

Thanksgiving

3. The President's Turkey-Pardon

Brass Band

Music by GERT TH. WALTER
Christmas Suite Box, Op. 13 (2021)

A Not Too Fast. $\text{♩} = 100$

Score for Brass Band and Percussion:

Brass Instruments:

- E♭ Cornet
- 4 Solo B♭ Cornets
- Repiano B♭ Cornet
- 2nd B♭ Cornets 1.2
- 3rd B♭ Cornets 1.2
- B♭ Flugel Horn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- B♭ Euphoniums 1.2
- E♭ Bases 1.2
- B♭ Bases 1.2

Percussion:

- Mallet Percussion (Glockenspiel, Xylophon, Marimba)
- Latin Percussion (3 Bongos mit Schlägel)
- Drum Set (Snare Drum)

Key signature: One sharp (F#). Time signature: Common time (C). Tempo: Not Too Fast. $\text{♩} = 100$.

Dynamic markings include *p* (piano), *pp* (pianissimo), *f* (forte), and *cresc.* (crescendo). Rehearsal marks 1., 2., 3., 3.4, and 1.2 are present.

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VERSE I.

[illegible]

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CHORUS I.

B 13

E♭ Cnt. *pp* < *ff* *sf* *f* *p* *ff* *f*

Solo *pp* < *ff* *sf* *f* *p* *ff* *f*

Rep *pp* < *ff* *sf* *f* *p* *ff* *f*

B♭ Cnt. *pp* < *ff* *sf* *f* *p* *ff* *f*

2nd *a due* *pp* < *ff* *sf* *f* *p* *ff* *f*

3rd *a due* *pp* < *ff* *sf* *f* *p* *ff* *f*

Flgl *sf* *ff* *f*

Solo *pp* < *ff* *sf* *f* *p* *ff* *f*

Hrn. *pp* < *ff* *sf* *f* *p* *ff* *f*

1st *pp* < *ff* *sf* *f* *p* *ff* *f*

2nd *f* *p* < *f* *p*

1st *sf* *ff* *f*

Brt. *sf* *ff* *f*

2nd *sf* *ff* *f*

1st *sf* *p* *f*

2nd *sf* *p* *f*

Bs.Tb *sf* *f*

Euph. [*mf*] *mf*

E♭ Bs. [*mf*] *mf* *mf*

B♭ Bs. [*mf*] *mf*

Xylophon *sf* *mf* *ff* *mf*

Glockenspiel *gliss.*

Perc. 2 3

E♭ Cornet

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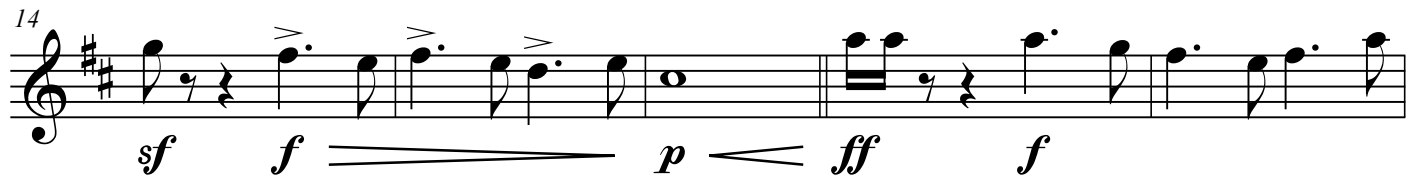


VERSE I.

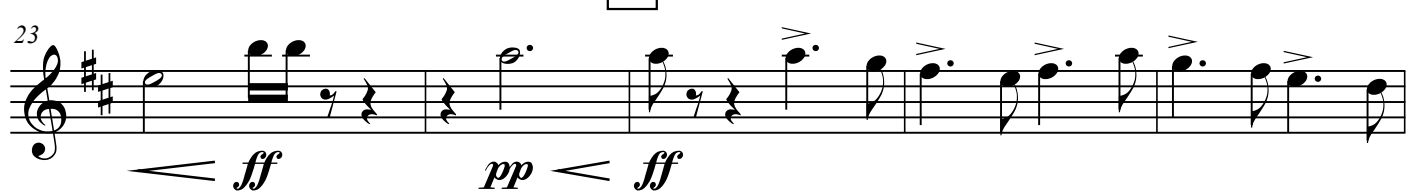


B

CHORUS I.



C



D

VERSE II.



3. The President's Turkey-Pardon

41 *pp* $\triangleleft$ *f* *f* *p cresc.*

E

45 *f* *pp* $\triangleleft$ *ff*
CHORUS II.

50 *sf* *f* *p* $\triangleleft$ *ff* *f*

54 *ff* *f*

F

58 *ff* *ff*

63 *sf* *f*

G CHORUS III.

71 *ff*

76 *f*

80 *f* *decresc.* *ritard.* *p*

The musical score is written for a single melodic line in treble clef with a key signature of two sharps (F# and C#). It consists of eight staves of music. The first staff (measures 41-44) begins with a piano (*pp*) dynamic, followed by a crescendo to forte (*f*), then a fortissimo (*f*) section, and ends with a piano (*p*) section marked *cresc.*. A box labeled 'E' is placed at the start of the second staff. The second staff (measures 45-48) starts with forte (*f*), followed by a piano (*pp*) section, then a fortissimo (*ff*) section labeled 'CHORUS II.'. The third staff (measures 49-53) begins with sforzando (*sf*), followed by forte (*f*), then piano (*p*), and ends with fortissimo (*ff*) and forte (*f*). The fourth staff (measures 54-57) continues with fortissimo (*ff*) and forte (*f*). A box labeled 'F' is placed at the start of the fifth staff. The fifth staff (measures 58-62) features fortissimo (*ff*) dynamics. The sixth staff (measures 63-66) starts with sforzando (*sf*), followed by forte (*f*). A box labeled 'G' is placed at the start of the seventh staff. The seventh staff (measures 67-75) is labeled 'CHORUS III.' and features fortissimo (*ff*) dynamics. The eighth staff (measures 76-79) continues with forte (*f*) dynamics. The final staff (measures 80-83) begins with forte (*f*), followed by a decrescendo (*decresc.*), a ritardando (*ritard.*) section, and ends with piano (*p*) dynamics.

Solo B $\flat$ Cornets 1.-4.

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3. solo

p

VERSE I.

5

3.4 *pp* < *f*

2.

1.2

3.

3.4 *p*

3.4 *f* > *mf*

1.

10

1.2

3. solo

f

mf

pp < *ff*

B

CHORUS I.

14

1.2

1. solo

sf

3.4 *f*

p < *ff*

f

19

2.4

mf

C

23

2.3.4

1.2

ff

p < *ff*