

For Nadine Dorsaz

Oriental Variations

Trumpet or Cornet (B^b + C) & Piano

Bertrand Moren

EMR 56717

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**B $\flat$ TRUMPET
or CORNET**

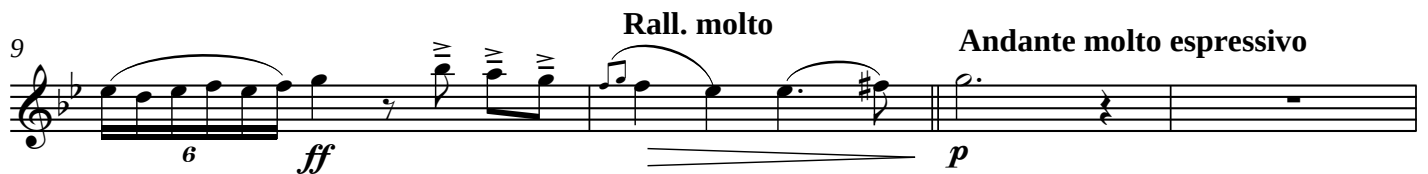
Oriental Variations

For Nadine Dorsaz

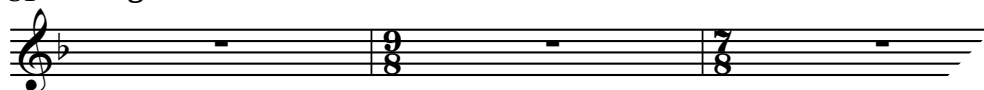
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Freely & Slow, quasi cadenza


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31 Allegro Furioso



EMR 56717

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Oriental Variations

For Nadine Dorsaz

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Freely & Slow, quasi cadenza

animando

B♭ Trumpet
or Cornet

Piano

The musical score is written for B♭ Trumpet or Cornet and Piano. It begins with a 4/4 time signature and a key signature of two flats. The first system shows the Trumpet part starting with a *f* dynamic, marked *Marcato e deciso*, followed by a *p* dynamic section marked *animando*. The Piano part provides harmonic support with chords and arpeggiated figures. The second system, starting at measure 4, features a *calmando* instruction and a *mf* dynamic. The third system, starting at measure 6, includes a *pp animato e cresc molto* instruction and a *ff* dynamic. The fourth system, starting at measure 10, is marked *Rall. molto* and *Andante molto espressivo*, with a *p* dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

13

mp cantabile

15

A

3

17

3

19

3

21

23 **B**

pp animato e cresc. molto *fff*

pp animato e cresc. molto *fff*

Ped. *Ped.* *Ped.*

26 *molto rall.* *Andante (tempo primo)*

p *6* *6*

p *6* *6*

Ped. *Ped.*

29 *molto rall.*

ppp *ppp*

Ped. *Ped.* *Ped.*

31 Allegro Furioso

Measures 31-33 of the piece. The score is in 12/8 time, with a key signature of two flats. The piano part features a complex, rhythmic melody in the right hand, starting with a *sfzp* (sforzando piano) marking. The left hand provides a steady, eighth-note accompaniment. The measures are marked with 12/8, 9/8, 7/8, and 12/8 time signatures.

Measures 34-36 of the piece. Measure 34 is marked with a 'C' in a box. The piano part continues with a complex, rhythmic melody in the right hand, marked with *cresc. molto* (crescendo molto). The left hand provides a steady, eighth-note accompaniment. The measures are marked with 12/8, 4/4, and 4/4 time signatures.

Measures 37-40 of the piece. The piano part continues with a complex, rhythmic melody in the right hand, marked with *fp* (forzando piano). The left hand provides a steady, eighth-note accompaniment. The measures are marked with 4/4, 4/4, 4/4, and 4/4 time signatures.

Measures 41-44 of the piece. Measure 41 is marked with a 'D' in a box. The piano part continues with a complex, rhythmic melody in the right hand, marked with *mp* (mezzo-piano). The left hand provides a steady, eighth-note accompaniment. The measures are marked with 4/4, 4/4, 4/4, and 4/4 time signatures.

45

f *mp*

49

ff *p* *ff* *sfzp* *ff*

E

53

mf cantabile *mp*

Dim. poco a poco

Ped.

59

Ped.

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