

Piano solo

Beyond Boundaries

Hauke Kranz - Die Tastenflüsterin

12 poetische Klavierstücke

Beyond Boundaries

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INTERPRETATION	Hauke Kranz - Die Tastenflüsterin
MUSIC	Hauke Kranz - Die Tastenflüsterin
GENRE	Classical, Piano music
INSTRUMENTATION	piano

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Vorwort

Die Notenausgabe "Beyond Boundaries" enthält eine Sammlung von zwölf poetischen Klavierkompositionen, die erstmals 2022 auf dem gleichnamigen Album veröffentlicht wurden.

"Beyond Boundaries" richtet sich an Klavierliebhaber, die Freude daran haben, die Musik selbst zu spielen oder beim Anhören der CD mitzuspielen. Die Kompositionen eignen sich besonders als Spielliteratur für fortgeschrittene Jugendliche und Erwachsene im Klavierunterricht. Sie bieten die Möglichkeit, romantische Spieltechniken an neuen Stücken zu vertiefen und das eigenständige Gestalten zu fördern.

Hauke Kranz – Die Tastenflüsterin, die Schöpferin dieser Werke, ist eine klassisch ausgebildete Pianistin mit langjähriger Erfahrung als Klavierpädagogin, spezialisiert auf Erwachsene. Die norddeutsche Küstenlandschaft, das Meer und die Nordseeinsel Langeoog sind Herzensheimat und Inspirationsquelle für ihre Musik: „Ich komme bei mir an und lausche, was das Meer mir erzählen will. Und aus der Stille in mir tauchen dann plötzlich Töne auf.“

Ihr Musikstil, den sie "Poetic Piano" nennt, verbindet romantische Klaviermusik von Schumann, Mendelssohn und Chopin mit Elementen der Film- und Entspannungsmusik und bringt sie ins Hier und Jetzt. Pianistinnen und Pianisten sind eingeladen, sich von den Klängen dieser Kompositionen auf eine musikalische Seelenreise voller Kraft und Zärtlichkeit mitnehmen zu lassen.

PREVIEW



Early morning

Music: Hauke Kranz - Die Tastenflüsterin

Freely ♩. = 46

Piano *p*

5 **Poco più mosso** *p*

9

PREVIEW



17

mf

Musical notation for measures 17-20. The key signature is two sharps (F# and C#). The melody in the right hand features a series of eighth-note chords and single notes, while the left hand plays a continuous eighth-note arpeggiated pattern. The dynamic marking *mf* is present.

21

mp

Musical notation for measures 21-24. The melody continues with eighth-note chords and single notes. The left hand maintains the arpeggiated pattern. The dynamic marking *mp* is present.

25

Musical notation for measures 25-28. The melody concludes with a half note chord. The left hand continues the arpeggiated pattern. The dynamic marking *mp* is present.

29

Musical notation for measures 29-32, which are faded. The melody and left hand pattern continue.

PREVIEW

Aufbruch

Music: Hauke Kranz - Die Tastenflüsterin

♩ = 80

Piano

mp

3

5

§

PREVIEW

 soundnotation



PREVIEW

Remember

Music: Hauke Kranz - Die Tastenflüsterin

♩ = 92 (rubato)

Piano

p

4

mf

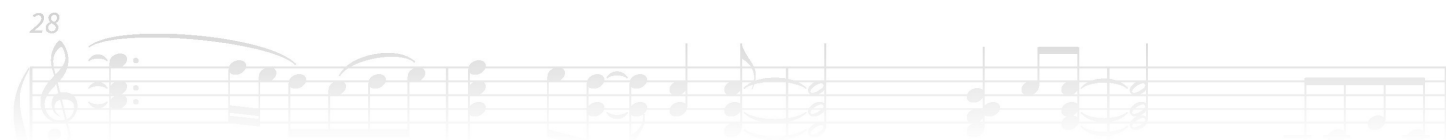
p

8

The musical score is written for piano in 4/4 time. It begins with a tempo marking of ♩ = 92 (rubato). The first system (measures 1-4) is marked 'Piano' and 'p'. The second system (measures 5-8) is marked 'mf' and 'p'. The third system (measures 9-12) is marked '8'. The score is a preview, indicated by the large 'PREVIEW' text at the bottom.

PREVIEW





PREVIEW

Tenderness

Music: Hauke Kranz - Die Tastenflüsterin

Piano

$\text{♩} = 92$

p dolce

4

mp

8

PREVIEW



16

Musical notation for measures 16-19. The key signature has two flats (B-flat and E-flat). The melody in the right hand features a series of eighth notes and quarter notes, often beamed together. The left hand provides a harmonic accompaniment with chords and moving lines. Measure 16 starts with a treble clef and a bass clef. The notation includes various musical symbols such as notes, rests, and beams.

20

Musical notation for measures 20-23. The melody continues with more complex rhythmic patterns, including sixteenth notes. The left hand accompaniment remains consistent with the previous measures. Measure 20 starts with a treble clef and a bass clef. The notation includes various musical symbols such as notes, rests, and beams.

24

Musical notation for measures 24-27. The melody features a series of eighth notes and quarter notes. The left hand accompaniment continues with chords and moving lines. Measure 24 starts with a treble clef and a bass clef. The notation includes various musical symbols such as notes, rests, and beams.

28

Musical notation for measures 28-31. The melody features a series of eighth notes and quarter notes. The left hand accompaniment continues with chords and moving lines. Measure 28 starts with a treble clef and a bass clef. The notation includes various musical symbols such as notes, rests, and beams.

PREVIEW

Snow drift

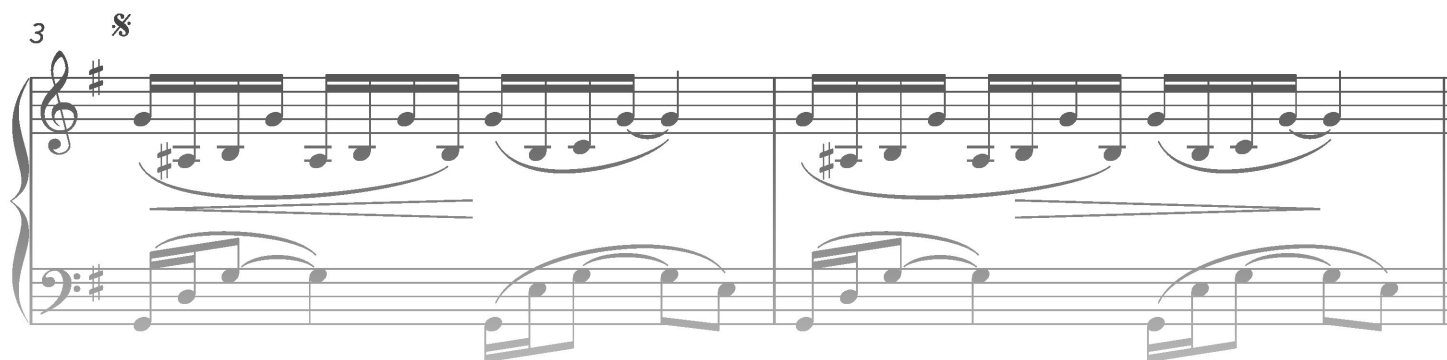
Music: Hauke Kranz - Die Tastenflüsterin

$\text{♩} = 70$, molto rubato

Piano



3



5



PREVIEW



Stormy days

Music: Hauke Kranz - Die Tastenflüsterin

Agitato ♩ = 92

Piano *mp legato*

4

7

PREVIEW



13

mf

16

19

mp

22

PREVIEW

Waves are coming in

Music: Hauke Kranz - Die Tastenflüsterin

Freely ♩ = 60

Piano

p

4

rit.

7 a tempo rit. a tempo

PREVIEW



13

16 **rit.** **a tempo** **rit.**

19 **a tempo** **rit.** **a tempo**

22

PREVIEW

Beyond Boundaries

Music: Hauke Kranz - Die Tastenflüsterin

Piano

$\text{♩} = 100$

pp

3

p

6

PREVIEW



12

mf

15

p *mf*

18

mp

21

1. 2.

PREVIEW

Footprints

Music: Hauke Kranz - Die Tastenflüsterin

Slowly ♩ = 70

Piano

p

ad lib. 8vb

simile

6

p

11

PREVIEW



Night and stars

Music: Hauke Kranz - Die Tastenflüsterin

Slowly, freely ♩ = 60

Piano *p*

4

8

PREVIEW



14

Handwritten musical notation for measures 14-16. The piece is in 3/4 time with a key signature of one flat (B-flat). Measures 14 and 15 feature a continuous eighth-note melody in the right hand, while the left hand plays a slower, arpeggiated accompaniment. Measure 16 shows a change in the right-hand melody.

17

Handwritten musical notation for measures 17-19. Measures 17 and 18 continue the eighth-note melody in the right hand. Measure 19 introduces a new melodic line in the right hand, while the left hand continues its arpeggiated pattern.

20

Handwritten musical notation for measures 20-21. Measure 20 continues the eighth-note melody in the right hand. Measure 21 features a new melodic line in the right hand, with the left hand continuing its arpeggiated accompaniment.

22

Faded handwritten musical notation for measures 22-24. The notation is light gray, showing the continuation of the eighth-note melody in the right hand and the arpeggiated accompaniment in the left hand.

PREVIEW

Springtide

Music: Hauke Kranz - Die Tastenflüsterin

Lively ♩ = 90

Piano *mf*

4

6

PREVIEW



Ocean Voices

Music: Hauke Kranz - Die Tastenflüsterin

Calmly $\text{♩} = 40$

Piano *p*

7

13

PREVIEW

