

Grande Vitesse

Galop, Op. 146

B $\flat$ Piccolo Trumpet & Piano

Arr.: Michal Worek

Emil Waldteufel

EMR 52195

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B $\flat$ PICCOLO
TRUMPET

Grande Vitesse

Galop, Op. 146

Emil Waldteufel

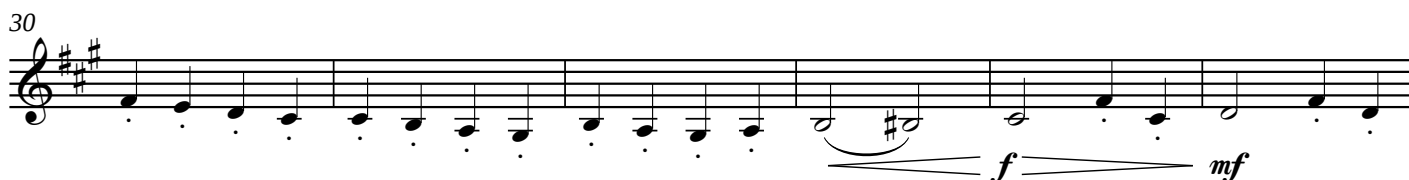
Arr.: Michal Worek

Presto

$\text{♩} = 168$

A


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Galop, Op. 146

Emil Waldteufel

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Presto $\text{♩} = 168$

A

B♭ Piccolo Trumpet

Piano

7

13

19

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25

B

System 25-31, section B. The score is in G major (one sharp) and 4/4 time. The upper staff (treble clef) begins with a whole rest for 4 measures, then plays a descending eighth-note scale from G4 to D4, marked *mf*. The lower staff (bass clef) plays a series of chords: G4-B4-D4 (half note), G4-B4-D4 (half note), G4-B4-D4 (half note), G4-B4-D4 (half note), then a descending eighth-note scale from G4 to D4 (half note), marked *ff*. In measures 30-31, the upper staff continues the scale and the lower staff plays a descending eighth-note scale from G4 to D4, marked *mf subito*.

32

System 32-38. The upper staff (treble clef) plays a descending eighth-note scale from G4 to D4, marked *f* in measures 32-33, *mf* in measures 34-35, and *f* in measures 36-37. The lower staff (bass clef) plays a series of chords: G4-B4-D4 (half note), G4-B4-D4 (half note), G4-B4-D4 (half note), G4-B4-D4 (half note), then a descending eighth-note scale from G4 to D4 (half note), marked *f* in measures 32-33, *mf* in measures 34-35, and *f* in measures 36-37.

39

C

System 39-44, section C. The upper staff (treble clef) begins with a whole rest for 4 measures, then plays a descending eighth-note scale from G4 to D4, marked *ff*. The lower staff (bass clef) plays a series of chords: G4-B4-D4 (half note), G4-B4-D4 (half note), G4-B4-D4 (half note), G4-B4-D4 (half note), then a descending eighth-note scale from G4 to D4 (half note), marked *ff*.

45

System 45-50. The upper staff (treble clef) plays a descending eighth-note scale from G4 to D4, marked *p* in measures 45-46, *f* in measures 47-48, and *f* in measures 49-50. The lower staff (bass clef) plays a series of chords: G4-B4-D4 (half note), G4-B4-D4 (half note), G4-B4-D4 (half note), G4-B4-D4 (half note), then a descending eighth-note scale from G4 to D4 (half note), marked *p subito* in measures 45-46, *f* in measures 47-48, and *f* in measures 49-50.

51

System 51-56. The upper staff (treble clef) plays a descending eighth-note scale from G4 to D4, marked *p* in measures 51-52, *f* in measures 53-54, and *f* in measures 55-56. The lower staff (bass clef) plays a series of chords: G4-B4-D4 (half note), G4-B4-D4 (half note), G4-B4-D4 (half note), G4-B4-D4 (half note), then a descending eighth-note scale from G4 to D4 (half note), marked *p* in measures 51-52, *f* in measures 53-54, and *f* in measures 55-56.

57 **D** **E**

64

71

78 **F**

85

The musical score is for a piano and voice piece. It consists of five systems of staves. Each system has a vocal staff (treble clef) and a piano staff (grand staff). The key signature is D major (two sharps). The time signature is 4/4. The score includes dynamic markings such as *ff*, *p*, and *f*, and articulation marks like accents and slurs. The measures are numbered 57, 64, 71, 78, and 85. Chord symbols **D**, **E**, and **F** are placed above the vocal staff at measures 57, 64, and 78 respectively. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex pattern in the left hand, often with chords and single notes.

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PICCOLO TRUMPET & PIANO

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