

Suite Gothique

I
Introduction - Choral

Léon Boëllmann (1862 - 1897)
Arrangement: Roger Müller

Maestoso $\text{♩} = 50$

Flute 1 + 2

Oboe 1 + 2

Bassoon 1 + 2

Clarinet in E♭

Clarinet in B♭ 1

Clarinet in B♭ 2

Clarinet in B♭ 3

Alto Clarinet in E♭

Bass Clarinet in B♭

Contra Alto Clarinet in E♭

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Horns in F 1 + 2

Horns in F 3 + 4

Trombone 1 + 2

Bass Trombone

Euphonium

Tuba

Timpani

Snare drum

Bass drum

Cymbals

Double bass