

Concerto Nr. 2

K417

Bass Clarinet & Piano

Arr.: Ifor James

Wolfgang Amadeus Mozart

EMR 50777

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B $\flat$ BASS
CLARINET

Concerto Nr. 2

K417

Wolfgang Amadeus Mozart

(1756-1791)

Arr.: Ifor James

Allegro Moderato

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24

p

30

p

35

40

45

mf

51

57

61

tr

3

mf

69

75

80

tr

EMR 50777

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Concerto Nr. 2

K417

Wolfgang Amadeus Mozart

(1756-1791)

Arr.: Ifor James

Allegro Moderato

B♭ Bass
Clarinet

Piano

p

5

mf

8

p

12

EMR 50777

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Measures 17-20 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line is mostly rests. The piano accompaniment features a melodic line in the right hand and a rhythmic line in the left hand. A crescendo hairpin is present in the right hand, leading to a *mf* dynamic marking in measure 20.

Measures 21-24 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line has a melodic phrase in measure 21, followed by rests. The piano accompaniment has a rhythmic pattern in the left hand and a melodic line in the right hand. A trill is marked in the right hand in measure 22. The system ends with a repeat sign in measure 24.

Measures 25-27 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line has a melodic phrase in measure 25, followed by rests. The piano accompaniment has a rhythmic pattern in the left hand and a melodic line in the right hand. A *p* dynamic marking is present in the right hand in measure 25. The system ends with a repeat sign in measure 27.

Measures 28-31 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line has a melodic phrase in measure 28, followed by rests. The piano accompaniment has a rhythmic pattern in the left hand and a melodic line in the right hand. The system ends with a repeat sign in measure 31.

Measures 32-35 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line has a melodic phrase in measure 32, followed by rests. The piano accompaniment has a rhythmic pattern in the left hand and a melodic line in the right hand. A *mf* dynamic marking is present in the right hand in measure 32, and a *p* dynamic marking is present in the right hand in measure 34. The system ends with a repeat sign in measure 35.

36

Measures 36-39 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of two flats. The piano accompaniment is in grand staff (treble and bass clefs) with a key signature of two flats. The music features a mix of eighth and sixteenth notes in the vocal line and a steady eighth-note pattern in the piano accompaniment.

40

Measures 40-43 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line continues with eighth and sixteenth notes. The piano accompaniment features a more complex pattern with some chords and eighth notes.

44

Measures 44-48 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line has a dynamic marking of *mf* (mezzo-forte). The piano accompaniment also has a dynamic marking of *mf* and includes a sustained chord in measure 47.

49

Measures 49-53 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line continues with eighth and sixteenth notes. The piano accompaniment features a steady eighth-note pattern in the bass line and chords in the treble.

54

Measures 54-57 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line continues with eighth and sixteenth notes. The piano accompaniment features a steady eighth-note pattern in the bass line and chords in the treble.

Measures 59-62 of a musical score. The system consists of a single melodic line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). Measure 59 features a melodic line with eighth and sixteenth notes, ending with a trill. The piano accompaniment includes chords and moving lines in both hands. Measure 60 continues the melodic and harmonic development. Measure 61 shows a change in the piano accompaniment texture. Measure 62 concludes the system with a trill in the melody.

Measures 63-67 of a musical score. The system consists of a single melodic line on a treble clef staff and a piano accompaniment on a grand staff. The key signature has two flats. Measure 63 has a melodic line with a half rest, followed by a half note in measure 64. Measures 65-67 show a more active melodic line with eighth and sixteenth notes. The piano accompaniment provides harmonic support with chords and moving lines. A *mf* (mezzo-forte) dynamic marking is present in measures 65 and 67.

Measures 68-72 of a musical score. The system consists of a single melodic line on a treble clef staff and a piano accompaniment on a grand staff. The key signature has two flats. Measure 68 has a melodic line with a half rest, followed by a half note in measure 69. Measures 70-72 show a more active melodic line with eighth and sixteenth notes. The piano accompaniment provides harmonic support with chords and moving lines.

Measures 73-77 of a musical score. The system consists of a single melodic line on a treble clef staff and a piano accompaniment on a grand staff. The key signature has two flats. Measure 73 has a melodic line with a half rest, followed by a half note in measure 74. Measures 75-77 show a more active melodic line with eighth and sixteenth notes. The piano accompaniment provides harmonic support with chords and moving lines.

Measures 78-81 of a musical score. The system consists of a single melodic line on a treble clef staff and a piano accompaniment on a grand staff. The key signature has two flats. Measure 78 has a melodic line with a half rest, followed by a half note in measure 79. Measures 80-81 show a more active melodic line with eighth and sixteenth notes. The piano accompaniment provides harmonic support with chords and moving lines.

82

Measures 82-84 of a musical score. The score is in 3/4 time and B-flat major. Measure 82 features a treble clef staff with a whole note chord (F4, A4, C5) and a piano staff with a continuous eighth-note accompaniment. Measure 83 continues the piano accompaniment. Measure 84 shows the piano staff with a *mf* dynamic marking and a treble clef staff with a whole note chord (F4, A4, C5).

85

Measures 85-87 of a musical score. The score is in 3/4 time and B-flat major. Measure 85 features a treble clef staff with a whole note chord (F4, A4, C5) and a piano staff with a continuous eighth-note accompaniment. Measure 86 continues the piano accompaniment. Measure 87 shows the piano staff with a *mf* dynamic marking and a treble clef staff with a whole note chord (F4, A4, C5).

88

Measures 88-91 of a musical score. The score is in 3/4 time and B-flat major. Measure 88 features a treble clef staff with a whole note chord (F4, A4, C5) and a piano staff with a continuous eighth-note accompaniment. Measure 89 continues the piano accompaniment. Measure 90 shows the piano staff with a *mf* dynamic marking and a treble clef staff with a whole note chord (F4, A4, C5). Measure 91 shows the piano staff with a *mf* dynamic marking and a treble clef staff with a whole note chord (F4, A4, C5).

92

Measures 92-95 of a musical score. The score is in 3/4 time and B-flat major. Measure 92 features a treble clef staff with a whole note chord (F4, A4, C5) and a piano staff with a continuous eighth-note accompaniment. Measure 93 continues the piano accompaniment. Measure 94 shows the piano staff with a *mf* dynamic marking and a treble clef staff with a whole note chord (F4, A4, C5). Measure 95 shows the piano staff with a *mf* dynamic marking and a treble clef staff with a whole note chord (F4, A4, C5).

96

Measures 96-99 of a musical score. The score is in 3/4 time and B-flat major. Measure 96 features a treble clef staff with a whole note chord (F4, A4, C5) and a piano staff with a continuous eighth-note accompaniment. Measure 97 continues the piano accompaniment. Measure 98 shows the piano staff with a *mf* dynamic marking and a treble clef staff with a whole note chord (F4, A4, C5). Measure 99 shows the piano staff with a *mf* dynamic marking and a treble clef staff with a whole note chord (F4, A4, C5).

100

Measures 100-102 of a musical score. The key signature has two flats (B-flat and E-flat). The melody in the right hand consists of eighth and quarter notes. The piano accompaniment in the left hand features a steady eighth-note pattern in the right hand and a bass line with octaves and chords in the left hand.

103

Measures 103-105 of a musical score. The melody continues with quarter and eighth notes. The piano accompaniment maintains the eighth-note pattern in the right hand and the bass line in the left hand.

106

Measures 106-108 of a musical score. The melody includes a half note and quarter notes. The piano accompaniment continues with the eighth-note pattern in the right hand and the bass line in the left hand.

109

Measures 109-111 of a musical score. The melody features quarter notes and a half note. The piano accompaniment continues with the eighth-note pattern in the right hand and the bass line in the left hand.

112

Measures 112-115 of a musical score. The melody includes a half note and quarter notes. The piano accompaniment continues with the eighth-note pattern in the right hand and the bass line in the left hand.

116

Musical score for measures 116-119. The score is in 3/4 time and B-flat major. The right hand (RH) has a whole rest in measure 116, followed by a half note G4 in measure 117, and whole rests in measures 118 and 119. The left hand (LH) has a whole rest in measure 116, followed by a half note G2 in measure 117, and eighth-note chords in measures 118 and 119.

120

Musical score for measures 120-123. The score is in 3/4 time and B-flat major. The RH has whole rests in measures 120 and 121, followed by a half note G4 in measure 122, and a quarter note F4 in measure 123. The LH has eighth-note chords in measures 120 and 121, followed by a half note G2 in measure 122, and eighth-note chords in measure 123. A *mf* dynamic marking is present in measure 122.

124

Musical score for measures 124-126. The score is in 3/4 time and B-flat major. The RH has a whole rest in measure 124, followed by a half note G4 in measure 125, and a whole rest in measure 126. The LH has eighth-note chords in measures 124 and 125, followed by a half note G2 in measure 126. A *mp* dynamic marking is present in measure 126.

127

Musical score for measures 127-130. The score is in 3/4 time and B-flat major. The RH has a half note G4 in measure 127, followed by a half note F4 in measure 128, and a half note E4 in measure 129. The LH has eighth-note chords in measures 127 and 128, followed by a half note G2 in measure 129, and eighth-note chords in measure 130.

131

Musical score for measures 131-134. The score is in 3/4 time and B-flat major. The RH has a half note G4 in measure 131, followed by a half note F4 in measure 132, and a half note E4 in measure 133. The LH has eighth-note chords in measures 131 and 132, followed by a half note G2 in measure 133, and eighth-note chords in measure 134.

4 CLARINETS & PIANO (KEYBOARD)

EMR 14681	NAULAIS, Jérôme (Arr.)	Santa Lucia
EMR 15120	NAULAIS, Jérôme (Arr.)	Santa Lucia
EMR 13553	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 14682	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 15119	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 13546	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 14683	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 15122	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 13539	NAULAIS, Jérôme (Arr.)	Shenandoah
EMR 13548	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 14684	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 15124	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 13572	NAULAIS, Jérôme (Arr.)	Swanee
EMR 13542	NAULAIS, Jérôme (Arr.)	The House Of The Rising Sun
EMR 13557	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 14690	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 15121	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 13564	NAULAIS, Jérôme (Arr.)	Tom Dooley
EMR 14691	NAULAIS, Jérôme (Arr.)	Tom Dooley
EMR 15124	NAULAIS, Jérôme (Arr.)	Tom Dooley
EMR 13571	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 14693	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 15120	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 13552	NAULAIS, Jérôme (Arr.)	Yankee Doodle
EMR 14694	NAULAIS, Jérôme (Arr.)	Yankee Doodle
EMR 15126	NAULAIS, Jérôme (Arr.)	Yankee Doodle
EMR 14701	NORTON, Jelly Roll	Black Bottom Stomp
EMR 15118	NORTON, Jelly Roll	Black Bottom Stomp
EMR 13895	PARSON, Ted (Arr.)	Holy Night
EMR 13540	SAURER, Marcel (Arr.)	Shell' Be Coming Round The Mountain
EMR 13549	STRAUSS, Johann	Emperor Waltz
EMR 14650	STRAUSS, Johann	Emperor Waltz
EMR 15123	STRAUSS, Johann	Emperor Waltz
EMR 13554	STRAUSS, Johann	Radetzky March
EMR 14676	STRAUSS, Johann	Radetzky March
EMR 15125	STRAUSS, Johann	Radetzky March
EMR 13569	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 14678	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 15124	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 13550	STRAUSS, Johann	Tritsch - Tratsch Polka
EMR 14692	STRAUSS, Johann	Tritsch - Tratsch Polka
EMR 15119	STRAUSS, Johann	Tritsch-Tratsch Polka
EMR 13559	TAILOR, Norman	Inca Dance
EMR 14658	TAILOR, Norman	Inca Dance
EMR 15122	TAILOR, Norman	Inca Dance
EMR 14672	TAILOR, Norman	Paso Doble Ole
EMR 15127	TAILOR, Norman	Paso Doble Ole

4 CLARINETS & CD PLAYBACK

EMR 5577	MORTIMER, John G.	Quartets Vol. 1 + CD
EMR 5578	MORTIMER, John G.	Quartets Vol. 2 + CD
EMR 5579	MORTIMER, John G.	Quartets Vol. 3 + CD

4 CLARINETS & CHORUS

EMR 14079	PARSON, Ted (Arr.)	A Merry Christmas
EMR 14067	PARSON, Ted (Arr.)	Christmas Glory
EMR 14059	PARSON, Ted (Arr.)	Christmas Swing
EMR 14061	PARSON, Ted (Arr.)	Entre le Boeuf et L'Âne Gris
EMR 14069	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 13880	PARSON, Ted (Arr.)	Holy Night
EMR 14071	PARSON, Ted (Arr.)	Joyful Christmas
EMR 14073	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 14075	PARSON, Ted (Arr.)	O Christmas Tree
EMR 14061	PARSON, Ted (Arr.)	Ox And Donkey Blues
EMR 14083	PARSON, Ted (Arr.)	Swingle Bells
EMR 14081	PARSON, Ted (Arr.)	What Child Is This?
EMR 14065	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 14077	SAURER, Marcel (Arr.)	Douce Nuit
EMR 14063	SAURER, Marcel (Arr.)	King's Blues March
EMR 14077	SAURER, Marcel (Arr.)	Silent Night
EMR 14077	SAURER, Marcel (Arr.)	Stille Nacht



5 CLARINETS

EMR 13053	GRGIN, Ante	Association
EMR 13993	PARSON, Ted (Arr.)	A Merry Christmas
EMR 13999	PARSON, Ted (Arr.)	Christmas Glory
EMR 14003	PARSON, Ted (Arr.)	Christmas Swing
EMR 13998	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 13891	PARSON, Ted (Arr.)	Holy Night
EMR 13997	PARSON, Ted (Arr.)	Joyful Christmas
EMR 13996	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 13995	PARSON, Ted (Arr.)	O Christmas Tree
EMR 13991	PARSON, Ted (Arr.)	Swingle Bells
EMR 13992	PARSON, Ted (Arr.)	What Child Is This?
EMR 14000	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 13994	SAURER, Marcel (Arr.)	Douce Nuit
EMR 14002	SAURER, Marcel (Arr.)	Entre le Boeuf et L'Âne Gris
EMR 14001	SAURER, Marcel (Arr.)	King's Blues March
EMR 14002	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 13994	SAURER, Marcel (Arr.)	Silent Night
EMR 13994	SAURER, Marcel (Arr.)	Stille Nacht

5 CLARINETS & CHORUS

EMR 13978	PARSON, Ted (Arr.)	A Merry Christmas
EMR 13984	PARSON, Ted (Arr.)	Christmas Glory
EMR 13975	PARSON, Ted (Arr.)	Christmas Swing
EMR 13988	PARSON, Ted (Arr.)	Christmas Swing
EMR 13983	PARSON, Ted (Arr.)	Go Tell It On The Moutain
EMR 13875	PARSON, Ted (Arr.)	Holy Night
EMR 13982	PARSON, Ted (Arr.)	Joyful Christmas
EMR 13981	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 13980	PARSON, Ted (Arr.)	O Christmas Tree
EMR 13976	PARSON, Ted (Arr.)	Swingle Bells
EMR 13977	PARSON, Ted (Arr.)	What Child Is This?
EMR 13985	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 13979	SAURER, Marcel (Arr.)	Douce Nuit
EMR 13987	SAURER, Marcel (Arr.)	Entre le Boeuf et L'Âne Gris
EMR 13986	SAURER, Marcel (Arr.)	King's Blues March
EMR 13987	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 13979	SAURER, Marcel (Arr.)	Silent Night
EMR 13979	SAURER, Marcel (Arr.)	Stille Nacht

CLARINET SECTION & WIND BAND

EMR 10504	SAURER, Marcel	Clarinet Jam
EMR 10479	SUBA, Eduardo	Viva Italia

BASS CLARINET & ORGAN

EMR 2223	GLAUSER, Max	Fantasie
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BASS CLARINET & WIND BAND

EMR 10772	TAILOR, Norman	Concerto Piccolo
EMR 10298	TAILOR, Norman	Mazurka

