

# Fly or Die

**F Horn Solo**

**String Orchestra**

*Piano, Timpani, Xylophone & Drums optional*

**Gilles Rocha**

**EMR 74005**

**F Horn Solo**

**8x 1<sup>st</sup> Violin**

**8x 2<sup>nd</sup> Violin**

**3x 3<sup>rd</sup> Violin (Doubles Viola)**

**4x Viola (or 3<sup>rd</sup> Violin)**

**4x 1<sup>st</sup> Violoncello**

**4x 2<sup>nd</sup> Violoncello / Contrabass**

**Partitur / Direction / Score**

**Piano (optional)**

**Timpani (optional)**

**Xylophone (optional)**

**Drums / Suspended Cymbal (optional)**

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# Gilles Rocha



**Français:** Né le 14 février 1988, Gilles Rocha débute son activité musicale à l'école de musique de la Concordia de Vétroz. Très vite, Gilles Rocha remporte à plusieurs reprises des concours cantonaux et nationaux de solistes d'instruments à vent. En 2004, il rejoint les rangs du Brass Band Treize Étoiles. Il remporte plusieurs titres nationaux et internationaux au sein de ce prestigieux ensemble. Sur le plan international, il obtient deux deuxièmes places d'affilée au concours de solistes Intermusica à Birkfeld en Autriche (2006 & 2007). En 2009, lors du championnat du monde des Brass Band à Kerkrade, il décroche le prix remis au meilleur soliste du concours.

En 2010, lors de son entrée à la Haute École des Arts de Berne, Gilles change d'instrument et se consacre exclusivement à l'euphonium. Durant ses études, il travaille avec Thomas Rüedi, soliste de renommée nationale et internationale.

En 2012, avec cet instrument, il remporte la catégorie Professional Euphonium Solo lors du grand concours international de la Conférence International de Tuba et Euphonium (ITEC) au Brucknerhaus de Linz, en Autriche. En 2013, il décroche un Bachelor of Arts in Classical Music à la Haute École des Arts de Berne. En 2014, il obtient le premier prix du International Jeju Brass Competition en Corée du Sud. Gilles Rocha se produit régulièrement en soliste en suisse (Kultur und Kongresszentrum de Lucerne, Auditorium Stravinsky de Montreux) et à l'étranger (International Convention Centre de Gand en

Belgique, Brucknerhaus de Linz en Autriche, etc.).

En 2015, Gilles Rocha obtient un Master of Arts in Music Pedagogy à la Haute Ecole des Arts de Berne avec mention excellent et félicitations du jury. Il poursuit ensuite ses études musicales et décroche un Master of Arts in Music Performance en direction d'orchestre à la Haute École des Arts de Berne avec Ludwig Wicky, Rolf Schumacher, Florian Ziemer et Corsin Tuor. Durant ses études, il suit diverses classes de maître chez des personnalités de la musique de cuivre comme Steven Mead, Jan Van der Roost, Henrie Adams et Rex Martin.

Gilles Rocha enseigne l'euphonium, le baryton et l'alto au Conservatoire de Fribourg.

**English:** Born on the 14th February 1988, Gilles Rocha began his musical activity at the Concordia music school in Vétroz. He soon started to win local and national wind solo competitions. In 2004, he joined the Brass Band Treize Étoiles, with whom he also won many national and international prizes. He won two second prizes successively at the Intermusica solo competition in Birkfeld in Austria (2006 & 2007). In 2009 he obtained the prize for best soloist at the brass band world championships in Kerkrade.

In 2010, when he started studying at the University of the Arts Bern (HKB), Gilles changed instrument and devoted himself exclusively to the euphonium. He studied with the famous international soloist Thomas Rüedi.

In 2012 he won the Professional Euphonium Solo prize at the competition run by the International Tuba and Euphonium Conference (ITEC) in the Brucknerhaus in Linz (Austria). In 2013, he obtained a Bachelor of Arts in Classical Music at the HKB. In 2014, he won the first prize at the International Jeju Brass Competition in South Korea. Gilles Rocha plays regularly as a soloist in Switzerland (Kultur- und Kongresszentrum in Lucerne, Stravinsky Auditorium in Montreux) and abroad (International Convention Centre in Ghent in Belgium, Brucknerhaus in Linz).

In 2015, Gilles Rocha obtained a Master of Arts in Music Pedagogy at the HKB with honours and the special congratulations of the jury. He then continued his studies as a conductor and qualified with a Master of Arts in Music Performance again at the HKB under Ludwig Wicky, Rolf Schumacher, Florian Ziemer and Corsin Tuor. He also attended various masterclasses with well-known brass music personalities such as Steven Mead, Jan Van der Roost, Henrie Adams and Rex Martin.

Gilles Rocha teaches the euphonium, the baritone and the E-flat horn at the Conservatoire in Fribourg.

**Deutsch:** Am 14. Februar 1988 geboren, fing Gilles Rocha seine musikalischen Tätigkeiten an der Musikschule Concordia in Vétroz an. Bald gewann er verschiedene kantonale und nationale Bläserwettbewerbe. Im Jahr 2004 wurde er Mitglied der berühmten Brass Band Treize Étoiles, mit der er auch viele nationale und internationale Preise erhielt. Zweimal nacheinander gewann er den 2. Preis beim Solowettbewerb Intermusica in Birkfeld in Österreich (2006 & 2007).

2009 erhielt er den Preis für den besten Solisten bei der Brass-Band-Weltmeisterschaft in Kerkrade.

Im Jahr 2010, als er seine Studien an der Hochschule der Künste Bern (HKB) anfang, wechselte Gilles sein Instrument und widmete sich ausschliesslich dem Euphonium. Er studierte mit dem berühmten internationalen Solisten Thomas Rüedi.

2012 gewann er den Euphonium-Profi-Solistenpreis beim Wettbewerb der International Tuba and Euphonium Conference (ITEC) im Linzer Brucknerhaus. 2013, erwarb er einen Bachelor of Arts in Classical Music an der HKB. 2014 erhielt er den 1. Preis beim International Jeju Brass Competition in Südkorea. Gilles tritt häufig als Solist in der Schweiz (Kultur- und Kongresszentrum in Luzern, Stravinsky-Auditorium in Montreux), sowie im Ausland (International Convention Centre in Ghent in Belgien, Linzer Brucknerhaus) auf.

Im Jahr 2015 erwarb Gilles Rocha einen Master of Arts in Music Pedagogy an der HKB mit Auszeichnung und Sonderempfehlung der Jury. Er studierte dann auch Orchesterleitung und erhielt einen Master an der HKB unter Ludwig Wicky, Rolf Schumacher, Florian Ziemer und Corsin Tuor. Er besuchte auch verschiedene Meisterklassen bei berühmten Blechmusik-Persönlichkeiten wie Steven Mead, Jan Van der Roost, Henrie Adams und Rex Martin.

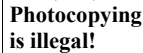
Gilles Rocha unterrichtet das Euphonium, den Bariton und das Es-Horn am Freiburger Konservatorium.



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# Gilles Rocha

6

**Allegro vivace** ♩ = 126

The musical score for "The Blue Bird" by Maurice Strakosky is a 4/4 piece in B-flat major. It features a variety of instruments and dynamic markings. The score is divided into two systems. The first system includes the F Horn Solo, 1st Violin, 2nd Violin, Viola or 3rd Violin, 1st Violoncello, 2nd Violoncello / Contrabass, Piano (optional), Timpani (optional), Xylophone (optional), and Drums, Susp. Cym. (optional). The second system includes the same instruments, plus Toms. The score includes dynamic markings such as *mf*, *f*, and *ff*, and includes a key signature change to B-flat minor for the blues section. The score is written for a full orchestra with optional percussion.

11

Solo

Vln. 1

Vln. 2

Vla.

Vlc. 1

Vlc. 2/  
Ctb.

Pno.

Timp.

Xyl.

Dr.

*ff*

*mf*

*mf*

(chromatic fall)

(F# minor, blues)

EMR 74005

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Solo *ff* *mf*

Vln.1 *f* *ff* *mp*

Vln.2 *f* *ff* *mp*

Vla. *f* *ff* *mp*

Vlc.1 *f* *ff* *mp*

Vlc.2/  
Ctb. *f* *ff* *mp*

Pno. *f* *ff* *mp subito*

Timp. *ff*

Xyl.

Dr. *f* *mp*



Solo *f* *p*

Vln.1 *f* *p*

Vln.2 *f* *p*

Vla. *f* *p*

Vlc.1 *f* *p*

Vlc.2/  
Ctb. *f* *p*

Pno. *f* *p*

Timp.

Xyl.

Dr. *f* *p*

Solo *ff*

Vln.1 *f*

Vln.2 *f*

Vla. *f*

Vlc.1 *f*

Vlc.2/  
Ctb. *f*

Pno. *f*

Timp. *f*

Xyl. *f*

Dr. *f*



Solo *ff* *mf*

Vln.1 *ff* *mf*

Vln.2 *ff* *mf*

Vla. *ff* *mf*

Vlc.1 *ff* *mf*

Vlc.2/  
Ctb. *ff* *mf*

Pno. *ff* *f (Heavy!)* *mf*

Timp. *ff* *p*

Xyl. *ff*

Dr. *mf* [Low Tom]

Solo *pp* *ff* *mf* *ff* *f* *mf*

Vln.1 *pp* *f* *mf* *f* *mf*

Vln.2 *pp* *f* *mf* *f* *mf*

Vla. *pp* *f* *mf* *f* *mf*

Vlc.1 *pp* *f* *mf* *f* *mf*

Vlc.2/  
Ctb. *f* *mf* *f* *mf*

Pno. *pp* *ffmf* *f* *mf*

Timp. *F-G*

Xyl. *f* *mf* *f* *f*

Dr. *H.H.* *f* *mf*



**molto rall.**

Solo *ff* *mf dim. poco a poco* *pp*

Vln.1 *f* *mp* *dim. poco a poco* *pp*

Vln.2 *f* *mp* *dim. poco a poco* *pp*

Vla. *f* *mp* *dim. poco a poco* *pp*

Vlc.1 *f* *mp one, dim. poco a poco*

Vlc.2/  
Ctb. *mp one, dim. poco a poco*

Pno. *f* *mp dim. poco a poco*

Timp.

Xyl.

Dr.

**molto rall.****Andante, swing** ♩ = c. 72

Solo *pp*

Vln.1 *mp* *mf* *pp* *p solo* *cresc. poco a poco*

Vln.2 *mp* *pp* *cresc. poco a poco*

Vla. *mp* *pp* *cresc. poco a poco*

Vlc.1 *p* *mp* *pp* *cresc. poco a poco*

Vlc.2/ Ctb. *p* *mp* *pp* *cresc. poco a poco*

Pno. *pp* *mp* *pp* *molto libero, jazzy - cresc. poco a poco*

Timp.

Xyl.

Dr. *Brushes* *pp*



61

62

63

64

65

66

67

Solo *p* *molto libero, jazzy - cresc. poco a poco* *mf* *f*

Vln.1 *pp* *sotto voce* *all* *mf*

Vln.2 *mf*

Vla. *mf*

Vlc.1 *mf*

Vlc.2/ Ctb. *mf*

Pno. *mf*

Timp.

Xyl.

Dr. *mf*



# STRING ORCHESTRA

## STRING ORCHESTRA

|            |                        |                                        |
|------------|------------------------|----------------------------------------|
| EMR 4752   | ALBINONI, Tomaso       | Adagio (5)                             |
| EMR 4758   | ARMITAGE, Dennis       | 4 Fanfares (5)                         |
| EMR 4571   | ARMITAGE, Dennis       | Fiddler's Playtime                     |
| EMR 4670   | ARMITAGE, Dennis       | Samba Caramba                          |
| EMR 4804   | ARMITAGE, Dennis       | Waltz For Daisy                        |
| EMR 4758   | BACH / GOUNOD          | Ave Maria (Naulais) (5)                |
| EMR 4751   | BACH, Johann S.        | Aria (5)                               |
| EMR 4760   | BACH, Johann S.        | Arioso (5)                             |
| EMR 4669   | BACH, Johann S.        | Et Misericordia "The Magnificat"       |
| EMR 4752   | BEETHOVEN, L.v.        | Die Ehre Gottes aus der Natur (5)      |
| EMR 4755   | BEETHOVEN, L.v.        | Ode to Joy (5)                         |
| EMR 19458  | BEETHOVEN, L.v.        | Three Equali                           |
| EMR 4758   | BORODIN, Alexander     | Polovetzian Dance (5)                  |
| EMR 4755   | CHARPENTIER, M.A.      | Te Deum (5)                            |
| EMR 4752   | CHOPIN, Frédéric       | Tristesse (5)                          |
| EMR 4751   | CLARKE, Jeremiah       | Trumpet Voluntary (Naulais) (5)        |
| EMR 4759   | DEBUSSY, Claude        | Claire de Lune (5)                     |
| EMR 4754   | DVORAK, Antonin        | Humoresque (5)                         |
| EMR 4563   | DVORAK, Antonin        | Largo                                  |
| EMR 4563Sc | DVORAK, Antonin        | Largo                                  |
| EMR 4759   | DVORAK, Antonin        | Largo aus der Neuen Welt (5)           |
| EMR 4821   | FLOTOW, Friedrich V.   | The Last Rose Of Summer                |
| EMR 4820   | FOSTER, Stephen        | My Old Kentucky Home                   |
| EMR 4754   | GERSHWIN, George       | 'S Wonderful (5)                       |
| EMR 4824   | GERSHWIN, George       | Bess, You is My Woman Now              |
| EMR 4825   | GERSHWIN, George       | I Got Plenty O' Nuttin'                |
| EMR 4752   | GERSHWIN, George       | I Got Rhythm (5)                       |
| EMR 4802   | GERSHWIN, George       | Strike Up The Band                     |
| EMR 4803   | GERSHWIN, George       | Summertime                             |
| EMR 4760   | GERSHWIN, George       | Summertime (5)                         |
| EMR 4755   | GERSHWIN, George       | The Man I Love (5)                     |
| EMR 4757   | GLUCK, C.W.            | Marche Religieuse (Naulais) (5)        |
| EMR 4757   | GRIEG, Edvard          | Solvejgs Lied (5)                      |
| EMR 4753   | HÄNDEL, Georg Fr.      | Arioso (5)                             |
| EMR 4565   | HÄNDEL, Georg Fr.      | Farinelli                              |
| EMR 4757   | HÄNDEL, Georg Fr.      | Largo (5)                              |
| EMR 4751   | HÄNDEL, Georg Fr.      | March "Scipio" (5)                     |
| EMR 4759   | HÄNDEL, Georg Fr.      | March (5)                              |
| EMR 4758   | HÄNDEL, Georg Fr.      | Minuet (5)                             |
| EMR 4754   | HÄNDEL, Georg Fr.      | Sarabande I (5)                        |
| EMR 4756   | HÄNDEL, Georg Fr.      | Sarabande II (5)                       |
| EMR 4760   | HAYDN, F.J.            | St. Anthony Choral (5)                 |
| EMR 4569   | IVANOVICI, Ivan        | Donauwellen                            |
| EMR 4819   | IVANOVICI, Ivan        | Donauwellen                            |
| EMR 4832   | JOPLIN, Scott          | Elite Syncopations                     |
| EMR 4573   | JOPLIN, Scott          | Joplin Highlights                      |
| EMR 4760   | MENDELSSOHN, F.        | Hochzeitsmarsch (Naulais) (5)          |
| EMR 4839   | MOREN, Bertrand        | 6 Irish Tunes                          |
| EMR 4574   | MORTIMER, John G.      | Around The World                       |
| EMR 4570   | MORTIMER, John G.      | Holiday Suite                          |
| EMR 4567   | MORTIMER, John G.      | The Song Of The Dolphin                |
| EMR 4752   | MOURET, J.J.           | Fanfare - Rondeau (5)                  |
| EMR 4755   | MOZART, W.A.           | Ave Verum (Naulais) (5)                |
| EMR 4751   | NAULAIS, Jérôme        | Album Volume 1 (5)                     |
| EMR 4752   | NAULAIS, Jérôme        | Album Volume 2 (5)                     |
| EMR 4753   | NAULAIS, Jérôme        | Album Volume 3 (5)                     |
| EMR 4754   | NAULAIS, Jérôme        | Album Volume 4 (5)                     |
| EMR 4755   | NAULAIS, Jérôme        | Album Volume 5 (5)                     |
| EMR 4756   | NAULAIS, Jérôme        | Album Volume 6 (5)                     |
| EMR 4757   | NAULAIS, Jérôme        | Album Volume 7 (5)                     |
| EMR 4758   | NAULAIS, Jérôme        | Album Volume 8 (5)                     |
| EMR 4759   | NAULAIS, Jérôme        | Album Volume 9 (5)                     |
| EMR 4760   | NAULAIS, Jérôme        | Album Volume 10 (5)                    |
| EMR 4822   | NAULAIS, Jérôme        | Shalom                                 |
| EMR 4755   | NAULAIS, Jérôme (Arr.) | Abide with Me (5)                      |
| EMR 4757   | NAULAIS, Jérôme (Arr.) | Amazing Grace (5)                      |
| EMR 4806   | NAULAIS, Jérôme (Arr.) | Aura Lee                               |
| EMR 4756   | NAULAIS, Jérôme (Arr.) | Candlelight Waltz - Auld Lang Syne (5) |
| EMR 4817   | NAULAIS, Jérôme (Arr.) | Cia Bella, Cia                         |
| EMR 4815   | NAULAIS, Jérôme (Arr.) | Deep River                             |
| EMR 4759   | NAULAIS, Jérôme (Arr.) | Down by the Riverside (5)              |
| EMR 4827   | NAULAIS, Jérôme (Arr.) | Easy Winners                           |
| EMR 4760   | NAULAIS, Jérôme (Arr.) | Glory, Glory, Halleluja (5)            |
| EMR 4754   | NAULAIS, Jérôme (Arr.) | Greensleeves (5)                       |
| EMR 4753   | NAULAIS, Jérôme (Arr.) | Il Silenzio (5)                        |
| EMR 4758   | NAULAIS, Jérôme (Arr.) | Joshua Fit The Battle of Jericho (5)   |
| EMR 4826   | NAULAIS, Jérôme (Arr.) | Mexican Hat Dance                      |
| EMR 4800   | NAULAIS, Jérôme (Arr.) | Morning Has Broken                     |
| EMR 4753   | NAULAIS, Jérôme (Arr.) | Nobody Knows the Trouble I've See (5)  |
| EMR 4814   | NAULAIS, Jérôme (Arr.) | Rosamunde                              |
| EMR 4810   | NAULAIS, Jérôme (Arr.) | Russian Gipsy Song                     |

## String Orchestra (Fortsetzung - Continued - Suite)

|           |                        |                                     |
|-----------|------------------------|-------------------------------------|
| EMR 4812  | NAULAIS, Jérôme (Arr.) | Scarborough Fair                    |
| EMR 4805  | NAULAIS, Jérôme (Arr.) | Scotland The Brave                  |
| EMR 4798  | NAULAIS, Jérôme (Arr.) | Shenandoah                          |
| EMR 4753  | NAULAIS, Jérôme (Arr.) | So Nimm Denn meine Hände (5)        |
| EMR 4807  | NAULAIS, Jérôme (Arr.) | St. Louis Blues                     |
| EMR 4831  | NAULAIS, Jérôme (Arr.) | Swanee                              |
| EMR 4756  | NAULAIS, Jérôme (Arr.) | Swing Low, Sweet Chariot (5)        |
| EMR 4801  | NAULAIS, Jérôme (Arr.) | The House Of The Rising Sun         |
| EMR 4816  | NAULAIS, Jérôme (Arr.) | Tico Tico                           |
| EMR 4823  | NAULAIS, Jérôme (Arr.) | Tom Dooley                          |
| EMR 4830  | NAULAIS, Jérôme (Arr.) | Wade In The Water                   |
| EMR 4757  | NAULAIS, Jérôme (Arr.) | When The Saint Go Marching In (5)   |
| EMR 4811  | NAULAIS, Jérôme (Arr.) | Yankee Doodle                       |
| EMR 4886  | PARSON, Ted (Arr.)     | A Merry Christmas                   |
| EMR 4892  | PARSON, Ted (Arr.)     | Christmas Glory                     |
| EMR 4896  | PARSON, Ted (Arr.)     | Christmas Swing                     |
| EMR 4891  | PARSON, Ted (Arr.)     | Go Tell It On The Mountain          |
| EMR 4869  | PARSON, Ted (Arr.)     | Holy Night                          |
| EMR 4890  | PARSON, Ted (Arr.)     | Joyful Christmas                    |
| EMR 4889  | PARSON, Ted (Arr.)     | Kling Glöckchen                     |
| EMR 4888  | PARSON, Ted (Arr.)     | O Christmas Tree                    |
| EMR 4884  | PARSON, Ted (Arr.)     | Swingle Bells                       |
| EMR 4885  | PARSON, Ted (Arr.)     | What Child Is This?                 |
| EMR 4751  | PERGOLES, G.B.         | Aria (5)                            |
| EMR 4751  | PURCELL, Henry         | Trumpet Tune (Naulais) (5)          |
| EMR 4575  | RICHARDS, Scott        | Redemption                          |
| EMR 4893  | SAURER, Marcel (Arr.)  | Adeste Fideles                      |
| EMR 4887  | SAURER, Marcel (Arr.)  | Douce Nuit                          |
| EMR 4895  | SAURER, Marcel (Arr.)  | Entre le Boeuf et L'Âne Gris        |
| EMR 4894  | SAURER, Marcel (Arr.)  | King's Blues March                  |
| EMR 4895  | SAURER, Marcel (Arr.)  | Ox And Donkey Blues                 |
| EMR 4799  | SAURER, Marcel (Arr.)  | Shell' Be Coming Round The Mountain |
| EMR 4887  | SAURER, Marcel (Arr.)  | Silent Night                        |
| EMR 4887  | SAURER, Marcel (Arr.)  | Stille Nacht                        |
| EMR 4759  | SCHUBERT, Franz        | Ave Maria (5)                       |
| EMR 4754  | SCHUBERT, Franz        | Serenade (5)                        |
| EMR 4756  | SCHUMANN, Robert       | Träumerei (5)                       |
| EMR 4753  | STANLEY, John          | Trumpet Voluntary (5)               |
| EMR 4829  | STRAUSS, Johann        | Banana Boat Song                    |
| EMR 4568  | STRAUSS, Johann        | Egyptian March                      |
| EMR 4808  | STRAUSS, Johann        | Emperor Waltz                       |
| EMR 4813  | STRAUSS, Johann        | Radetzky March                      |
| EMR 4828  | STRAUSS, Johann        | Rosen aus dem Süden                 |
| EMR 4809  | STRAUSS, Johann        | Tritsch-Tratsch Polka               |
| EMR 4667  | STREABBOG, L.          | Jeune Viennoise                     |
| EMR 4668  | SULLIVAN, Arthur       | The Long Day Closes                 |
| EMR 4818  | TAILOR, Norman         | Inca Dance                          |
| EMR 4572  | TRADITIONAL            | Gospel Suite                        |
| EMR 5379  | TRADITIONAL            | Londonderry Air                     |
| EMR 4564  | TRADITIONAL            | Mexican Hat Dance                   |
| EMR 4566  | TRADITIONAL            | Russian Gipsy Song                  |
| EMR 14547 | VALTA, Jan             | As The Snow Glitters In The Sun     |
| EMR 14523 | VALTA, Jan             | StarBand Introduction               |
| EMR 4756  | WAGNER, Richard        | Brautchor aus Lohengrin (5)         |

## SOLO WITH STRINGS ACCOMPANIMENT

|           |                  |                                     |
|-----------|------------------|-------------------------------------|
| EMR 1063  | ALBINONI, Tomaso | Konzert C-Dur (Solo Trumpet)        |
| EMR 1136  | ALBINONI, Tomaso | Konzert Es-Dur (Solo Trumpet)       |
| EMR 1135  | ALBINONI, Tomaso | Konzert g-moll (Solo Trumpet)       |
| EMR 1012  | ALBRECHTSBERGER  | Concerto (Solo Trombone)            |
| EMR 4584  | ARBAN, J.B.      | The Carnival Of Venice (Trumpet)    |
| EMR 4748  | ARBAN, J.B.      | Var. On Bellini's Norma (Trpt)      |
| EMR 4747  | ARBAN, J.B.      | Variations On The Tyrolienne (Trpt) |
| EMR 10059 | ARMITAGE, Dennis | Alphorn Ballad & Strings (Alph. F)  |
| EMR 1669  | ARMITAGE, Dennis | Alphorn Ballad & Strings (Alph. Gb) |
| EMR 4906  | BACH / GOUNOD    | Ave Maria                           |
| EMR 14305 | BACH / GOUNOD    | Ave Maria (Bass Trb Solo)           |
| EMR 4952  | BACH / GOUNOD    | Ave Maria (Bassoon Solo)            |
| EMR 14361 | BACH / GOUNOD    | Ave Maria (Clarinet Solo)           |
| EMR 14389 | BACH / GOUNOD    | Ave Maria (Euphonium Solo)          |
| EMR 4938  | BACH / GOUNOD    | Ave Maria (Flute Solo)              |
| EMR 14416 | BACH / GOUNOD    | Ave Maria (Tenor Sax Solo)          |
| EMR 4966  | BACH / GOUNOD    | Ave Maria (Trombone Solo)           |
| EMR 14375 | BACH / GOUNOD    | Ave Maria (Trumpet Solo)            |
| EMR 4980  | BACH / GOUNOD    | Ave Maria (Tuba Solo)               |
| EMR 14333 | BACH / GOUNOD    | Ave Maria (Vibra Solo)              |
| EMR 14319 | BACH / GOUNOD    | Ave Maria (Violoncello Solo)        |
| EMR 4767C | BACH, Johann S.  | Aria From Suite n° 3 (Clarinet)     |
| EMR 4767C | BACH, Johann S.  | Aria From Suite n° 3 (Flute Solo)   |
| EMR 4767C | BACH, Johann S.  | Aria From Suite n° 3 (Oboe Solo)    |
| EMR 4767C | BACH, Johann S.  | Aria From Suite n° 3 (Violin Solo)  |
| EMR 14413 | BACH, Johann S.  | Aria (Alto Sax Solo)                |
| EMR 14316 | BACH, Johann S.  | Aria (Bass Trb Solo)                |
| EMR 4963  | BACH, Johann S.  | Aria (Bassoon Solo)                 |