

Greatest Hits

Volume 6

Violin & Piano
(*Percussion optional*)

EMR 8637

1. Cielito Lindo
2. St. Louis Blues
3. Swanee
4. Tritsch-Tratsch-Polka
5. Shalom

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Greatest Hits

Violin & Piano

Percussion (optional)

Volume 1

1. Yankee Doodle
2. The Last Rose Of Summer
3. Alpine Moods
4. Danny Boy
5. Just A Closer Walk With Me

Volume 5

1. The Entertainer
2. Charlie Is My Darling
3. Bess, You Is My Woman Now
4. Radetzky March
5. Tico-Tico

Volume 2

1. Banana Boat Song
2. Scarborough Fair
3. Inca Dance
4. Ciao, Bella, Ciao
5. Bill Bailey

Volume 6

1. Cielito Lindo
2. St. Louis Blues
3. Swanee
4. Tritsch-Tratsch-Polka
5. Shalom

Volume 3

1. Scotland The Brave
2. Elite Syncopations
3. Aura Lee
4. Rosen Aus Dem Süden
5. El Choclo

Volume 7

1. Home On The Range
2. La Cucaracha
3. Marching Through Georgia
4. Emperor Waltz
5. Funiculi Funicula

Volume 4

1. Kalinka
2. La Paloma
3. Deep River
4. Donauwellen
5. I Got Plenty O' Nuttin'

Volume 8

1. Strike Up The Band
2. Morning Has Broken
3. Easy Winners
4. Two Guitars
5. Mexican Hat Dance



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Arr.: Eduardo Suba

Waltz $\text{♩} = 69$

Violin

Piano

Percussion (optional)

The musical score is for a waltz in B-flat major, 3/4 time, with a tempo of 69 beats per minute. It consists of three staves: Violin, Piano, and Percussion (optional). The Violin staff is empty. The Piano staff has a melody in the right hand and a bass line in the left hand. The melody starts with a quarter note B-flat, followed by a dotted half note B-flat, then a quarter note G, a quarter note F, and a quarter note E. The bass line starts with a quarter note B-flat, followed by a quarter note B-flat, a quarter note G, and a quarter note F. The Piano part includes a melody with chords (Bb, G7, Cm, Bb/F, F7, Bb) and a bass line. The Percussion part is marked 'DRUMS' and 'mf'.

9

mf

mp

mp

17

F7

B^b

The image shows a musical score for the song 'The Rose Tree'. It consists of three staves. The top staff is a single melodic line in treble clef, featuring a key signature of one flat (B-flat) and a 4/4 time signature. The melody is composed of eighth and quarter notes, with some phrases tied across measures. The middle staff is a piano accompaniment in grand staff (treble and bass clefs). The right hand plays chords and moving lines, while the left hand provides a steady bass line with eighth notes. The bottom staff is a guitar accompaniment in a single-line format, using a treble clef and a key signature of one flat. It features a rhythmic pattern of eighth and quarter notes, often playing in unison with the piano's bass line. Chord symbols 'F7' and 'Bb' are placed above the piano staff at specific points in the music.

2. St. Louis Blues

W.C. Handy

Arr.: Joe Bellini

Moderate Swing ♩ = 96

Violin

Piano

Percussion (optional)

DRUMS

mf

Fm Bbm7 C4 C7 Fm Bbm6 Bbm7/C7

5

9

Bbm6

mf

3. Swanee

George Gershwin

Arr.: Peter King

Bright ♩ = 132

Violin

Piano

Percussion (optional)

DRUMS

mf *f* *mf*

5

9

Am⁷ D⁹ G G/B E^b7/B^b D⁹ n.c.

A⁶ D⁹ G G G⁺

mf

Arr.: John Glenesk Mortimer

§

16

This musical score segment contains measures 16 through 19. It is written for four staves: a vocal line (treble clef), a piano accompaniment (treble and bass clefs), and a percussion line (mallets). The key signature is one sharp (F#), and the time signature is 2/4. Measure 16 begins with a vocal line starting on a half note G4, followed by eighth notes A4 and B4. The piano accompaniment features a strong, rhythmic pattern of eighth notes in both hands, marked with a forte (f) dynamic. The percussion line is silent. Measure 17 continues the vocal melody with a half note C5 and an eighth note D5. The piano accompaniment maintains its rhythmic pattern, with a forte (f) dynamic. The percussion line remains silent. Measure 18 introduces a new vocal melody starting on a half note D5, followed by eighth notes E5 and F#5. The piano accompaniment changes to a new chord, marked with a forte (f) dynamic. The percussion line remains silent. Measure 19 concludes the segment with a vocal line starting on a half note G5, followed by eighth notes A5 and B5. The piano accompaniment changes to a new chord, marked with a forte (f) dynamic. The percussion line remains silent.

5. Shalom

Arr.: Jan Sedlak

Allegro ♩ = 126

Violin

Piano

Percussion (optional)

DRUMS

f

mf

f

5

9

Cm Fm⁷ G⁷ Cm Gsus⁴ G⁷ Cm

Cm Fm

G Cm Gsus⁴ G⁷ Cm

STRINGS

VIOLIN & PIANO

EMR 2282S	BARATTO, Paolo	Andantino Amoroso
EMR 2177S	BARATTO, Paolo	Danza Furiosa
EMR 2286S	BARATTO, Paolo	Liebeszauber
EMR 2286S	BARATTO, Paolo	Magic of Love
EMR 2286S	BARATTO, Paolo	Magie de l'Amour
EMR 2180S	BARATTO, Paolo	Paprika (Csardas)
EMR 13037	FILLMORE, Henry	15 Rags
EMR 305S	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 13278	GRGIN, Ante	Ballad
EMR 302S	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 307S	LOEILLET, J.B.	Sonate en Do Majeur (Sturzenegger)
EMR 301S	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 2195S	MONTI, Vittorio	Csardas (version in D minor)
EMR 2283W	NORIS, Günter	El Toro
EMR 306S	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 304S	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
EMR 303S	PURCELL, Henry	Suite (Sturzenegger)
EMR 2280S	SAINT-SAENS, C.	Romance
EMR 2309S	TAILOR, Norman	El Choclo
EMR 2291S	TAILOR, Norman	Sousa Medley
EMR 2290S	TRADITIONAL	O Sole Mio (Richards)
EMR 2293S	TRADITIONAL	O Sole Mio (Saurer)
EMR 2305S	WEBER, C.M. von	Romance

VIOLIN & ORGAN

EMR 305S	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 302S	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 307S	LOEILLET, J.B.	Sonate en Do Majeur (Sturzenegger)
EMR 301S	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 306S	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 304S	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
EMR 303S	PURCELL, Henry	Suite (Sturzenegger)

VIOLIN & PIANO (ORGAN)

EMR 13016	BARATTO, Paolo	Berceuse nordique
EMR 13016	BARATTO, Paolo	Nordic Cradle Song
EMR 13016	BARATTO, Paolo	Nordisches Wiegenlied
EMR 2407	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
EMR 2407	HASSLER, H.L.	Passion Choral (5)
EMR 2407	KOCHER, Conrad	Dix (5)
EMR 13006	MAGLIOCCO, Rémy	400 Oeuvres Originales Vol. 1
EMR 13007	MAGLIOCCO, Rémy	400 Oeuvres Originales Vol. 2
EMR 13008	MAGLIOCCO, Rémy	400 Oeuvres Originales Vol. 3
EMR 13009	MAGLIOCCO, Rémy	400 Oeuvres Originales Vol. 4
EMR 13010	MAGLIOCCO, Rémy	400 Oeuvres Originales Vol. 5
EMR 13011	MAGLIOCCO, Rémy	400 Oeuvres Originales Vol. 6
EMR 13012	MAGLIOCCO, Rémy	400 Oeuvres Originales Vol. 7
EMR 13013	MAGLIOCCO, Rémy	400 Oeuvres Originales Vol. 8
EMR 2407	MASON, Lowell	Nearer, My God, To Thee (5)
EMR 2407	RICHARDS, Scott	Redemption (5)
EMR 2335	VARIOUS	Baroque Masterpieces
EMR 2407	VARIOUS	Sacred Music Volume 1 (5)

VIOLIN & BRASS BAND

EMR 2928	CHOPIN, Frédéric	The Minute Waltz
EMR 2942	MONTI, Vittorio	Csardas (in D minor)
EMR 2910	SARASATE, Pablo De	Chansons Tziganes
EMR 2910	SARASATE, Pablo De	Gipsy Airs
EMR 2910	SARASATE, Pablo De	Zigeunerweisen

VIOLIN & WIND BAND

EMR 1901	ARMITAGE, Dennis	Romantic Blue
EMR 1899	ARMITAGE, Dennis	Wild And Blue
EMR 10113	CHOPIN, Frédéric	The Minute Waltz
EMR 10635	MASSNET, Jules	Meditation from Thaïs
EMR 10313	MORTIMER, John G.	Winter Days
EMR 10456	NAULAIS, J. (Arr.)	Jeux Interdits
EMR 10368	SAINT-PREUX	Concerto Pour Une Voix
EMR 10206	SARASATE, Pablo De	Chansons Tziganes
EMR 10206	SARASATE, Pablo De	Gipsy Airs
EMR 10206	SARASATE, Pablo De	Zigeunerweisen
EMR 10695	SAURER, Marcel	Klezmer Fantasy
EMR 10307	VERDI, Giuseppe	Choeur des esclaves hébreux
EMR 10307	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 10307	VERDI, Giuseppe	Coro di schiavi ebrei
EMR 10307	VERDI, Giuseppe	Hebraischer Sklavenchor

VIOLIN & STRINGS

EMR 4714	SAINT-SAENS, C.	Romance
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VIOLIN & ORCHESTRA

EMR 13074	DAETWYLER, Jean	Violin Concerto N°1
EMR 4723	GRGIN, Ante	Ballad
EMR 4725	GRGIN, Ante	Rhapsody
EMR 4715	SAINT-SAENS, C.	Romance

2 VIOLINS & WIND BAND

EMR 10634	FRANCHESCHINI, P.	Sonata in D
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VIOLA & PIANO

EMR 2282W	BARATTO, Paolo	Andantino Amoroso
EMR 2286W	BARATTO, Paolo	Liebeszauber
EMR 2286W	BARATTO, Paolo	Magic Of Love
EMR 2286W	BARATTO, Paolo	Magie de l'Amour
EMR 2180W	BARATTO, Paolo	Paprika (Csardas)
EMR 13038	FILLMORE, Henry	15 Rags
EMR 13277	GRGIN, Ante	Ballad
EMR 2283W	NORIS, Günter	El Toro
EMR 304W	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
EMR 2280W	SAINT-SAENS, C.	Romance
EMR 2309W	TAILOR, Norman	El Choclo
EMR 2291W	TAILOR, Norman	Sousa Medley
EMR 2290W	TRADITIONAL	O Sole Mio (Richards)
EMR 2293W	TRADITIONAL	O Sole Mio (Saurer)
EMR 2296W	WEBER, C.M. von	Romance

VIOLA & ORGAN

EMR 304W	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
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VIOLA & PIANO (ORGAN)

EMR 305W	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 2408	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
EMR 302W	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 2408	HASSLER, H.L.	Passion Choral (5)
EMR 2408	KOCHER, Conrad	Dix (5)
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EMR 10307	VERDI, Giuseppe	Choeur des esclaves hébreux
EMR 10307	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 10307	VERDI, Giuseppe	Coro di schiavi ebrei
EMR 10307	VERDI, Giuseppe	Hebraischer Sklavenchor

VIOLA & STRINGS

EMR 13094	GRGIN, Ante	Ballad
EMR 4714	SAINT-SAENS, C.	Romance

VIOLA & ORCHESTRA

EMR 4715	SAINT-SAENS, C.	Romance
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