
Eighth Note Publications

Little Concert Piece (Petite Piece Concertante)

Guillaume Balay
Arranged by David Marlatt

This is a standard piece in solo trumpet repertoire that is used on countless festivals and competitions. The beautiful opening weaves its way through several key centers leading to the March where fast fingers and light articulations come into play. A great piece to show the capabilities of the cornet (or trumpet).

The original was scored for cornet and piano and this arrangement for brass allows for a wider range of timbres in the accompaniment. Flugel horn is strongly recommended for accompanying the soloist. The warm sound of the flugel will better blend with the remainder of the quintet creating a more cohesive sound allowing the bright sound of the cornet to float above the ensemble.

PREVIEW ONLY

LITTLE CONCERT PIECE (PETITE PIECE CONCERTANTE)

G. Balay
(1871-1942)

Arranged by David Marlatt

Moderato $\text{♩} = 72$

Solo B♭ Cornet

B♭ Flugel horn

F Horn

Trombone

Tuba

lead

not lead

p

2 3 4 5 6 7 8

9 10 11 12 13 14 15 3 16

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17 18 19 20 21 22 23 24

f

sub. p

f

sub. p

f

sub. p

lead

mf

25 26 *piu mosso* 27 28 29 30 31 *hold back* 32 *a Tempo*

33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48 *accel.*

49 50 51 52 53 *rit.* 54 55 *a Tempo* 56

ff *ff* *ff* *ff* *ff* *p* *p* *p* *p* *ff* *p*

57 *rit.* 58 *a Tempo* 59 60 61 62 63 64

pp *pp* *p* *p* *p* *p* *f* *f* *f* *f* *f* *f*

lead

PREVIEW ONLY

Moderate March tempo ♩ = 112

65 66 67 68 69 70 71 72

f *f* *f* *f* *f* *f* *f* *f*

73 74 75 76 77 78 79 80

81 82 83 84 85 86 87 88

89 90 91 92 93 94 95 96

97 98 99 100 101 102 103 104

105 106 107 108 109 110 111 112

113 114 115 116 117 118 119 120

121 122 123 124 125 126 127

f *p* *f*

128 129 130 131 132 133 134

ff *ff* *ff*

PREVIEW ONLY

135 136 137 138 139 140 141

ff *ff* *ff*

PREVIEW ONLY

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