

Morceau de Concert

Tuba & Piano

Arr.: Jirka Kadlec

Jules Pennequin

EMR 77906

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TUBA

Morceau de Concert

Jules Pennequin

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Allegro maestoso (sans lenteur) ♩ = 92

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1

f

5

8

mf

12

cresc.

f

mf

17

f

20

f

24

3

28

ff

pp égale

doix et voilé

3

34

pp

ppp

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Score for Tuba and Piano, measures 1 through 13.

Measures 1-4: Tuba part begins with a melodic line marked *f*. Piano accompaniment starts with a chordal texture, marked *ff* in the right hand and *f* in the left hand.

Measures 5-8: The Tuba part continues with a rhythmic pattern. The Piano accompaniment maintains a steady bass line with chords in the right hand.

Measures 9-12: The Tuba part features triplet markings (*mf* and *cresc.*). The Piano accompaniment also includes triplet markings and a *cresc.* marking in the right hand.

Measures 13: The Tuba part has a triplet marking (*f*). The Piano accompaniment features a triplet marking (*mf*) and a *8va* marking in the right hand.

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16

Measures 16-17 of the musical score. The bass line features a melody with triplets and a *mf* dynamic. The piano accompaniment consists of chords and eighth notes in both hands.

18

Measures 18-19 of the musical score. The bass line has a melodic line with a 9-measure rest and a *f* dynamic. The piano accompaniment includes chords and eighth notes, with a *ff* dynamic in measure 19.

20

Measures 20-22 of the musical score. The bass line features a melodic line with a *f* dynamic. The piano accompaniment includes chords and eighth notes, with an *mf* dynamic in measure 21. An 8-measure rest is indicated in measure 20.

23

Measures 23-25 of the musical score. The bass line features a melodic line. The piano accompaniment consists of chords and eighth notes in both hands.

26

Measures 26-28 of the musical score. The bass line features a melodic line with a triplet and a *ff* dynamic. The piano accompaniment consists of chords and eighth notes in both hands. Measure numbers 12, 12, and 12 are written at the end of each measure.

29

ff 3 dim.

32

doix et voilé
pp également
p pp

34

pp ppp

36

3 3 Ped.

39

poco rit. Andante espressivo
doux
p mf p

45 *semplicemente* *égale et doux*

51 *f* *doux* *mf* *p e legato* *cresc.* *mf en dehors*

56 **Animato** **En pressant beaucoup**

61 **En retenant**

64 * *, sonore* *p* *pp espressivo* **6**

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