

The Godson

Soprano Saxophone & Piano

Arr.: Michal Worek

Theophratos Sakellaridis

EMR 64888

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**B♭ SOPRANO
SAXOPHONE**

The Godson

Theophratos Sakellaridis

Arr.: Michal Worek

Allegro ♩ = 152



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8

15

The musical score for Example 15 is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts with a quarter rest, followed by a series of eighth and sixteenth notes, including a sharp sign (F#) and a flat sign (B-flat). A repeat sign (double bar line with dots) appears after a few measures. Following the repeat, there is a first ending bracket labeled 'A' that encompasses a section of the melody. This section includes a measure with a dynamic marking of *p* (piano) and a fermata over a note. The melody concludes with a final measure containing a sharp sign (F#) and a flat sign (B-flat).

22

f

30 **acc.** **B** Più mosso $\text{♩} = 168$

f *f*

38

Musical notation for measures 38-42. Measure 38: Treble clef, key signature of two flats (Bb, Eb), 4/4 time. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). Measure 39: Rest (half), G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (half). Measure 40: Rest (half), G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (half). Measure 41: Rest (half), G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (half). Measure 42: Rest (half), G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (half).

45

Musical notation for measure 45. The staff begins with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth notes and quarter notes, with some notes beamed together. There are several slurs over groups of notes. The measure ends with a whole note chord consisting of B-flat and D.

52 **C** **Meno mosso** $\text{♩} = 69$

The musical score for Example 52 is written on a single staff in treble clef. The key signature has two flats (B-flat and E-flat). The tempo is 'Meno mosso' with a quarter note equal to 69 beats per minute. The music begins with a piano (*p*) dynamic. The melody consists of eighth and sixteenth notes, often beamed together, with some notes tied across measures. The first measure contains a whole rest, followed by a series of eighth and sixteenth notes. The piece concludes with a final whole note chord in the fifth measure.

[illegible]

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The Godson

Theophratos Sakellaridis
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Allegro $\text{♩} = 152$

Soprano Saxophone

Piano



7

13

19 **A**

f

p

25

25

f *p*

31

accel.

B Più mosso $\text{♩} = 168$

31

f *f* *f sempre*

38

38

44

44

50

C Meno mosso $\text{♩} = 69$

50

p *p*

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