

We wait for Thy loving kindness, O God

Psalm 48:9

MICHAEL BERKELEY

♩ = c.48

SOPRANO *p* *dolce*
We wait, we wait, we

ALTO* *p*
We wait, we wait, we

TENOR *p*
We wait, we wait, we

BASS *p*
We wait, we wait, we

ORGAN *p* *quiet but strong and insistent*
Man.

* The alto line has been written for a combination of 2nd soprano / boy altos plus male altos who should take the lower of the divisi sections.

1

S. *mf*
wait for thy lov - ing kind - ness, O God, O

A. *mf*
wait, wait, we wait, O God, O

T. *mf*
wait, we wait, O God, O

B. *mf*
wait, we wait, O God, O God, O

Org. *pp* *(distant)* *mf*
pp *mf*

Ped.

8 *f* *sub. p* *rit. - - - a tempo* *p*

S. *f* *sub. p* *p*
 God: in the midst of thy tem - ple. O God ac - cord - ing

A. *f* *sub. p* *p*
 God: in the midst of thy tem - ple. O God ac - cord - ing

T. *f* *sub. p* *p*
 God: in the midst of thy tem - ple. O God ac - cord - ing

B. *f* *p* *p*
 God: in the midst of thy tem - ple. O God ac - cord - ing

Org. *f*

Ped. *f* 16' *p* 8' + 32'

11 **2** *mf*

S. *mf*
 to thy Name, so is thy praise un - to the world's end: thy

A. *mf*
 to thy Name, so is thy praise un - to the world's end: thy

T. *mf*
 to thy Name, so is thy praise un - to the world's end: thy

B. *mf*
 to thy Name, so is thy praise un - to the world's end: thy

Org.

Ped. *mf* 3