

Japanese Melodies

Mélodies Japonaises / Japanische Melodien

Volume 2

1. *Flowers / Fleurs / Blumen*
2. *Home / Patrie / Heimat*
3. *Waiting In Vain / Attente vaine / Vergebliches Warten*
4. *Memories Of Summer / Souvenirs d'été / Sommererinnerungen*

Clarinet & Piano

Arr.: Timofei Dokshitser

EMR 49778

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B $\flat$ CLARINET

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1. Flowers / Fleurs / Blumen

Arr.: Renaroh Taki
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Allegretto (♩ = 63)


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9

16

24

28

33

38

47

mp *f* *poco rit.* *2* *1* *poco accel.* *a tempo* *mp* *p* *3* *3* *7* *mf* *7* *dim.* *p* *3* *3* *f* *mf* *3* *3* *p* *poco a poco rit.* *4* *molto* *f* *mf* *Poco meno mosso* *mp* *p*

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1. Flowers / Fleurs / Blumen

Arr.: Renaroh Taki
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Allegretto (♩ = 63)

B♭ Clarinet

Piano

mp

mp

mp legato

The first system of the musical score for 'Flowers'. It features a B♭ Clarinet part and a Piano accompaniment. The key signature is B-flat major (two flats). The time signature is 2/4. The tempo is marked 'Allegretto' with a quarter note equal to 63 beats per minute. The piano part begins with a mezzo-piano (mp) dynamic and a legato marking. The clarinet part enters with a mezzo-piano (mp) dynamic.

6

The second system of the musical score, starting at measure 6. It continues the B♭ Clarinet and Piano parts. The piano part maintains a mezzo-piano (mp) dynamic.

11

f

f *m.g.* *m.g.*

Ped. *Ped.* *Ped.* *Ped.*

The third system of the musical score, starting at measure 11. The piano part features a forte (f) dynamic and a mezzo-forte (m.g.) dynamic. The clarinet part also features a forte (f) dynamic. Pedal points (Ped.) are indicated in the piano part.

16

mp

mp

The fourth system of the musical score, starting at measure 16. The piano part returns to a mezzo-piano (mp) dynamic. The clarinet part continues with a mezzo-piano (mp) dynamic.

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2. Home / Patrie / Heimat

Arr.: Tseiiti Okano
Edited by Timofei Dokshitser

Moderato (♩ = 92)

Measures 1-5 of the Moderato section. The score is in 3/4 time with a key signature of two flats. The piano part features a melodic line in the right hand and a supporting bass line in the left hand. The vocal line enters in measure 5 with the instruction *mf poco marc. cantando*. The piano part has a *mp* dynamic and a *legato* marking. Pedal points are indicated at the bottom of measures 1, 2, and 3.

Measures 6-11 of the Moderato section. The piano part continues with a flowing melodic line. The vocal line continues with a melodic phrase. The piano part has a *mp* dynamic and a *legato* marking. Pedal points are indicated at the bottom of measures 6, 7, and 8.

Measures 12-17 of the Moderato section. The piano part features a melodic line in the right hand and a supporting bass line in the left hand. The vocal line enters in measure 12 with the instruction *cresc.* and *mp*. The piano part has a *cresc.* marking and a *mp* dynamic. The vocal line has a *f* dynamic. Pedal points are indicated at the bottom of measures 12, 13, and 14.

Measures 18-23 of the Moderato section. The piano part features a melodic line in the right hand and a supporting bass line in the left hand. The vocal line enters in measure 18 with the instruction *f*. The piano part has a *f* dynamic. Pedal points are indicated at the bottom of measures 18, 19, and 20.

Measures 24-27 of the Moderato section. The tempo changes to *Allegretto* (♩ = ca.112). The piano part features a melodic line in the right hand and a supporting bass line in the left hand. The vocal line enters in measure 24 with the instruction *p* and *m.g.m.d.*. The piano part has a *p* dynamic and a *m.g.m.d.* marking. The vocal line has a *sim.* marking. Pedal points are indicated at the bottom of measures 24, 25, and 26.

3. Waiting In Vain / Attente vaine / Vergebliches Warten

Arr.: Kohsaku Yamada

Edited by Timofei Dokshitser

Allegro leggiero (♩ = 126)

con sord.
f *mf* *p*

f *mp*

non legato

5 *mf* *f*

10 *senza sord.* *mf* *mp*

15 *mf* *mf*

19 *f* *ff*

4. Memories Of Summer / Souvenirs d'été / Sommererinnerungen

15

Arr.: Yoshinao Nakata
Edited by Timofei Dokshitser

Moderato (♩ = 96)

The musical score is written for piano and violin. The key signature has four flats (B-flat major or D-flat minor), and the time signature is common time (C). The tempo is marked 'Moderato' with a quarter note equal to 96 beats per minute. The score is divided into systems, with measures 5, 9, 12, and 16 marked at the beginning of their respective systems. Dynamics include *mp* (mezzo-piano), *p* (piano), *mf* (mezzo-forte), and *legato*. The violin part features a 'scherzando' marking. The piano part includes a 'legato' marking. The score includes various musical notations such as slurs, ties, and fingerings (e.g., 7). Tempo changes are indicated by 'rit.' (ritardando) and 'a tempo'.

5

9

12

16

mp scherzando

p legato

mf

p

mf

p

mf

p

mf

p

mf

mp

p

mp

rit.

a tempo

rit.

a tempo

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