

8 Happy Pieces

*1. The Happy Twins / 2. Just Flirting / 3. Two For The Road
4. Double Or Nothing / 5. Dance With Me / 6. Echo Of A Lullaby
7. East Over West / 8. Jack And Jill*

Clarinet & Bass Clarinet

Dennis Armitage

EMR 44901

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

8 Happy Pieces


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Dennis Armitage

1. The Happy Twins

Bright Tempo

1. B♭ Clarinet

2. B♭ Bass Clarinet



The musical score is written for two parts: 1. B♭ Clarinet and 2. B♭ Bass Clarinet. The key signature is one flat (B♭) and the time signature is common time (C). The tempo is marked 'Bright Tempo'. The score is divided into five systems, each with a measure number at the beginning of the first staff. The first system starts at measure 1. The second system starts at measure 6. The third system starts at measure 11. The fourth system starts at measure 17. The fifth system starts at measure 22. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics are indicated by 'mf' (mezzo-forte), 'f' (forte), and 'p' (piano). The piece concludes with a double bar line and a repeat sign at the end of the fifth system.

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2. Just Flirting

Andantino

The musical score for "Just Flirting" is written in 3/4 time with a tempo marking of *Andantino*. The key signature has two flats (B-flat major). The score is divided into six systems, each with a measure number (5, 10, 15, 19, 24) at the beginning of the first staff. The first system (measures 1-4) starts with a melody in the right hand and a bass line in the left hand, both marked *mf*. The second system (measures 5-8) continues the melody and bass line, with the right hand marked *mp* and the left hand marked *mp*. The third system (measures 9-12) features a more complex melody in the right hand, with the right hand marked *mf* and the left hand marked *mp*. The fourth system (measures 13-16) continues the melody and bass line, with the right hand marked *mf* and the left hand marked *mf*. The fifth system (measures 17-18) features a more complex melody in the right hand, with the right hand marked *mp* and the left hand marked *mp*. The sixth system (measures 19-24) continues the melody and bass line, with the right hand marked *cresc.* and the left hand marked *cresc.*. The piece ends with a repeat sign.

5

10

15

19

24

mf

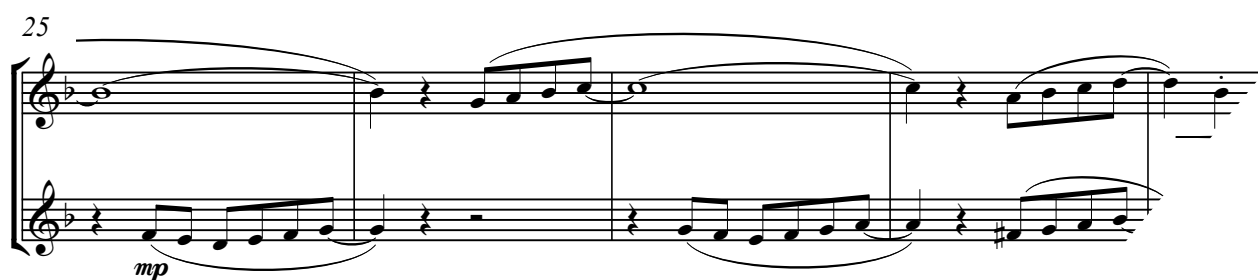
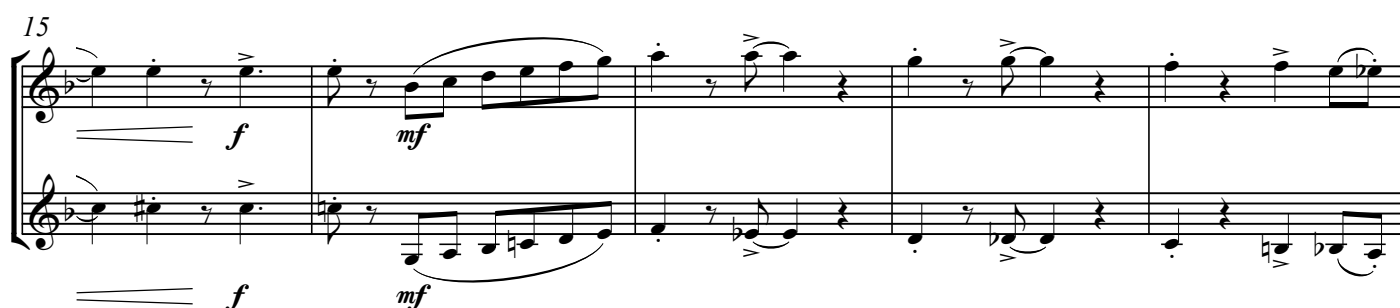
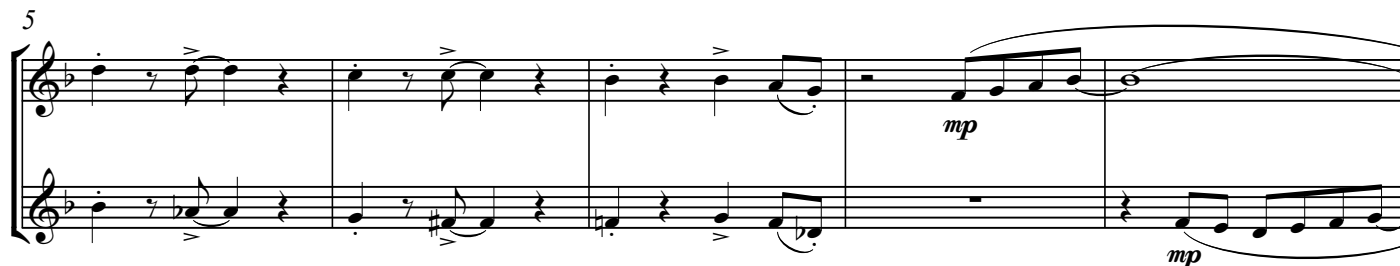
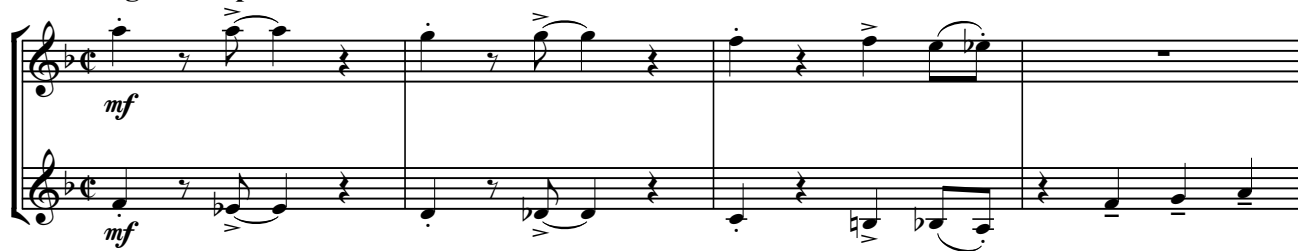
mp

f

cresc.

3. Two For The Road

Bright Tempo



4. Double Or Nothing

Easy Medium

musical score for the piece "Double Or Nothing". The score is written for piano and features a variety of musical notations including treble and bass staves, dynamic markings (*mf*, *p*), and articulation marks (accents, slurs). The piece is divided into measures, with measure numbers 6, 11, 16, 21, and 26 indicated at the start of their respective systems. The key signature is one sharp (F#), and the time signature is common time (C). The score includes a variety of musical notations including treble and bass staves, dynamic markings (*mf*, *p*), and articulation marks (accents, slurs). The piece is divided into measures, with measure numbers 6, 11, 16, 21, and 26 indicated at the start of their respective systems.

5. Dance With Me

Medium Waltz

5. Dance With Me

Medium Waltz

mf

7

12

p

p

17

mf

mf

23

28

mf

mf

The musical score is for a piece titled "5. Dance With Me" in 3/4 time, marked "Medium Waltz". It consists of six systems of piano and mezzo-forte dynamics. The key signature is one sharp (F#). The score includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together. Dynamics include *mf* (mezzo-forte) and *p* (piano). The score is numbered 10, 7, 12, 17, 23, and 28 at the beginning of each system.

6. Echo Of A Lullaby

Beguine **Melody**

5

10

15

20

25

mf *Melody* *mf* *f* *mp* *f*

7. East Over West

Andante cantabile

Andante cantabile

mf p mf

5 p f p f

10 p p p

15 f mf mf

20 p mf p

25 f p p

$\text{♩} = 92$

8. Jack And Jill

Medium Bright

The musical score for 'Jack And Jill' is written for piano in G major (one sharp) and 2/4 time. The tempo is marked as 92 beats per minute. The piece is in 8/8 time signature. The score is divided into systems of two staves each. The first system (measures 1-4) starts with a forte (*f*) dynamic. The second system (measures 5-8) continues the melody. The third system (measures 9-12) also continues the melody. The fourth system (measures 13-16) includes a 'To Coda' section starting at measure 15, marked with a Coda symbol (a circle with a cross). The dynamics in this section are *mf cantabile*. The fifth system (measures 17-20) features a crescendo from *mp* to *f* and then a decrescendo to *mf*. The sixth system (measures 21-24) continues with a *mp* dynamic. The piece concludes with a final flourish in the sixth system.

5

10

15 To Coda

mf cantabile

20

mp *f* *mf*

25

mp

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