

for Charlotte Oesch, Samuel Gyger and Brass Band "Musique Militaire de Rougemont"

Challenge

Bass Trombone & Piano

Bertrand Moren

EMR 54574

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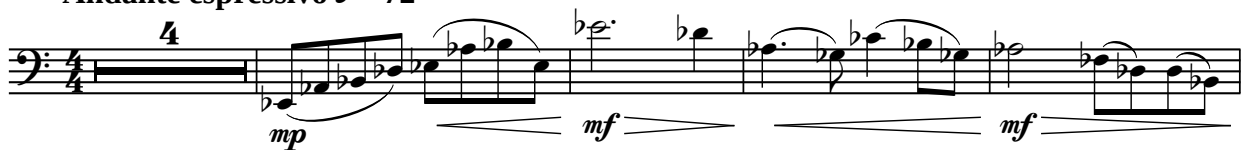
**BASS
TROMBONE**

Challenge

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Andante espressivo ♩ = 72


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Animando poco a poco



molto rall.



A **A tempo** ♩ = 72

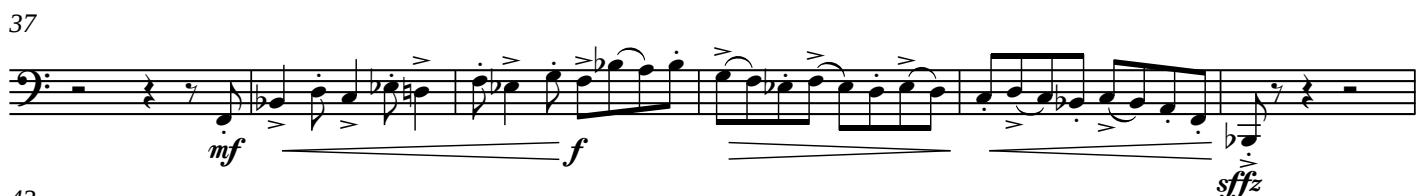


B

rit.



C **Presto** ♩ = ca. 156-168



EMR 54574

Bertrand Moren

Bass
Trombone

Piano

7

12

molto rall.

16

4

A tempo ♩ = 72

21

ff

ff

ff

B

mp

mf

mf

mp

mf

p

mp

p

rit.

31

mp

pp

pp

C Presto ♩ = ca. 156-168

mf

f

p

sfz

sfz

sfz

sfz

sfz

40

p

sfz

mf

mf

sfz

sfz

sfz

p

45

45

f *mf* *sfz* *mp*

50

50

mf *mf*

55

55

f *f*

60

60

f *sfzp* *sfzp*

64 **D**

64 **D**

ff

Musical score for measures 68-71. The score is written for piano (p) and features a complex, expressive melody in the right hand, marked *mf* *espressivo*. The left hand provides a steady, rhythmic accompaniment with eighth notes.

Musical score for measures 72-75. The score is written for piano (p) and features a complex, expressive melody in the right hand, marked *mp*. The left hand provides a steady, rhythmic accompaniment with eighth notes.

Musical score for measures 76-79. The score is written for piano (p) and features a complex, expressive melody in the right hand, marked *mf*. The left hand provides a steady, rhythmic accompaniment with eighth notes.

Musical score for measures 80-86. The score is written for piano (p) and features a complex, expressive melody in the right hand, marked *mf* *espressivo*. The left hand provides a steady, rhythmic accompaniment with eighth notes.

Musical score for measures 87-90. The score is written for piano (p) and features a complex, expressive melody in the right hand, marked *mf* *espressivo*. The left hand provides a steady, rhythmic accompaniment with eighth notes.

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BASS TROMBONE TUTORS

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