

Swiss Lady

Natural E^b Horn & Piano
Drums & Bass Guitar (*optional*)

Arr.: Marcel Saurer

Peter Reber

EMR 43903

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Swiss Lady

Peter Reber

Arr.: Marcel Saurer

Slow = 72 Rock ♩ = 144

Natural E♭ Horn

Piano

Drums (optional)

Bass Guitar (optional)

mf

f omit if drums play

B.D. solo

f

6

A

11

16

Musical score for measures 16-20. The score is written for a grand piano (G-clef and F-clef) and a percussion instrument (C-clef). The key signature is two flats (B-flat and E-flat). The melody in the right hand features a series of eighth and sixteenth notes, often beamed together. The left hand provides a steady accompaniment with eighth notes. The percussion part consists of a rhythmic pattern of eighth notes with accents. Measure 20 ends with a double bar line.

21

B §

Musical score for measures 21-25. This section begins with a repeat sign (double bar line with two dots) and a section symbol (§). The notation continues with similar melodic and accompaniment patterns as the previous section. Measure 25 ends with a double bar line.

26

Musical score for measures 26-30. This section features more complex melodic lines, including triplets (indicated by a '3' over the notes) and sixteenth-note runs. The accompaniment remains consistent with eighth notes. Measure 30 ends with a double bar line.

31

31

f

3

3

36

36

3

3

mf

41

41

Φ C

mf

mf

mf

HORN E^b - MI Bémol

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