

Thanksgiving

3. The President's Turkey-Pardon

Jazz Combo

Music by GERT TH. WALTER
Christmas Suite Box, Op. 13 (2021)

Not Too Fast. $\text{♩} = 100$

A

Chords: A m7, G7, C, G7, C, D m, A m, D m

Guitar: *p*

Alto Sax: *p*

B♭ Trumpet: *mf*

Piano: *mf*

Upright Bass: *p*

Latin Percussion: 3 Bongos mit Schlägel

Drum Set: Snare Drum

VERSE I.

Chords: C, G7, C, G7, C, G7, C, G7, C, G7, A m7, G7

Git: *f*, *p*, *f*, *mf*

Sax: *pp*, *f*, *p*, *mf*

Trp: *pp*, *f*, *p*, *mf*

Pno: *f*, *mf*

Bs: *mf*

Perc: 3

D.S.

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B

Chord diagrams for measures 10-13:

- Measures 10-11: C, G7, C
- Measure 12: D m, A m, D m
- Measures 13-14: C, G7, C

Instrument parts and dynamics:

- Guitar (Git):** Treble clef, 10-measure rest, then melodic line. Dynamics: *sf* at measure 13.
- Saxophone (Sax):** Treble clef, melodic line. Dynamics: *f* (measure 11), *mf* (measure 12), *pp* (measure 13), *ff* (measure 14).
- Trumpet (Trp):** Treble clef, melodic line. Dynamics: *f* (measure 11), *mf* (measure 12), *pp* (measure 13), *ff* (measure 14).
- Piano (Pno):** Grand staff, harmonic accompaniment. Dynamics: *sf* at measure 13.
- Bass (Bs):** Bass clef, steady eighth-note accompaniment.
- Percussion (Perc):** Snare drum, eighth-note accompaniment.
- Double Bass (D.S.):** Bass clef, eighth-note accompaniment with triplets.

CHORUS I.

Chord diagrams for measures 14-17:

- Measures 14-15: G7, C, G7, C
- Measures 16-17: G7, C, G7, C
- Measures 18-19: C, G7, C, G
- Measures 20-21: C, G7, C, G

Instrument parts and dynamics:

- Guitar (Git):** Treble clef, melodic line. Dynamics: *sf* (measure 14), *f* (measures 15-16), *f* (measure 18).
- Saxophone (Sax):** Treble clef, melodic line. Dynamics: *sf* (measure 14), *f* (measures 15-16), *p* (measure 17), *f* (measures 18-19).
- Trumpet (Trp):** Treble clef, melodic line. Dynamics: *sf* (measure 14), *f* (measures 15-16), *p* (measure 17), *f* (measures 18-19).
- Piano (Pno):** Grand staff, harmonic accompaniment. Dynamics: *sf* (measure 14), *f* (measures 15-16), *p* (measure 17), *ff* (measures 18-19).
- Bass (Bs):** Bass clef, steady eighth-note accompaniment. Dynamics: *f* at measure 17.
- Percussion (Perc):** Snare drum, eighth-note accompaniment.
- Double Bass (D.S.):** Bass clef, eighth-note accompaniment with triplets.

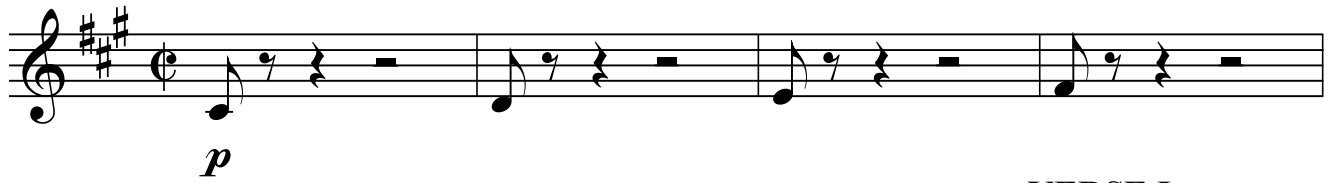
Alto Sax

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A

Not Too Fast. $\text{♩} = 100$

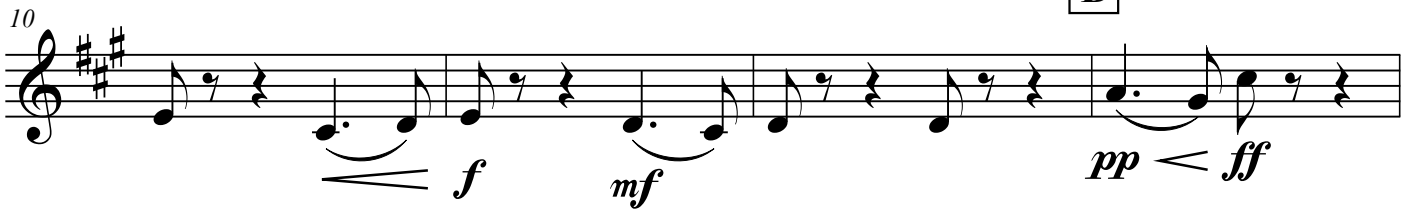
Music by GERT TH. WALTER
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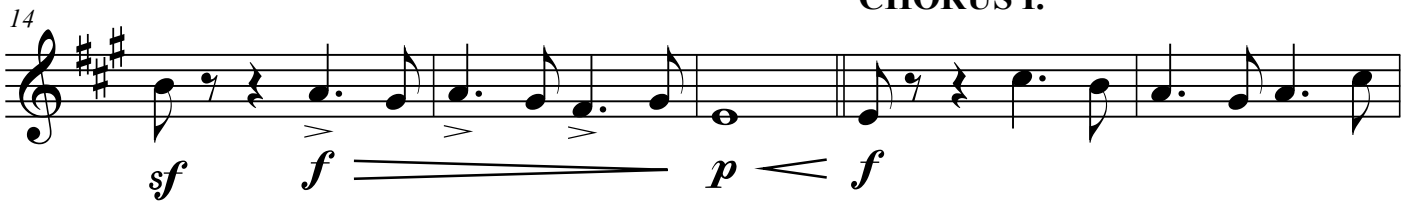
VERSE I.



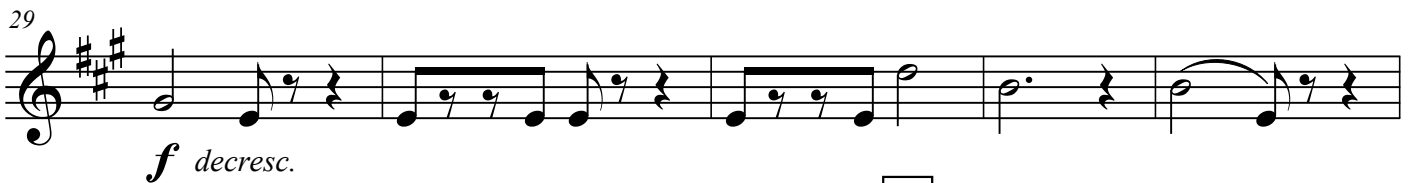
B



CHORUS I.

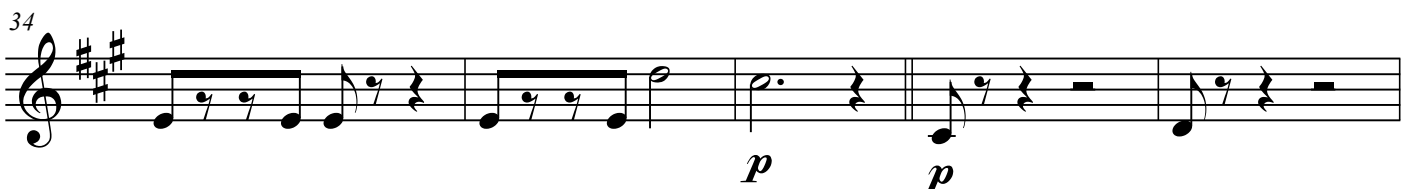


C



D

VERSE II.



3. The President's Turkey-Pardon

39

Staff 39-43: Treble clef, key of D major (F# C# G# D). Measure 39: quarter note D, eighth rest, quarter rest. Measure 40: quarter note D, eighth rest, quarter rest. Measure 41: quarter note D, eighth note E, quarter note F#. Measure 42: quarter note D, eighth rest, quarter note E. Measure 43: quarter note D, eighth note F#, quarter note G#. Dynamics: *pp* < *f* (measures 41-42), *f* (measure 42), *p* *cresc.* (measures 43-44).

E

44

Staff 44-48: Treble clef, key of D major. Measure 44: half note D. Measure 45: quarter note D, eighth rest, quarter note E. Measure 46: quarter note D, eighth rest, quarter note E. Measure 47: quarter note D, eighth note F#, quarter note G#. Measure 48: quarter note D, eighth note F#, quarter note G#. Dynamics: *f* (measure 44).

CHORUS II.

49

Staff 49-53: Treble clef, key of D major. Measure 49: quarter note D, eighth note E, quarter note F#. Measure 50: quarter note D, eighth rest, quarter note E. Measure 51: quarter note D, eighth note F#, quarter note G#. Measure 52: quarter note D, eighth note F#, quarter note G#. Measure 53: quarter note D, eighth note F#, quarter note G#. Dynamics: *pp* < *ff* (measures 49-50), *sf* (measure 50), *f* (measures 51-53), *p* < *f* (measures 54-55).

54

Staff 54-58: Treble clef, key of D major. Measure 54: quarter note D, eighth note E, quarter note F#. Measure 55: quarter note D, eighth note F#, quarter note G#. Measure 56: quarter note D, eighth note F#, quarter note G#. Measure 57: quarter note D, eighth note F#, quarter note G#. Measure 58: quarter note D, eighth note F#, quarter note G#. Dynamics: *f* (measures 54-58).

59

Staff 59-63: Treble clef, key of D major. Measure 59: quarter note D, eighth note E, quarter note F#. Measure 60: quarter note D, eighth rest, quarter note E. Measure 61: quarter note D, eighth note F#, quarter note G#. Measure 62: quarter note D, eighth note F#, quarter note G#. Measure 63: quarter note D, eighth note F#, quarter note G#. Dynamics: *ff* (measures 59-60), *p* < *ff* (measures 61-63).

64

Staff 64-68: Treble clef, key of D major. Measure 64: half note D. Measure 65: quarter note D, eighth rest, quarter note E. Measure 66: quarter note D, eighth rest, quarter note E. Measure 67: quarter note D, eighth note F#, quarter note G#. Measure 68: quarter note D, eighth note F#, quarter note G#. Dynamics: *sf* (measures 64-65), *f* (measures 66-68).

G CHORUS III.

69

Staff 69-73: Treble clef, key of D major. Measure 69: half note D. Measure 70: quarter note D, eighth rest, quarter note E. Measure 71: quarter note D, eighth note F#, quarter note G#. Measure 72: quarter note D, eighth note F#, quarter note G#. Measure 73: quarter note D, eighth note F#, quarter note G#. Dynamics: *decresc.* (measures 69-73), *p* < *ff* (measures 74-75).

74

Staff 74-78: Treble clef, key of D major. Measure 74: quarter note D, eighth note E, quarter note F#. Measure 75: quarter note D, eighth note F#, quarter note G#. Measure 76: quarter note D, eighth note F#, quarter note G#. Measure 77: quarter note D, eighth note F#, quarter note G#. Measure 78: quarter note D, eighth note F#, quarter note G#. Dynamics: *f* (measures 74-78).

79

Staff 79-83: Treble clef, key of D major. Measure 79: quarter note D, eighth note E, quarter note F#. Measure 80: quarter note D, eighth rest, quarter note E. Measure 81: quarter note D, eighth note F#, quarter note G#. Measure 82: quarter note D, eighth note F#, quarter note G#. Measure 83: quarter note D, eighth note F#, quarter note G#. Dynamics: *decresc.* (measures 79-83), *p* (measure 84).

B $\flat$ Trumpet

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A

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5

mf

VERSE I.

10

pp < *f* *p* *mf*

B

14

f *mf* *pp* < *ff*

CHORUS I.

19

sf *f* *p* < *f*

C

24

mf *f*

D

29

p < *ff* *sf*

D

34

f decresc. *p*

D

34

p *p*

D