

Concerto Nr. 2

K417

Clarinet & Piano

Arr.: Ifor James

Wolfgang Amadeus Mozart

EMR 50776

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B $\flat$ CLARINET

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K417

Wolfgang Amadeus Mozart

(1756-1791)

Arr.: Ifor James

Allegro Moderato


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24

p

30

p

35

40

mf

45

51

57

61

tr

3

mf

69

75

80

tr

EMR 50776

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Concerto Nr. 2

K417

Wolfgang Amadeus Mozart

(1756-1791)

Arr.: Ifor James

Allegro Moderato

B♭ Clarinet

Piano

p

5

mf

8

p

12

Measures 17-20 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line has whole rests for measures 17, 18, and 19, followed by a whole note in measure 20. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady eighth-note bass line in the left hand. A crescendo hairpin is present in measure 19, leading to a *mf* dynamic marking in measure 20.

Measures 21-24 of the musical score. The vocal line begins in measure 21 with a quarter note, followed by eighth and sixteenth notes, and includes a trill in measure 22. The piano accompaniment continues with the established rhythmic pattern. A crescendo hairpin is shown in measure 22, and the system concludes with a *mf* dynamic marking in measure 24.

Measures 25-27 of the musical score. The vocal line has a whole rest in measure 25, followed by a half note in measure 26 and a quarter note in measure 27. The piano accompaniment features a continuous eighth-note pattern in the right hand and a steady bass line in the left hand. A *p* (piano) dynamic marking is indicated in both the vocal and piano staves for measures 25 and 26.

Measures 28-31 of the musical score. The vocal line consists of a half note in measure 28, followed by quarter and eighth notes in measures 29 and 30, and a sixteenth-note run in measure 31. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. A crescendo hairpin is present in measure 30, and the system ends with a *p* dynamic marking in measure 31.

Measures 32-35 of the musical score. The vocal line has a half note in measure 32, followed by quarter and eighth notes in measures 33 and 34, and a whole note in measure 35. The piano accompaniment continues with the rhythmic pattern. A *mf* dynamic marking is shown in measure 32, and a *p* dynamic marking is shown in measure 34.

36

Measures 36-39 of a musical score. The system consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of two flats (B-flat and E-flat). It features a melody with eighth and sixteenth notes, including some grace notes. The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of two flats. It includes a steady eighth-note bass line and chords in the right hand.

40

Measures 40-43 of a musical score. The vocal line continues with a melodic line. The piano accompaniment features a more active right hand with chords and moving lines, while the bass line remains steady with eighth notes.

44

Measures 44-48 of a musical score. The vocal line has a melodic phrase starting with a grace note. The piano accompaniment includes a section marked *mf* (mezzo-forte) in both hands, with a more complex chordal texture in the right hand.

49

Measures 49-53 of a musical score. The vocal line continues with a melodic line. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. A *mf* marking is present in the piano part.

54

Measures 54-57 of a musical score. The vocal line has a melodic phrase. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Measures 59-62 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). Measure 59 features a melodic line in the treble staff with eighth and sixteenth notes, and a piano accompaniment in the grand staff with chords and moving lines. Measure 60 continues the melodic development. Measure 61 shows a continuation of the piano accompaniment. Measure 62 ends with a melodic flourish in the treble staff marked with a trill-like ornament.

Measures 63-67 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats. Measures 63-64 show the treble staff with rests, while the piano accompaniment continues. Measures 65-66 show the treble staff with a melodic line starting in measure 65. Measure 67 features a melodic line in the treble staff and a piano accompaniment in the grand staff, both marked with a mezzo-forte (*mf*) dynamic.

Measures 68-72 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats. Measures 68-72 show a continuous melodic line in the treble staff and a piano accompaniment in the grand staff. The piano accompaniment features a steady eighth-note pattern in the bass line and chords in the treble line.

Measures 73-77 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats. Measures 73-77 show a continuous melodic line in the treble staff and a piano accompaniment in the grand staff. The piano accompaniment features a steady eighth-note pattern in the bass line and chords in the treble line.

Measures 78-81 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats. Measures 78-81 show a continuous melodic line in the treble staff and a piano accompaniment in the grand staff. The piano accompaniment features a steady eighth-note pattern in the bass line and chords in the treble line.

82

Measures 82-84. Measure 82 features a treble clef staff with a trill on a whole note, marked with a wavy line and 'tr'. The piano accompaniment in the grand staff (treble and bass clefs) begins with a series of chords in the right hand and a steady eighth-note pattern in the left hand. A mezzo-forte (*mf*) dynamic marking is present in measure 83.

85

Measures 85-87. Measure 85 has a whole rest in the treble staff. Measures 86 and 87 show more active melodic lines in the treble staff, while the piano accompaniment continues with rhythmic patterns in both hands.

88

Measures 88-91. Measure 88 features a trill in the treble staff. Measures 89 and 90 show a melodic line in the treble staff and a more complex piano accompaniment. Measure 91 includes a mezzo-forte (*mf*) dynamic marking in both the treble and bass staves.

92

Measures 92-95. Measures 92 and 93 show a melodic line in the treble staff and a piano accompaniment with chords in the right hand and sustained notes in the left hand. Measures 94 and 95 continue this pattern with some melodic movement in the treble staff.

96

Measures 96-98. Measure 96 features a melodic line in the treble staff and a piano accompaniment with chords. Measures 97 and 98 show further development of the melodic and harmonic material in both staves.

100

Measures 100-102 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). Measure 100 features a half note B-flat in the treble and a half note E-flat in the bass. Measure 101 has a continuous eighth-note accompaniment in the grand staff and a half note G in the treble. Measure 102 has a half note B-flat in the treble and a half note E-flat in the bass.

103

Measures 103-105 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats. Measure 103 has a half note B-flat in the treble and a half note E-flat in the bass. Measure 104 has a continuous eighth-note accompaniment in the grand staff and a half note G in the treble. Measure 105 has a half note B-flat in the treble and a half note E-flat in the bass.

106

Measures 106-108 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats. Measure 106 has a half note B-flat in the treble and a half note E-flat in the bass. Measure 107 has a continuous eighth-note accompaniment in the grand staff and a half note G in the treble. Measure 108 has a half note B-flat in the treble and a half note E-flat in the bass.

109

Measures 109-111 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats. Measure 109 has a half note B-flat in the treble and a half note E-flat in the bass. Measure 110 has a continuous eighth-note accompaniment in the grand staff and a half note G in the treble. Measure 111 has a half note B-flat in the treble and a half note E-flat in the bass.

112

Measures 112-115 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats. Measure 112 has a half note B-flat in the treble and a half note E-flat in the bass. Measure 113 has a continuous eighth-note accompaniment in the grand staff and a half note G in the treble. Measure 114 has a half note B-flat in the treble and a half note E-flat in the bass. Measure 115 has a continuous eighth-note accompaniment in the grand staff and a half note G in the treble.

116

Measures 116-119. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The right hand (treble clef) has a whole rest in measure 116, followed by a half note G4 in measure 117, and whole rests in measures 118 and 119. The left hand (bass clef) has a whole rest in measure 116, followed by a half note G3 in measure 117, and eighth-note chords in measures 118 and 119.

120

Measures 120-123. The right hand has whole rests in measures 120 and 121, followed by a half note G4 in measure 122, and a quarter note G4 in measure 123. The left hand has eighth-note chords in measures 120 and 121, followed by a half note G3 in measure 122, and eighth-note chords in measure 123. A *mf* dynamic marking is present in measure 122.

124

Measures 124-126. The right hand has whole rests in measures 124 and 125, followed by a half note G4 in measure 126. The left hand has eighth-note chords in measures 124 and 125, followed by a half note G3 in measure 126. A *mp* dynamic marking is present in measure 126.

127

Measures 127-130. The right hand has a half note G4 in measure 127, followed by a half note A4 in measure 128, and a half note B4 in measure 129. The left hand has eighth-note chords in measures 127 and 128, followed by a half note G3 in measure 129, and eighth-note chords in measure 130.

131

Measures 131-134. The right hand has a half note G4 in measure 131, followed by a half note A4 in measure 132, and a half note B4 in measure 133. The left hand has eighth-note chords in measures 131 and 132, followed by a half note G3 in measure 133, and eighth-note chords in measure 134.

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