

8 Happy Pieces

*1. The Happy Twins / 2. Just Flirting / 3. Two For The Road
4. Double Or Nothing / 5. Dance With Me / 6. Echo Of A Lullaby
7. East Over West / 8. Jack And Jill*

Clarinet & Bassoon

Dennis Armitage

EMR 44900

**Print & Listen
Drucken & Anhören
Imprimer & Ecouter**



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

8 Happy Pieces


Photocopying
is illegal!

Dennis Armitage

1. The Happy Twins

Bright Tempo

1. B♭ Clarinet

2. Bassoon



The musical score for 'The Happy Twins' is written for B♭ Clarinet and Bassoon. It begins with a 'Bright Tempo' instruction. The key signature has two flats (B♭ and E♭), and the time signature is common time (C). The score is divided into five systems, each with a measure number at the beginning: 1, 6, 11, 17, and 22. The first system (measures 1-5) starts with a mezzo-forte (mf) dynamic. The second system (measures 6-10) features a crescendo leading to a forte (f) dynamic at measure 10. The third system (measures 11-16) includes a piano (p) dynamic at measure 11, a crescendo to forte (f) at measure 15, and a mezzo-forte (mf) dynamic at measure 16. The fourth system (measures 17-21) continues the melodic and harmonic development. The fifth system (measures 22-24) concludes with a piano (p) dynamic at measure 22 and a final melodic flourish. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

EMR 44900

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (S)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SEC

2. Just Flirting

Andantino

The musical score for "Just Flirting" is written in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked "Andantino". The score consists of six systems, each with a piano (treble) and bass (bass) staff.

- System 1 (Measures 1-4):** Both staves begin with a *mf* (mezzo-forte) dynamic. The piano staff features a melodic line with eighth-note patterns, while the bass staff provides a harmonic accompaniment with similar rhythmic values.
- System 2 (Measures 5-8):** The piano staff continues its melodic development. The bass staff shows a change in texture with more active eighth-note patterns. Dynamics are *mp* (mezzo-piano) in the piano staff and *mp* in the bass staff.
- System 3 (Measures 9-12):** This system introduces dynamic contrasts. The piano staff has *mf* and *mp* markings. The bass staff also shows *mf* and *mp* markings, with crescendo and decrescendo hairpins indicating volume changes.
- System 4 (Measures 13-16):** The piano staff has a *mf* marking. The bass staff has a *mf* marking. The music continues with flowing eighth-note passages.
- System 5 (Measures 17-20):** The piano staff has a *mp* marking. The bass staff has a *mp* marking. Both staves feature crescendo hairpins leading into the final measures of the system.
- System 6 (Measures 21-24):** The piano staff has a *f* (forte) marking. The bass staff has a *f* marking. The piece concludes with a final chord in both staves.

3. Two For The Road

Bright Tempo

Measures 1-4 of the piece. The music is in 2/4 time with a key signature of two flats (B-flat and E-flat). The melody in the right hand features eighth notes and quarter notes with accents. The bass line in the left hand consists of quarter notes and eighth notes. Both staves are marked with a mezzo-forte (*mf*) dynamic.

Measures 5-8. The melody continues with eighth notes and quarter notes. A mezzo-piano (*mp*) dynamic marking appears in measure 7. The bass line continues with quarter and eighth notes.

Measures 9-14. The melody features a series of eighth notes and quarter notes, some with slurs. The bass line continues with a steady eighth-note pattern.

Measures 15-19. The melody includes a forte (*f*) dynamic marking in measure 15, followed by a mezzo-forte (*mf*) marking in measure 16. The bass line continues with quarter and eighth notes.

Measures 20-24. The melody features a mezzo-piano (*mp*) dynamic marking in measure 24. The bass line continues with quarter and eighth notes.

Measures 25-28. The melody continues with eighth notes and quarter notes. The bass line features a mezzo-piano (*mp*) dynamic marking in measure 25 and continues with eighth notes.

4. Double Or Nothing

Easy Medium

Musical score for 'Double Or Nothing', Easy Medium level. The score is written for piano (mf) and features a key signature of one flat (Bb) and a common time signature (C). The piece is divided into six systems, each with a measure number (6, 11, 16, 21, 26) indicating the start of a new system. The notation includes treble and bass staves with various musical symbols such as notes, rests, and dynamic markings (mf, p).

6

11

16

21

26

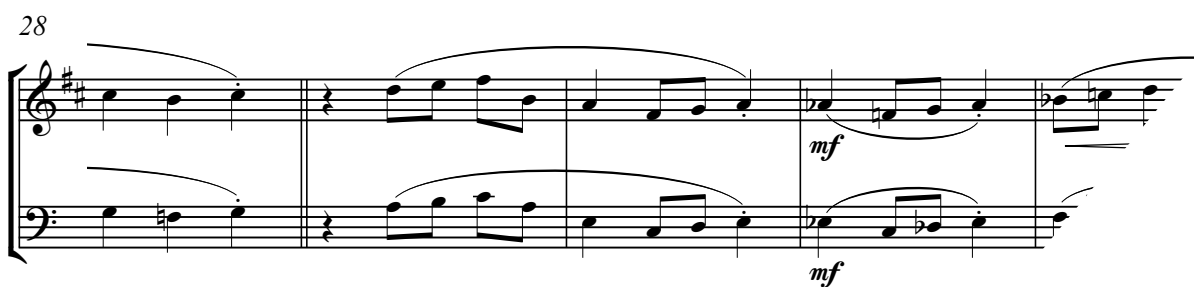
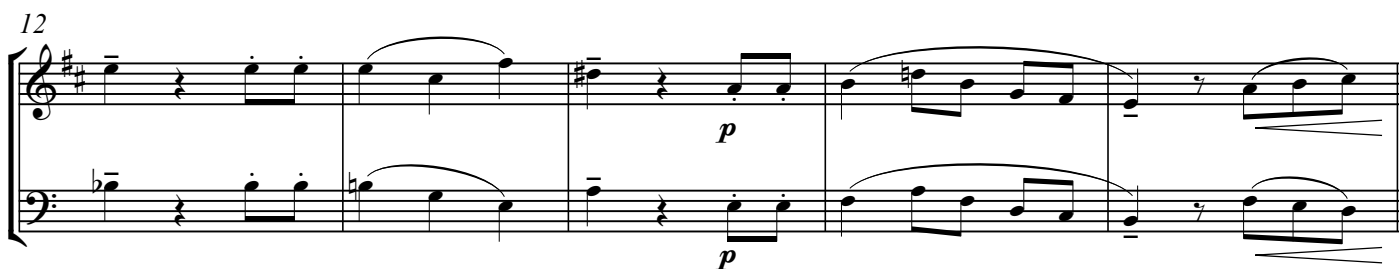
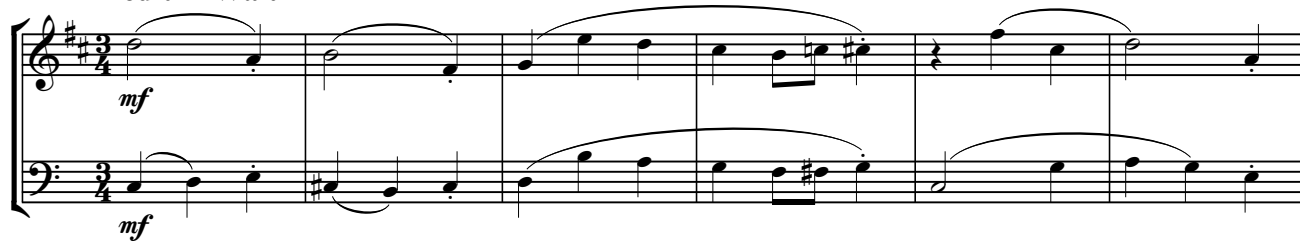
mf

p

mf

5. Dance With Me

Medium Waltz



6. Echo Of A Lullaby

Beguine **Melody**

5

10

15

20

25

mf *Melody* *mf* *f* *mp* *f* *mp* *f*

7. East Over West

Andante cantabile

5

Example 1 (continued)

Measures 5-8: The melodic line continues with eighth-note patterns. The left hand provides a steady accompaniment. Dynamics shift from piano (*p*) to forte (*f*) in measure 8.

[illegible]

15

f *mf*

20

20

p *mf* *p*

p *mf* *p*

This musical score is for measures 20 through 23 of the 'The Swan' section from 'The Nutcracker'. It is written for piano and features a treble and bass staff. The key signature has one flat (B-flat), and the time signature is 3/4. The melody is characterized by flowing eighth and sixteenth notes, often beamed together. Measure 20 starts with a piano (*p*) dynamic, followed by a mezzo-forte (*mf*) section in measure 21, and returns to piano (*p*) in measure 22. Measure 23 also begins with a piano (*p*) dynamic. The notation includes various articulations such as slurs and ties to indicate the continuous, graceful movement of the melody.

25

f *p* *p*

f *p*

$\text{♩} = 92$

8. Jack And Jill

Medium Bright

The musical score for 'Jack And Jill' is written for piano in G major and 2/4 time. It consists of 28 measures. The tempo is marked as 92 beats per minute, and the mood is 'Medium Bright'. The score is divided into systems of five measures each. The first system (measures 1-5) is marked with a forte (*f*) dynamic. The second system (measures 6-10) continues the melody and bass line. The third system (measures 11-15) also continues the melody and bass line. The fourth system (measures 16-20) features a 'To Coda' symbol at measure 16, followed by a change in dynamics to mezzo-forte (*mf*) and a 'cantabile' marking. The fifth system (measures 21-25) includes dynamic markings of mezzo-piano (*mp*), forte (*f*), and mezzo-forte (*mf*). The sixth system (measures 26-28) concludes the piece with a mezzo-piano (*mp*) dynamic.

5

10

15 To Coda Coda symbol

20

25

f

mf cantabile

mf cantabile

mp

f

mf

mp

f

mf

mp

mp

OBOE & BASSOON

EMR 8311	NAULAIS, Jérôme	Duet Album Volume 1 (5)
EMR 8312	NAULAIS, Jérôme	Duet Album Volume 2 (5)
EMR 8313	NAULAIS, Jérôme	Duet Album Volume 3 (5)
EMR 8314	NAULAIS, Jérôme	Duet Album Volume 4 (5)
EMR 8315	NAULAIS, Jérôme	Duet Album Volume 5 (5)
EMR 8316	NAULAIS, Jérôme	Duet Album Volume 6 (5)
EMR 8317	NAULAIS, Jérôme	Duet Album Volume 7 (5)
EMR 8318	NAULAIS, Jérôme	Duet Album Volume 8 (5)
EMR 8319	NAULAIS, Jérôme	Duet Album Volume 9 (5)
EMR 8320	NAULAIS, Jérôme	Duet Album Volume 10 (5)

OBOE, BASSOON & CD PLAYBACK

EMR 931H	BACH, Johann S.	Aria + CD (Reift) (5)
EMR 931H	CLARKE, Jeremiah	Trumpet Voluntary + CD (Reift) (5)
EMR 931H	MENDELSSOHN, F.	Wedding March + CD (Armitage) (5)
EMR 8311	NAULAIS, Jérôme	Duet Album Volume 1 + CD (5)
EMR 8320	NAULAIS, Jérôme	Duet Album Volume 10 + CD (5)
EMR 8312	NAULAIS, Jérôme	Duet Album Volume 2 + CD (5)
EMR 8313	NAULAIS, Jérôme	Duet Album Volume 3 + CD (5)
EMR 8314	NAULAIS, Jérôme	Duet Album Volume 4 + CD (5)
EMR 8315	NAULAIS, Jérôme	Duet Album Volume 5 + CD (5)
EMR 8316	NAULAIS, Jérôme	Duet Album Volume 6 + CD (5)
EMR 8317	NAULAIS, Jérôme	Duet Album Volume 7 + CD (5)
EMR 8318	NAULAIS, Jérôme	Duet Album Volume 8 + CD (5)
EMR 8319	NAULAIS, Jérôme	Duet Album Volume 9 + CD (5)
EMR 931H	PURCELL, Henry	Trumpet Tune + CD (Reift) (5)
EMR 931H	WAGNER, Richard	Bridal Chorus + CD (Armitage) (5)

OBOE, BASSOON & WIND BAND

EMR 10886	MOREN, Bertrand	Irish Folk
-----------	-----------------	------------

ENGLISH HORN, BASSOON & 5 PERCUSSIONS

EMR 14265	MOUREY, Colette	Syrinx
-----------	-----------------	--------

CLARINET & BASSOON

EMR 13338	GRGIN, Ante	Sonatina
-----------	-------------	----------

CLARINET, BASSOON & PIANO

EMR 13341	MOREN, Bertrand	Irish Folk
EMR 5301	MORTIMER, John G.	Happy Birthday
EMR 934G	SHOSTAKOVITCH, D.	Waltz N° 2

CLARINET, BASSOON & PIANO (ORGAN)

EMR 930J	BACH, Johann S.	Aria (Reift) (5)
EMR 930J	CLARKE, Jeremiah	Trumpet Voluntary (Reift) (5)
EMR 930J	MENDELSSOHN, F.	Wedding March (Armitage) (5)
EMR 930J	PURCELL, Henry	Trumpet Tune (Reift) (5)
EMR 930J	WAGNER, Richard	Bridal Chorus (Armitage) (5)

CLARINET, BASSOON & CD PLAYBACK

EMR 931J	BACH, Johann S.	Aria + CD (Reift) (5)
EMR 931J	CLARKE, Jeremiah	Trumpet Voluntary + CD (Reift) (5)
EMR 931J	MENDELSSOHN, F.	Wedding March + CD (Armitage) (5)
EMR 931J	PURCELL, Henry	Trumpet Tune + CD (Reift) (5)
EMR 931J	WAGNER, Richard	Bridal Chorus + CD (Armitage) (5)

CLARINET, BASSOON & WIND BAND

EMR 10886	MOREN, Bertrand	Irish Folk
-----------	-----------------	------------

CLARINET & ALTO SAXOPHONE

EMR 2243	MORTIMER, J.G.	Duos Vol. 1
EMR 2244	MORTIMER, J.G.	Duos Vol. 2
EMR 2245	MORTIMER, J.G.	Duos Vol. 3
EMR 2251	MORTIMER, John G.	Easy Christmas Duos

CLARINET, ALTO SAXOPHONE & PIANO

EMR 8152P	ARMITAGE, Dennis	Ballad
EMR 8179P	ARMITAGE, Dennis	Be-Bop
EMR 8098P	ARMITAGE, Dennis	Blues
EMR 8125P	ARMITAGE, Dennis	Boogie
EMR 8206P	ARMITAGE, Dennis	Bossa Nova
EMR 8044P	ARMITAGE, Dennis	Dixieland
EMR 8017P	ARMITAGE, Dennis	Ragtime
EMR 8071P	ARMITAGE, Dennis	Swing
EMR 8235	MICHEL, Jean-Fr.	32 Christmas Carols
EMR 5302	MORTIMER, John G.	Happy Birthday
EMR 5393	RICHARDS, Scott	Latin Fever
EMR 934H	SHOSTAKOVITCH, D.	Waltz N° 2

CLARINET, ALTO SAXOPHONE & PIANO (ORGAN)

EMR 2243	MORTIMER, J.G.	Duos Vol. 1
EMR 2244	MORTIMER, J.G.	Duos Vol. 2
EMR 2245	MORTIMER, J.G.	Duos Vol. 3
EMR 2251	MORTIMER, J.G.	Easy Christmas Duos

CLARINET, ALTO SAXOPHONE & CD PLAYBACK

EMR 8152	ARMITAGE, Dennis	Ballad + CD
EMR 8179	ARMITAGE, Dennis	Be-Bop + CD
EMR 8098	ARMITAGE, Dennis	Blues + CD
EMR 8125	ARMITAGE, Dennis	Boogie + CD
EMR 8206	ARMITAGE, Dennis	Bossa Nova + CD
EMR 8044	ARMITAGE, Dennis	Dixieland + CD
EMR 8017	ARMITAGE, Dennis	Ragtime + CD
EMR 8071	ARMITAGE, Dennis	Swing + CD
EMR 2243	MORTIMER, J.G.	Duos Vol. 1 + CD
EMR 2244	MORTIMER, J.G.	Duos Vol. 2 + CD
EMR 2245	MORTIMER, J.G.	Duos Vol. 3 + CD
EMR 2251	MORTIMER, J.G.	Easy Christmas Duos + CD

CLARINET, ALTO SAXOPHONE & WIND BAND

EMR 11382	BOWMAN, Euday L.	12th Street Rag
EMR 10276	MORTIMER, J.G. (Arr.)	Gershwin Fantasy
EMR 10417	SUBA, Eduardo	Latin Lovers

CLARINET, ALTO SAXOPHONE & TENOR SAXOPHONE

EMR 2264	MORTIMER, John G.	Trios Vol. 1
EMR 2265	MORTIMER, John G.	Trios Vol. 2
EMR 2266	MORTIMER, John G.	Trios Vol. 3

CLARINET, ALTO SAX, TENOR SAX & PIANO (KEYBOARD)

EMR 2264	MORTIMER, J.G.	Trios Vol. 1
EMR 2265	MORTIMER, J.G.	Trios Vol. 2
EMR 2266	MORTIMER, J.G.	Trios Vol. 3

CLARINET, ALTO SAX, TENOR SAX & CD PLAYBACK

EMR 2264	MORTIMER, J.G.	Trios Vol. 1 + CD
EMR 2265	MORTIMER, J.G.	Trios Vol. 2 + CD
EMR 2266	MORTIMER, J.G.	Trios Vol. 3 + CD

CLARINET, ALTO SAX, TENOR SAX & WIND BAND

EMR 10199	BUTTALL, Philip R.	Tutti Frutti
-----------	--------------------	--------------

CLARINET, TENOR SAXOPHONE & PIANO

EMR 8153P	ARMITAGE, Dennis	Ballad
EMR 8180P	ARMITAGE, Dennis	Be-Bop
EMR 8099P	ARMITAGE, Dennis	Blues
EMR 8126P	ARMITAGE, Dennis	Boogie
EMR 8207P	ARMITAGE, Dennis	Bossa Nova
EMR 8045P	ARMITAGE, Dennis	Dixieland
EMR 8018P	ARMITAGE, Dennis	Ragtime
EMR 8072P	ARMITAGE, Dennis	Swing
EMR 13343	MOREN, Bertrand	Irish Folk
EMR 5303	MORTIMER, John G.	Happy Birthday
EMR 5395	RICHARDS, Scott	Latin Fever
EMR 934J	SHOSTAKOVITCH, D.	Waltz N° 2

CLARINET, TENOR SAXOPHONE & CD PLAYBACK

EMR 8153	ARMITAGE, Dennis	Ballad + CD
EMR 8180	ARMITAGE, Dennis	Be-Bop + CD
EMR 8099	ARMITAGE, Dennis	Blues + CD
EMR 8126	ARMITAGE, Dennis	Boogie + CD
EMR 8207	ARMITAGE, Dennis	Bossa Nova + CD
EMR 8045	ARMITAGE, Dennis	Dixieland + CD
EMR 8018	ARMITAGE, Dennis	Ragtime + CD
EMR 8072	ARMITAGE, Dennis	Swing + CD

CLARINET, TENOR SAXOPHONE & WIND BAND

EMR 10634	FRANCHESCHINI, P.	Sonata in D
-----------	-------------------	-------------

2 CLARINETS & ALTO SAXOPHONE

EMR 2267	MORTIMER, John G.	Trios Vol. 1
EMR 2268	MORTIMER, John G.	Trios Vol. 2
EMR 2269	MORTIMER, John G.	Trios Vol. 3

2 CLARINETS, ALTO SAXOPHONE & PIANO (KEYBOARD)

EMR 2267	MORTIMER, J.G.	Trios Vol. 1
EMR 2268	MORTIMER, J.G.	Trios Vol. 2
EMR 2269	MORTIMER, J.G.	Trios Vol. 3