

8 Happy Pieces

*1. The Happy Twins / 2. Just Flirting / 3. Two For The Road
4. Double Or Nothing / 5. Dance With Me / 6. Echo Of A Lullaby
7. East Over West / 8. Jack And Jill*

Alto Sax & Tenor Sax

Dennis Armitage

EMR 44903

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8 Happy Pieces


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Dennis Armitage

1. The Happy Twins

Bright Tempo

1. Alto Saxophone

2. Tenor Saxophone



The musical score for 'The Happy Twins' is written for Alto and Tenor Saxophones in 2/4 time. The key signature has one flat (Bb). The tempo is 'Bright Tempo'. The score is divided into five systems, each with a measure number at the beginning of the first staff. The first system starts at measure 1. The second system starts at measure 6. The third system starts at measure 11. The fourth system starts at measure 17. The fifth system starts at measure 22. The score includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together. Dynamic markings include *mf* (mezzo-forte), *f* (forte), *p* (piano), and *mf* (mezzo-forte). The piece concludes with a final cadence in measure 24.

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2. Just Flirting

Andantino

The musical score for "Just Flirting" is written in 3/4 time with an Andantino tempo. It is in B-flat major, indicated by two flats in the key signature. The score is divided into six systems, each with a measure number at the beginning. The first system (measures 1-4) starts with a melody in the right hand and a bass line in the left hand, both marked *mf*. The second system (measures 5-8) continues the melody and bass line, with the right hand marked *mp* and the left hand marked *mp*. The third system (measures 9-12) features a more complex melody in the right hand, with *mf* and *mp* markings. The fourth system (measures 13-16) continues the melody and bass line, with *mf* and *mp* markings. The fifth system (measures 17-20) features a more complex melody in the right hand, with *mp* and *cresc.* markings. The sixth system (measures 21-24) features a more complex melody in the right hand, with *f* and *cresc.* markings. The piece ends with a repeat sign.

5

10

15

19

24

mf

mp

f

cresc.

3. Two For The Road

Bright Tempo

Measures 1-4 of the piece. The music is in 2/4 time with a key signature of two flats (B-flat and E-flat). The melody in the right hand features eighth and sixteenth notes with accents. The left hand provides a bass line with eighth and sixteenth notes. Both staves are marked with a mezzo-forte (*mf*) dynamic.

Measures 5-8. The melody continues with eighth and sixteenth notes. In measure 8, the right hand has a mezzo-piano (*mp*) dynamic marking. The left hand continues its bass line pattern.

Measures 9-14. This section features a more active melody in the right hand with eighth and sixteenth notes. The left hand continues with a steady bass line of eighth and sixteenth notes.

Measures 15-19. Measures 15 and 16 feature a forte (*f*) dynamic in the left hand. Measures 17 and 18 feature a mezzo-forte (*mf*) dynamic in the right hand. The music continues with eighth and sixteenth notes in both hands.

Measures 20-24. The melody in the right hand returns to a pattern of eighth and sixteenth notes. The left hand continues with a bass line. A mezzo-piano (*mp*) dynamic marking appears in measure 24.

Measures 25-28. The final section of the page shows the melody in the right hand with eighth and sixteenth notes. The left hand continues with a bass line. A mezzo-piano (*mp*) dynamic marking is present in measure 25.

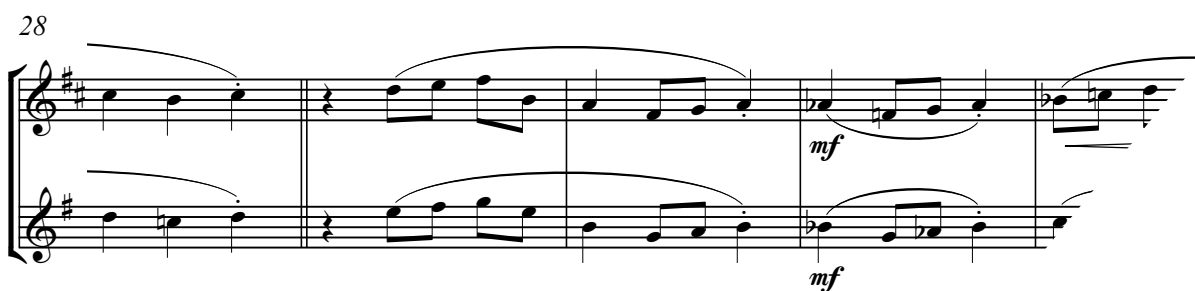
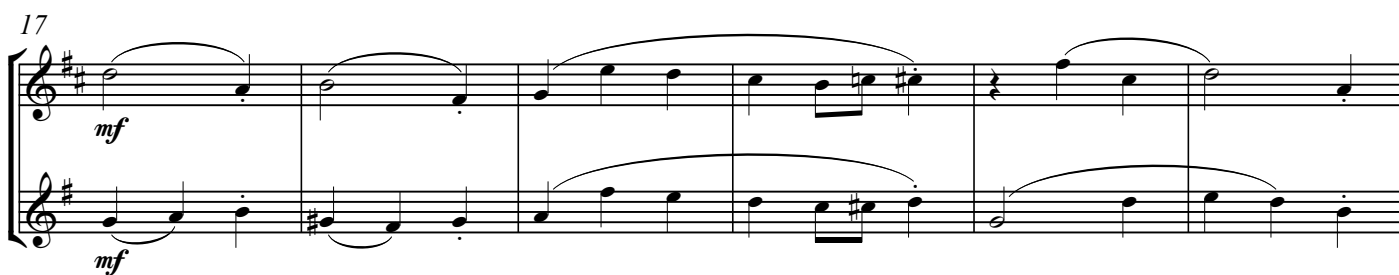
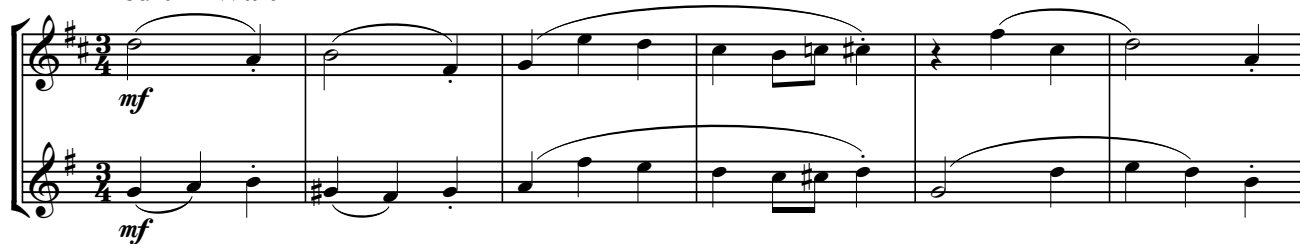
4. Double Or Nothing

Easy Medium

The musical score for 'Double Or Nothing' is written for piano in 2/4 time. It consists of six systems of two staves each. The key signature has one flat (B-flat). The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. The first system starts with a *mf* marking. The second system begins at measure 6. The third system begins at measure 11. The fourth system begins at measure 16 and includes a *p* marking. The fifth system begins at measure 21 and includes a *mf* marking. The sixth system begins at measure 26. The piece concludes with a final cadence in the sixth system.

5. Dance With Me

Medium Waltz



6. Echo Of A Lullaby

Beguine **Melody**

5

10

15

20

25

mf *mf* *f* *mp* *mf* *f*

Melody *Melody*

7. East Over West

Andante cantabile

Andante cantabile

mf p mf

5 p f p f

10 p p p

15 f mf f mf

20 p mf p p

25 f p p

$\text{♩} = 92$

8. Jack And Jill

Medium Bright

The musical score for 'Jack And Jill' is written for piano in G major and 2/4 time. It consists of 25 measures. The tempo is marked 'Medium Bright' with a quarter note equal to 92 beats per minute. The score is divided into systems of two staves each. The first system (measures 1-4) is marked *f*. The second system (measures 5-8) continues the *f* dynamic. The third system (measures 9-12) also continues the *f* dynamic. The fourth system (measures 13-16) is marked *mf cantabile* and includes a 'To Coda' symbol at measure 14. The fifth system (measures 17-20) features dynamic markings of *mp*, *f*, and *mf*. The sixth system (measures 21-24) features dynamic markings of *mp* and *f*. The score concludes with a final measure (25) marked *mp*.

5

10

15 To Coda ⦿

20

25

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EMR 8126	ARMITAGE, Dennis	Boogie + CD
EMR 8207	ARMITAGE, Dennis	Bossa Nova + CD
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