *p* *p*

Tri. *mf* *p*

Dr. *mf* *p*

Tri. *mf* *p*

Dr. *mf* *p*

10 11 12 13 14 15 16 17 18 19

1. *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

2. *f* *mf* *mf* *mf* *f* *mf* *f* *mf* *f* *mf*

3. *f* *mf* *mf* *mf* *f* *mf* *f* *mf* *f* *mf*

4. *f* *mf* *mf* *mf* *f* *mf* *f* *mf* *f* *mf*

Pno./ Org. *f* *mf*

Bass *f* *mf*

Tri. *mf*

Dr. *mf*

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10. Stille Nacht, heilige Nacht

Arr.: Marc Reift

Largo ♩ = 84

3

4

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Musical score for measures 1 through 8. The score is for a large ensemble, including strings (Violins 1 & 2, Violas, Cellos & Double Basses), Piano/Organ, Bass, Triangle, and Drums. The tempo is Largo (♩ = 84). The key signature has one flat (B-flat). The score begins with a piano (p) dynamic. Measures 3, 4, 5, 6, 7, and 8 are marked with measure numbers above the staves. The Triangle part includes a 'Tri.' label and a 'RIDE' label. The Drums part includes a 'Dr.' label and a 'H.H.' (Hi-Hat) label. The score ends with a double bar line and repeat dots.

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Musical score for measures 9 through 15. The score continues from the previous page. The dynamics change to mezzo-forte (mf) in measure 12. The Triangle part includes a 'Tri.' label and a 'RIDE' label. The Drums part includes a 'Dr.' label and a 'H.H.' (Hi-Hat) label. The score ends with a double bar line and repeat dots.

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11. The First Nowell

Arr.: Marc Reift

Allegro moderato ♩ = 104

4 5 6 7 8 9 10 11 12

Musical score for measures 1 through 12. The score is written for a 4-part vocal ensemble (Soprano, Alto, Tenor, Bass), Piano/Organ, Bass, Tambourine, and Drums. The tempo is Allegro moderato (♩ = 104). The key signature has one flat (B-flat). The time signature is 3/4. Dynamics include *f* (forte), *p* (piano), *sim.* (sostenuto), and *pp* (pianissimo). The Tambourine part includes a 'RIDE' pattern. The Drums part includes a 'H.H.' (Hand Drum) pattern. The score is divided into two systems, with measures 1-12 in the first system.

13 14 15 16 17 18 19 20 21 22

Musical score for measures 13 through 22. The score continues from the previous system. It includes a 'Fine' marking at measure 13 and a 'D.S. al Fine' (Da Capo al Fine) marking at measure 22. The dynamics include *f* (forte), *p* (piano), and *pp* (pianissimo). The Tambourine part includes a 'RIDE' pattern. The Drums part includes a 'H.H.' (Hand Drum) pattern. The score is divided into two systems, with measures 13-22 in the second system.

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12. Deck The Halls

Arr.: Marc Reift

Allegro $\text{♩} = 88$ 2 3 4 5 6 7 8 9 10 11

1. *mf* *ff* *mf* *f*

2. *mf* *ff* *mf* *f*

3. *mf* *ff* *mf* *f*

4. *ff* *mf* *f*

Pno./Org. *mf* *ff* *mf* *f*

Bass *ff* *mf* *f*

Tamb. *mf* *ff* *f* *f*

Dr. *mf* *ff* *mf* *f*

12 13 14 15 16 17 18 19 20 21 22

Lento

1. *p* *f* *ff*

2. *p* *f* *ff*

3. *p* *f* *ff*

4. *p* *f* *ff*

Pno./Org. *p* *f* *ff*

Bass *p* *f*

Tamb. *f*

Dr. *p* *f*

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13. Jingle Bells

Arr.: Marc Reift

Allegro $\text{♩} = 112$

2

3

4

5

6

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8

9

1. *f* *mf*

2. *f* *mf*

3. *f* *mf*

4. *f* *mf*

Pno./Org. *f* *mf*

Bass *f* *mf*

S. Bells *f*

Dr. *f* *mf*

Sleigh Bells

RIDE

H.H.

10

11

12

13

14

15

16

17

18

1.

2.

3.

4.

Pno./Org.

Bass

S. Bells

Dr.

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3 VIOLINS & PIANO (KEYBOARD)

EMR 18084	ARMITAGE, Dennis	All Together
EMR 18123	ARMITAGE, Dennis	Popcorn
EMR 18100	BARCLAY, Ted	Final Curtain
EMR 18104	BARCLAY, Ted	Happy Sailor
EMR 18116	BARCLAY, Ted	Movie Sequences
EMR 18134	BARCLAY, Ted	Summit
EMR 18135	BARCLAY, Ted	Sunshine
EMR 18137	FLOTOW, Friedrich V.	The Last Rose Of Summer
EMR 18091	FOSTER, Stephen	Camptown Races
EMR 18117	FOSTER, Stephen	My Old Kentucky Home
EMR 18119	FRANCK, César	Panis Angelicus
EMR 18089	GERSHWIN, George	Bess, You Is My Woman Now
EMR 18099	GERSHWIN, George	Fascinating Rhythm
EMR 43252	GERSHWIN, George	Gershwin For Three
EMR 18105	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 18133	GERSHWIN, George	Strike Up The Band
EMR 18136	GERSHWIN, George	Swanee
EMR 18095	IVANOVICI, Ivan	Donauwellen
EMR 50000	JAMES, Ifor	6 Fanfares
EMR 18096	JOPLIN, Scott	Easy Winners
EMR 18097	JOPLIN, Scott	Elite Syncopations
EMR 18121	MARTINI, Jean-Paul	Plaisir d'Amour
EMR 34894	MICHEL, J-F.	Ceremonial Trios
EMR 46839	MICHEL, J-F. (Arr.)	Feierliche Musik
EMR 46598	MICHEL, J-F. (Arr.)	Golden Hits
EMR 18103	MONTANA, Carlos	Good Friends
EMR 18111	MONTANA, Carlos	Latino
EMR 18128	MONTANA, Carlos	Santa Barbara
EMR 18090	MORTON, Jelly Roll	Black Bottom Stomp
EMR 43072	NAULAIS, Jérôme	A Musical Journey
EMR 41475	NAULAIS, Jérôme	My First Trios
EMR 18122	NAULAIS, Jérôme	Pop Folk Suite
EMR 15164	NAULAIS, Jérôme (Arr.)	3 Violins & Piano Volume 1
EMR 15165	NAULAIS, Jérôme (Arr.)	3 Violins & Piano Volume 2
EMR 15166	NAULAIS, Jérôme (Arr.)	3 Violins & Piano Volume 3
EMR 15167	NAULAIS, Jérôme (Arr.)	3 Violins & Piano Volume 4
EMR 15168	NAULAIS, Jérôme (Arr.)	3 Violins & Piano Volume 5
EMR 15169	NAULAIS, Jérôme (Arr.)	3 Violins & Piano Volume 6
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EMR 15171	NAULAIS, Jérôme (Arr.)	3 Violins & Piano Volume 8
EMR 15172	NAULAIS, Jérôme (Arr.)	3 Violins & Piano Volume 9
EMR 15173	NAULAIS, Jérôme (Arr.)	3 Violins & Piano Volume 10
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EMR 18085	NAULAIS, Jérôme (Arr.)	Amboss Polka
EMR 18086	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 18087	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 18088	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
EMR 18092	NAULAIS, Jérôme (Arr.)	Can-Can
EMR 18093	NAULAIS, Jérôme (Arr.)	Ciao, Bella, Ciao
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EMR 18101	NAULAIS, Jérôme (Arr.)	Franky And Johnny
EMR 18102	NAULAIS, Jérôme (Arr.)	Frère Jacques
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EMR 18108	NAULAIS, Jérôme (Arr.)	Jeux Interdits
EMR 18109	NAULAIS, Jérôme (Arr.)	Kumbaya
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EMR 18112	NAULAIS, Jérôme (Arr.)	Les Yeux Noirs
EMR 18113	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane
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EMR 18115	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 18118	NAULAIS, Jérôme (Arr.)	Nautical Airs
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EMR 18130	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 18131	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 18132	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 18138	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 18139	NAULAIS, Jérôme (Arr.)	Tom Dooley
EMR 18141	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 18142	NAULAIS, Jérôme (Arr.)	Yankee Doodle
EMR 18090	NORTON, Jelly Roll	Black Bottom Stomp
EMR 18098	STRAUSS, Johann	Emperor Waltz
EMR 18124	STRAUSS, Johann	Radetzky March
EMR 18126	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 18140	STRAUSS, Johann	Tritsch-Tratsch Polka
EMR 18106	TAILOR, Norman	Inca Dance
EMR 18120	TAILOR, Norman	Paso Doble Ole
EMR 41094	TELEMANN, Georg P.	Sonate G-Dur

3 VIOLINS & WIND BAND

EMR 11105	NAULAIS, Jérôme	Julito Mio
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4 VIOLINS & PIANO (KEYBOARD)

EMR 14825	ARMITAGE, Dennis	All Together
EMR 14805	ARMITAGE, Dennis	Popcorn
EMR 14782	BARCLAY, Ted	Final Curtain
EMR 14786	BARCLAY, Ted	Happy Sailor
EMR 14798	BARCLAY, Ted	Movie Sequences
EMR 14816	BARCLAY, Ted	Summit
EMR 14817	BARCLAY, Ted	Sunshine
EMR 50060	CLARKE, Jeremiah	Trumpet Voluntary
EMR 14819	FLOTOW, Friedrich V.	The Last Rose Of Summer
EMR 14773	FOSTER, Stephen	Camptown Races
EMR 14799	FOSTER, Stephen	My Old Kentucky Home
EMR 14801	FRANCK, César	Panis Angelicus
EMR 14771	GERSHWIN, George	Bess, You Is My Woman Now
EMR 14781	GERSHWIN, George	Fascinating Rhythm
EMR 14787	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 14815	GERSHWIN, George	Strike Up The Band
EMR 14818	GERSHWIN, George	Swanee
EMR 14777	IVANOVICI, Ivan	Donauwellen
EMR 14778	JOPLIN, Scott	Easy Winners
EMR 14779	JOPLIN, Scott	Elite Syncopations
EMR 14803	MARTINI, Jean-Paul	Plaisir d'Amour
EMR 43179	MICHEL, J-F.	Ceremonial Quartet
EMR 46016	MICHEL, J-F. (Arr.)	4 Quartets
EMR 14785	MONTANA, Carlos	Good Friends
EMR 14793	MONTANA, Carlos	Latino
EMR 14810	MONTANA, Carlos	Santa Barbara
EMR 14772	MORTON, Jelly Roll	Black Bottom Stomp
EMR 14804	NAULAIS, Jérôme	Pop Folk Suite
EMR 15154	NAULAIS, Jérôme (Arr.)	3 Violins & Piano Volume 1
EMR 15155	NAULAIS, Jérôme (Arr.)	3 Violins & Piano Volume 2
EMR 15156	NAULAIS, Jérôme (Arr.)	3 Violins & Piano Volume 3
EMR 15157	NAULAIS, Jérôme (Arr.)	3 Violins & Piano Volume 4
EMR 15158	NAULAIS, Jérôme (Arr.)	3 Violins & Piano Volume 5
EMR 15159	NAULAIS, Jérôme (Arr.)	3 Violins & Piano Volume 6
EMR 15160	NAULAIS, Jérôme (Arr.)	3 Violins & Piano Volume 7
EMR 15161	NAULAIS, Jérôme (Arr.)	3 Violins & Piano Volume 8
EMR 15162	NAULAIS, Jérôme (Arr.)	3 Violins & Piano Volume 9
EMR 15163	NAULAIS, Jérôme (Arr.)	3 Violins & Piano Volume 10
EMR 14826	NAULAIS, Jérôme (Arr.)	Amboss Polka
EMR 14768	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 14769	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 14770	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
EMR 14774	NAULAIS, Jérôme (Arr.)	Can-Can
EMR 14775	NAULAIS, Jérôme (Arr.)	Ciao, Bella, Ciao
EMR 14776	NAULAIS, Jérôme (Arr.)	Deep River
EMR 14783	NAULAIS, Jérôme (Arr.)	Franky And Johnny
EMR 14784	NAULAIS, Jérôme (Arr.)	Frère Jacques
EMR 14789	NAULAIS, Jérôme (Arr.)	Irish Eyes
EMR 14790	NAULAIS, Jérôme (Arr.)	Jeux Interdits
EMR 14791	NAULAIS, Jérôme (Arr.)	Kumbaya
EMR 14792	NAULAIS, Jérôme (Arr.)	La Virgen De La Macarena
EMR 14794	NAULAIS, Jérôme (Arr.)	Les Yeux Noirs
EMR 14795	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane
EMR 14796	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 14797	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 14800	NAULAIS, Jérôme (Arr.)	Nautical Airs
EMR 14809	NAULAIS, Jérôme (Arr.)	Russian Gipsy Song
EMR 14811	NAULAIS, Jérôme (Arr.)	Santa Lucia
EMR 14812	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 14813	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 14814	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 14820	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 14821	NAULAIS, Jérôme (Arr.)	Tom Dooley
EMR 14823	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 14824	NAULAIS, Jérôme (Arr.)	Yankee Doodle
EMR 14780	STRAUSS, Johann	Emperor Waltz
EMR 14806	STRAUSS, Johann	Radetzky March
EMR 14808	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 14822	STRAUSS, Johann	Tritsch-Tratsch Polka
EMR 14788	TAILOR, Norman	Inca Dance
EMR 14802	TAILOR, Norman	Paso Doble Ole
EMR 21642	TELEMANN, Georg P.	12 Heroic Marches

