

for Fleet Choral Society on the occasion of their 50th anniversary

The snow is fled

Horace (65BC–8BC)
trans. John Conington (1825–69)

BOB CHILCOTT

FLUTE *Flowing and expressive* ♩ = c.80

CLARINET IN B $\flat$

SOPRANO *Flowing and expressive* ♩ = c.80 *mp*
The snow is fled: the

ALTO *mp*
The snow is fled: the

TENOR *mp*
The snow is fled: the

BASS *mp*
The snow is fled: the

PIANO *Flowing and expressive* ♩ = c.80 *mp*
con Ped.

Duration: c.4.5 mins

4

mf 3

trees their leaves put on, the fields their green, their green:

trees their leaves put on, the fields their green, their

trees their leaves put on, the fields their green, their

trees their leaves put on, the fields their green, their

mf

7

Earth owns the change, and ri - vers less - ning run their

green: Earth owns the change, and ri - vers less - ning run their

green: Earth owns the change, ri - vers run their

green: Earth owns the change, ri - vers run their

10

mp

banks, their banks be - tween.

banks be - tween, be - tween, be - tween.

banks be - tween, be - tween, be - tween.

banks be - tween, be - tween.

mp

mp

mp

14

mf

mp

mf

mp

17

f *mp*

20

mp *f*

S. Na-ked the Nymphs and Gra - ces in the

A. Na-ked the Nymphs and Gra - ces in the

T. In the

B. In the