

The Lark

L'Alouette / Die Lerche

Euphonium (♫ + ♭) & Piano

Arr.: Bertrand Moren

Mikhail Glinka

EMR 94749

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B $\flat$ EUPHONIUM

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Adagio Sostenuto e Rubato

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is illegal!



5 *p* *p espress.* *f* >

9 *p dolce* *f* >

A Più Andante

13 *p*

20

27 *rit.* *f* *tr*

B Cadenza Ad Lib.

33 *p* *cresc. e accel. molto* *f*

34 **C** Andante Con Moto *rit.* 6 1

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Adagio Sostenuto e Rubato

B♭ Euphonium

Piano

p dolce

p espress.

f

5

p

f

9

p dolce

f

p dolce

13 **A** Più Andante

p

p

18

22

26

30

33 **B** Cadenza Ad Lib.

34 **C** Andante Con Moto

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a vocal line in G major (one sharp) and a piano accompaniment in F major (one flat). The vocal line begins with a piano (*p*) dynamic and a half note G4. The piano accompaniment features a steady eighth-note triplet pattern in the left hand, starting with a piano (*p*) dynamic. The second system continues the vocal melody with eighth-note triplet patterns and includes dynamic markings of *mf* (mezzo-forte) and *f* (forte). The piano accompaniment maintains the triplet pattern throughout, with dynamics increasing from *p* to *f*. The score concludes with a final chord in the piano part.

rit.

38

rit.

mf

f

42

42 **D** Allegro Vivace

42 **D** Allegro Vivace

This musical score is for a piece in D major, marked 'Allegro Vivace'. It covers measures 42 through 45. The score is written for three staves: a single treble staff at the top, and a grand staff (treble and bass) at the bottom. In measure 42, the treble staff has a whole rest, while the grand staff plays a series of chords. Measures 43-45 feature a melody in the treble staff consisting of eighth-note triplets, with the instruction 'mf stacc. e leggiero' below it. The grand staff continues with chords in measures 43-44 and eighth notes in measure 45.

46

46

50

54

58

62

rit.

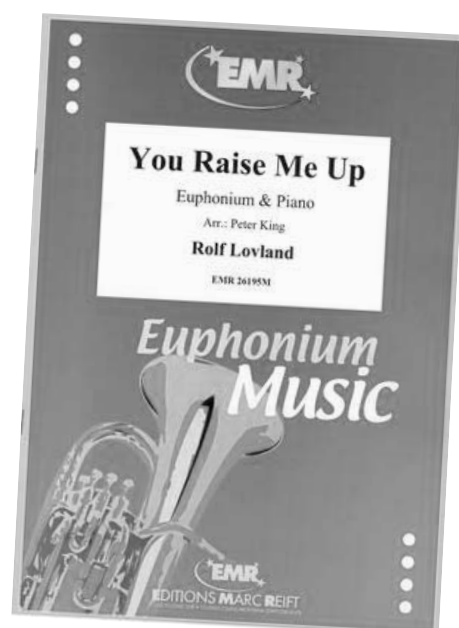
E Andante Con Moto

66

69

rit.

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