

8 Happy Pieces

*1. The Happy Twins / 2. Just Flirting / 3. Two For The Road
4. Double Or Nothing / 5. Dance With Me / 6. Echo Of A Lullaby
7. East Over West / 8. Jack And Jill*

Soprano Sax & Alto Sax

Dennis Armitage

EMR 44902

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8 Happy Pieces


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Dennis Armitage

1. The Happy Twins

Bright Tempo

1. Soprano Saxophone

2. Alto Saxophone

The musical score is written for two saxophones: Soprano Saxophone (1) and Alto Saxophone (2). The key signature is one sharp (F#), and the time signature is common time (C). The piece is marked 'Bright Tempo' and begins with a mezzo-forte (*mf*) dynamic. The score is divided into five systems, with measure numbers 5, 11, 17, and 22 indicated at the start of their respective systems. The music features a melodic line in the soprano saxophone and a supporting bass line in the alto saxophone. Dynamics vary throughout, including *mf*, *f*, *p*, and *pp*. The piece concludes with a final melodic flourish in the soprano saxophone.

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2. Just Flirting

Andantino

Musical notation for measures 1-4. The piece is in 3/4 time with a key signature of two flats. The tempo is marked 'Andantino'. Both the treble and bass staves begin with a dynamic marking of *mf*. The music features flowing eighth-note patterns with long, sweeping slurs.

Musical notation for measures 5-8. The treble staff continues with eighth-note patterns. The bass staff has a dynamic marking of *mp* at the start of measure 8. Slurs continue across the measures.

Musical notation for measures 9-14. The treble staff has dynamic markings of *mf* and *mp*. The bass staff has dynamic markings of *mf* and *mp*. There are crescendo and decrescendo hairpins in both staves.

Musical notation for measures 15-18. The treble staff has a dynamic marking of *mf*. The bass staff has a dynamic marking of *mf*. Slurs continue across the measures.

Musical notation for measures 19-23. The treble staff has a dynamic marking of *mp*. The bass staff has a dynamic marking of *mp*. Both staves feature crescendo hairpins.

Musical notation for measures 24-27. The treble staff has a dynamic marking of *f*. The bass staff has a dynamic marking of *f*. The music concludes with a fermata over the final notes.

3. Two For The Road

Bright Tempo

Musical notation for measures 1-4. The piece is in 2/4 time with a key signature of one flat (B-flat). The tempo is marked 'Bright Tempo'. The dynamic is *mf* (mezzo-forte). The music features a rhythmic pattern of eighth notes and quarter notes with accents.

Musical notation for measures 5-8. The dynamic is *mp* (mezzo-piano). The music continues with the established rhythmic pattern, featuring a melodic line in the right hand and a supporting bass line in the left hand.

Musical notation for measures 9-14. The music features a melodic line in the right hand and a supporting bass line in the left hand, both with a rhythmic pattern of eighth notes and quarter notes.

Musical notation for measures 15-19. The dynamic is *f* (forte) for the first two measures and *mf* (mezzo-forte) for the remaining three. The music features a melodic line in the right hand and a supporting bass line in the left hand.

Musical notation for measures 20-24. The dynamic is *mp* (mezzo-piano). The music continues with the established rhythmic pattern, featuring a melodic line in the right hand and a supporting bass line in the left hand.

Musical notation for measures 25-28. The dynamic is *mp* (mezzo-piano). The music features a melodic line in the right hand and a supporting bass line in the left hand, both with a rhythmic pattern of eighth notes and quarter notes.

4. Double Or Nothing

Easy Medium

Musical notation for measures 1-5. The piece is in 2/4 time with a key signature of one sharp (F#). The tempo is marked 'Easy Medium'. The dynamic is *mf*. The music features a melodic line in the right hand and a supporting bass line in the left hand, both with slurs and ties.

Musical notation for measures 6-10. The notation continues with slurs and ties, maintaining the melodic and harmonic structure.

Musical notation for measures 11-15. The notation continues with slurs and ties, maintaining the melodic and harmonic structure.

Musical notation for measures 16-20. The dynamic changes to *p* (piano) starting at measure 17. The notation continues with slurs and ties.

Musical notation for measures 21-25. The dynamic changes back to *mf* (mezzo-forte) starting at measure 22. The notation continues with slurs and ties.

Musical notation for measures 26-30. The notation continues with slurs and ties, concluding the piece.

5. Dance With Me

Medium Waltz

Musical notation for measures 1-6. The piece is in 3/4 time with a key signature of two sharps (F# and C#). The dynamics are marked *mf* (mezzo-forte) in both staves.

Musical notation for measures 7-11. The dynamics are not explicitly marked in this system.

Musical notation for measures 12-16. The dynamics are marked *p* (piano) in both staves.

Musical notation for measures 17-22. The dynamics are marked *mf* (mezzo-forte) in both staves.

Musical notation for measures 23-27. The dynamics are not explicitly marked in this system.

Musical notation for measures 28-32. The dynamics are marked *mf* (mezzo-forte) in both staves.

6. Echo Of A Lullaby

Beguine

Melody

Musical notation for measures 1-4. The piece is in 2/4 time with a key signature of one sharp (F#). The first staff is labeled 'Beguine' and the second 'Melody'. Both start with a dynamic marking of *mf*. The notation includes treble and bass clefs, a common time signature, and various note values with slurs and ties.

Musical notation for measures 5-8. The first staff continues the 'Beguine' line, and the second staff continues the 'Melody' line. Dynamics include *f* in the first staff at measure 7 and *f* in the second staff at measure 8.

Musical notation for measures 9-14. The first staff continues the 'Beguine' line, and the second staff continues the 'Melody' line. Dynamics include *mp* in the first staff at measure 11 and *mp* in the second staff at measure 14.

Musical notation for measures 15-19. The first staff continues the 'Beguine' line, and the second staff continues the 'Melody' line. Dynamics include *mf* in the first staff at measure 16 and *mf* in the second staff at measure 19.

Musical notation for measures 20-24. The first staff continues the 'Beguine' line, and the second staff continues the 'Melody' line. The word 'Melody' is written above the first staff at measure 20.

Musical notation for measures 25-28. The first staff continues the 'Beguine' line, and the second staff continues the 'Melody' line. Dynamics include *f* in the first staff at measure 25 and *mp* in the second staff at measure 27.

7. East Over West

Andante cantabile

Musical notation for measures 1-4. The piece is in 2/4 time with a key signature of one sharp (F#). The tempo is Andante cantabile. The first two measures are marked *mf*. The last two measures are marked *p* and *mf*.

Musical notation for measures 5-8. The first two measures are marked *p*. The last two measures are marked *f*.

Musical notation for measures 9-14. Measures 9-10 are marked *p*. Measures 11-12 are marked *p*. Measures 13-14 are marked *p*.

Musical notation for measures 15-19. Measures 15-16 are marked *f*. Measures 17-18 are marked *mf*. Measure 19 is marked *mf*.

Musical notation for measures 20-24. Measures 20-21 are marked *p*. Measure 22 is marked *mf*. Measure 23 is marked *p*. Measure 24 is marked *p*.

Musical notation for measures 25-28. Measures 25-26 are marked *f*. Measure 27 is marked *p*. Measure 28 is marked *p*.

♩ = 92

8. Jack And Jill

Medium Bright

Musical notation for measures 1-4. The piece is in 2/4 time with a key signature of one sharp (F#). The tempo is marked as Medium Bright. The dynamics are marked as *f* (forte) in both staves. The music features a rhythmic pattern of eighth and sixteenth notes with slurs and accents.

Musical notation for measures 5-8. The dynamics remain *f*. The melodic lines continue with eighth and sixteenth notes, maintaining the rhythmic pattern.

Musical notation for measures 9-14. The dynamics remain *f*. The piece continues with the established rhythmic and melodic motifs.

Musical notation for measures 15-19. Measure 15 is marked with a Coda symbol (⊕) and the instruction "To Coda". The dynamics change to *mf cantabile* (mezzo-forte cantabile) in both staves, indicating a change in mood and tempo.

Musical notation for measures 20-24. The dynamics are marked as *mp* (mezzo-piano) in measures 20 and 24, and *f* (forte) in measures 21 and 23. The music features a crescendo and decrescendo in the lower staff.

Musical notation for measures 25-28. The dynamics are marked as *mp* (mezzo-piano) in both staves. The piece concludes with a final melodic flourish in the upper staff.

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| EMR 8098 | ARMITAGE, Dennis | Blues + CD |
| EMR 8125 | ARMITAGE, Dennis | Boogie + CD |
| EMR 8206 | ARMITAGE, Dennis | Bossa Nova + CD |
| EMR 8044 | ARMITAGE, Dennis | Dixieland + CD |
| EMR 8017 | ARMITAGE, Dennis | Ragtime + CD |
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