

Comic Duet For 2 Cats

2 Oboes & Piano

Arr.: Jirka Kadlec

Gioachino Rossini

EMR 73223

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Comic Duet For 2 Cats

Duo comique pour 2 chats / Comic Duett für 2 Katzen

Gioachino Rossini

Arr.: Jirka Kadlec

Andante ♩ = 88

1. Oboe

2. Oboe

Piano

mp

Play as a cat
(glissando, molto vibrato ad lib.)

5

10 **A** Play as a cat
(glissando, molto vibrato ad lib.)

15 **B** Poco più mosso

mf cresc.

cresc.

mf

cresc.

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Musical score for measures 21-26. The score is written for piano (p) and features a melody in the right hand and a bass line in the left hand. The key signature is one flat (B-flat). The tempo is marked *Adagio* with a quarter note equal to 60 beats per minute. The dynamics range from *f* (forte) to *mf* (mezzo-forte). The melody in the right hand consists of a series of eighth and sixteenth notes, while the bass line provides a steady accompaniment of eighth notes. The piece concludes with a final chord in the right hand.

Musical score for measures 27-31. The score is written for piano (p) and features a melody in the right hand and a bass line in the left hand. The key signature is one flat (B-flat). The tempo is marked *Adagio* with a quarter note equal to 60 beats per minute. The dynamics range from *f* (forte) to *mf* (mezzo-forte). The melody in the right hand consists of a series of eighth and sixteenth notes, while the bass line provides a steady accompaniment of eighth notes. The piece concludes with a final chord in the right hand.

Musical score for measures 32-35. The score is written for piano (p) and features a melody in the right hand and a bass line in the left hand. The key signature is one flat (B-flat). The tempo is marked *Adagio* with a quarter note equal to 60 beats per minute. The dynamics range from *f* (forte) to *mf* (mezzo-forte). The melody in the right hand consists of a series of eighth and sixteenth notes, while the bass line provides a steady accompaniment of eighth notes. The piece concludes with a final chord in the right hand.

Musical score for measures 36-40. The score is written for piano (p) and features a melody in the right hand and a bass line in the left hand. The key signature is one flat (B-flat). The tempo is marked *Adagio* with a quarter note equal to 60 beats per minute. The dynamics range from *f* (forte) to *mf* (mezzo-forte). The melody in the right hand consists of a series of eighth and sixteenth notes, while the bass line provides a steady accompaniment of eighth notes. The piece concludes with a final chord in the right hand.

OBOE

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 EMR 317B ALBINONI, Tomaso Konzert B-Dur
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 EMR 8642 ANDREWS, D. (Arr.) Funiculi Funicula (5)
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 EMR 21504 ARMITAGE, Dennis Mellow Melody
 EMR 20753 ARMITAGE, Dennis Romantic Blue
 EMR 20946 ARMITAGE, Dennis Wild And Blue
 EMR 20402B AZNAVOUR, Charles Ave Maria
 EMR 22882 BACH / GOUNOD Ave Maria
 EMR 23576 BACH / GOUNOD Ave Maria
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 EMR 19246 BACH, Johann S. Arioso
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 EMR 2180B BARATTO, Paolo Magie de l'Amour
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 EMR 22790 BARCLAY, Ted Happy!
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 EMR 923B BEATLES, The Hey Jude (8)
 EMR 923B BEATLES, The I Wanna Hold Your Hand (8)
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 EMR 923B BEATLES, The Ob-la-di, Ob-la-da (8)
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 EMR 2211 BOEHME, Oskar Russian Dance
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 EMR 21272 DANKS, H.P. Silberfäden
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 EMR 22070 DEBONS, Eddy Dargilla
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 EMR 2140B GALLIARD, Johann E. Sonata N°2 in G major
 EMR 2141B GALLIARD, Johann E. Sonata N°3 in F major
 EMR 2142B GALLIARD, Johann E. Sonata N°4 in E minor
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 EMR 13403 GAY, Bertrand 5 Mélodies d'Amour
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 EMR 28875 GAY, Bertrand Dooly
 EMR 28900 GAY, Bertrand M'Elodie
 EMR 30723 GAY, Bertrand Verbier Mon Amour
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 EMR 22365 GERSHWIN, George Gershwin 20 Greatest Hits
 EMR 8576 GERSHWIN, George I Got Plenty O' Nuttin' (5)
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 EMR 8664 GERSHWIN, George Strike Up The Band (5)
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