

# Dream Dancing

Carl Holmquist

Allegro Moderato, tranquillo

Edited by J. Cameron Law

The musical score consists of two systems of music. The first system starts with a treble clef, a key signature of one sharp, and a time signature of 3/4. It includes parts for Violin I, Violin II, Viola, Cello, and Double Bass. The second system begins with a bass clef, a key signature of one sharp, and a time signature of 3/4. It includes parts for Vln. I, Vln. II, Vla., and Vc. Various dynamics like *mf*, *mp*, *pizz.*, and *arco* are indicated throughout the score. Measure numbers 1 through 7 are present above the staves.

13

Vln. I

pizz.

arco.

**mf**

cresc. poco a poco

Vln. II

**mp**

arco.

**mf**

cresc. poco a poco

Vla.

**mp** cresc. poco a poco

Vc.

cresc. poco a poco

D.B.

arco

cresc. poco a poco

19

Vln. I

Vln. II

Vla.

Vc.

D.B.

25

Vln. I

Vln. II

Vla.

Vc.

D.B.

*f*

*p*

*mp*

*p*

*mp*

*p*

*mf*

*mf*

*1x 2 4*

*ad lib. bowing (Bach Suite No. 1)*

31

Vln. I

Vln. II

Vla.

Vc.

D.R.

*f*

*5th Pos.*

*ff*

*f*

*ff*

*f*

*ff*

*ff*

*ff*

*II*

*f*

*ff*

D

37

Vln. I      *mp*

Vln. II      *mp*

Vla.      *mp*

Vc.      *mp*

D.B.      -

3rd Pos.

1st Pos.

43

Vln. I      3. 2 1 2 rit. 4 *a tempo* E *mf*

Vln. II      -

Vla.      -

Vc.      2. *mf*

D.B.      -

49

Vln. I

Vln. II

Vla.

Vc.

D.B.

55

Vln. I

Vln. II

Vla.

Vc.

<sup>F</sup>

mf 5th Pos.

3rd Pos.

mf

pizz, strummed

f pizz.

61

Vln. I

Vln. II

Vla.

Vc.

D.B.

(G)

67

Vln. I

Vln. II

Vla.

Vc.

73

Vln. I

Vln. II

Vla.

Vc.

D.B.

ff

pp

mf

f

pizz.

arco

mp

p

pizz.

arco

mf

f