

The Godson

Bass Recorder & Piano

Arr.: Michal Worek

Theophratos Sakellaridis

EMR 64887

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Theophratos Sakellaridis

Arr.: Michal Worek

Allegro $\text{♩} = 152$


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8



15



22



30



38



45



52



59



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Allegro $\text{♩} = 152$

Bass Recorder

Piano



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Measures 25-30 of the musical score. The bass staff begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The piano staff features chords with a forte (*f*) dynamic in measure 25, transitioning to piano (*p*) in measure 26. The key signature is B-flat major (two flats).

31

accel.

B Più mosso $\text{♩} = 168$

Measures 31-37 of the musical score. Measure 31 is marked with a forte (*f*) dynamic. Measure 32 includes the instruction "accel." and a repeat sign. Measure 33 is marked with a forte (*f*) dynamic. Measure 34 is marked with a forte (*f*) dynamic. Measure 35 is marked with a forte (*f*) dynamic. Measure 36 is marked with a forte (*f*) dynamic. Measure 37 is marked with a forte (*f*) dynamic. The piano staff features chords with a forte (*f*) dynamic in measure 31, transitioning to piano (*p*) in measure 32. The key signature is B-flat major (two flats).

38

Measures 38-43 of the musical score. The bass staff features a melodic line with a forte (*f*) dynamic in measure 38, transitioning to piano (*p*) in measure 39. The piano staff features chords with a forte (*f*) dynamic in measure 38, transitioning to piano (*p*) in measure 39. The key signature is B-flat major (two flats).

44

Measures 44-49 of the musical score. The bass staff features a melodic line with a forte (*f*) dynamic in measure 44, transitioning to piano (*p*) in measure 45. The piano staff features chords with a forte (*f*) dynamic in measure 44, transitioning to piano (*p*) in measure 45. The key signature is B-flat major (two flats).

50

C Meno mosso $\text{♩} = 69$

Measures 50-54 of the musical score. Measure 50 is marked with a piano (*p*) dynamic. Measure 51 is marked with a piano (*p*) dynamic. Measure 52 is marked with a piano (*p*) dynamic. Measure 53 is marked with a piano (*p*) dynamic. Measure 54 is marked with a piano (*p*) dynamic. The piano staff features chords with a piano (*p*) dynamic in measure 50, transitioning to piano (*p*) in measure 51. The key signature is B-flat major (two flats).

BASS RECORDER & PIANO

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EMR 25255A	TARREGA, Francisco	2 Pieces
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EMR 25433B	SCHUMANN, Robert	4 Lieder
EMR 25203B	SCRIABINE, Alexander	2 Feuilletts d'Album
EMR 25349B	SMETANA, Bedrich	2 Waltzes
EMR 25255B	TARREGA, Francisco	2 Pieces
EMR 25174B	VERDI, Giuseppe	2 Chorus Of Gipsies
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EMR 25405B	WEBER, Carl Maria v.	4 Arias

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TEXT

TEXT

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