

Napoleon March

B $\flat$ Bass & Piano

Arr.: Michal Worek

Johann Strauss

EMR 64873

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B $\flat$ BASS

Napoleon March

Johann Strauss

Arr.: Michal Worek

Moderato

$\text{♩} = 120$

A

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is illegal!



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Moderato $\text{♩} = 120$

A

B♭ Bass

Piano

f *mf*

7

B

13

f *mp subito* *mp*

19

cresc. *f* *cresc.* *f*

25

C

Musical score for measures 25-30. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a melody in measure 25, marked *mp*, and continues with a crescendo (*cresc.*) through measures 26-30. The piano accompaniment features a steady bass line in the left hand and chords in the right hand, also marked *mp* and *cresc.*.

31

D

Musical score for measures 31-36. The system consists of a vocal line and a piano accompaniment. The vocal line begins in measure 31 with a melody marked *f*, followed by a crescendo and then a *mf* section in measure 35. The piano accompaniment features a steady bass line in the left hand and chords in the right hand, marked *f* and *mf*.

37

Musical score for measures 37-42. The system consists of a vocal line and a piano accompaniment. The vocal line continues the melody from measure 31, marked *f*. The piano accompaniment features a steady bass line in the left hand and chords in the right hand, marked *f*.

43

Musical score for measures 43-48. The system consists of a vocal line and a piano accompaniment. The vocal line continues the melody from measure 31, marked *f*. The piano accompaniment features a steady bass line in the left hand and chords in the right hand, marked *f*.

49

E

Musical score for measures 49-54. The system consists of a vocal line and a piano accompaniment. The vocal line begins in measure 49 with a melody marked *f*. The piano accompaniment features a steady bass line in the left hand and chords in the right hand, marked *p* and *f su'*.

B^b BASS & PIANO

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B^b Bass & Piano (Fortsetzung - Continued - Suite)

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