

BRASS BAND

THE PIED PIPER OF HAMELIN

OTTO M. SCHWARZ

DER RATTENFÄNGER VON HAMELN

Narrator *1 (opt.)

Marching (♩ = 90)

E♭ Cornet

B♭ Solo Cornet

B♭ Repiano Cornet

B♭ Cornet 2

B♭ Cornet 3

B♭ Flugel Horn

E♭ Solo Horn

E♭ Horn 1

E♭ Horn 2

B♭ Baritone 1

B♭ Baritone 2

B♭ Trombone 1

B♭ Trombone 2

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Mallet Percussion /
Percussion

Percussion 1, 2

Footsteps until * (bar 15)

Solo (Muted)

p

mf

Footsteps until * (bar 15)

p

Footsteps until * (bar 15)

Footsteps until * (bar 15)

p

Footsteps until * (bar 15)

p

Footsteps until * (bar 15)

p

Footsteps until * (bar 15)

p

Footsteps until * (bar 15)

p

Footsteps until * (bar 15)

p

Footsteps until * (bar 15)

p

Footsteps until * (bar 15)

p

Footsteps until * (bar 15)

p

Footsteps until * (bar 15)

p

Footsteps until * (bar 15)

p

Footsteps until * (bar 15)

p

Footsteps until * (bar 15)

p

Footsteps until * (bar 15)

p

S.C. #

SYMPHONIC DIMENSIONS

Windbells

PUBLISHING

The image shows a page of a musical score, likely for a symphony. The score is written for various instruments, including woodwinds, brass, and percussion. The instruments listed on the left are:

- E♭ Cnt.
- B♭ S. Cnt.
- B♭ R. Cnt.
- B♭ Cnt. 2
- B♭ Cnt. 3
- B♭ Fl. Hn.
- E♭ S. Hn.
- E♭ Hn. 1
- E♭ Hn. 2
- B♭ Bar. 1
- B♭ Bar. 2
- B♭ Tbn. 1
- B♭ Tbn. 2
- Bs. Tbn.
- B♭ Euph.
- E♭ Bs.
- B♭ Bs.
- Timp.
- M. Perc. / Perc.
- Perc. 1, 2

The score is written in G major (one sharp) and 4/4 time. The tempo is marked "Allegro". The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The score is divided into measures, with a large measure spanning measures 6 through 9. The page number "9" is in the top right corner. The score is published by SYMPHONIC DIMENSIONS PUBLISHING.

A large, decorative graphic of blue dots of varying sizes is overlaid on the score, primarily on the left and bottom sides, creating a modern, abstract design.

SYMPHONIC DIMENSIONS
PUBLISHING

Score for THE TIED PIPER OF HAMMANT, BRASS BAND. The score includes parts for Eb Cnt., Bb S. Cnt., Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bar. 1, Bb Bar. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph., Eb Bs., Bb Bs., Timp., M. Perc. / Perc., and Perc. 1, 2. The score is in 2/4 time and features a key signature of one sharp (F#). The music is marked with a mezzo-forte (mf) dynamic. The score is published by SYMPHONIC DIMENSIONS PUBLISHING.

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