

For Nadine Dorsaz

Oriental Variations

E $\flat$ Horn & Piano

Bertrand Moren

EMR 56718

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E♭ HORN

Oriental Variations

for Nadine Dorsaz

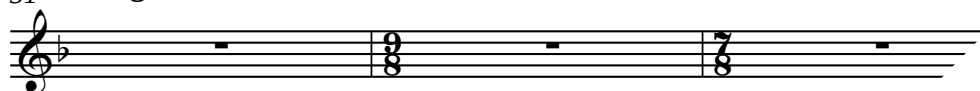
Bertrand Moren

Freely & Slow, quasi cadenza


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31 Allegro Furioso





Oriental Variations

For Nadine Dorsaz

Bertrand Moren

Freely & Slow, quasi cadenza

E♭ Horn

f Marcato e deciso *p* *animando* *f* *p*

Piano

f

4 *calmando* *mf* *p* *mf* *Red.* *Red.*

6 *pp animato e cresc molto* *ff* *tr* *ff* *pp animato e cresc molto*

10 **Rall. molto** **Andante molto espressivo** *p* *p*

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13

Musical score for measures 13-14. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has three flats (B-flat, E-flat, A-flat). Measure 13 features a whole rest in the top staff and a half note in the bass staff. Measure 14 features a half note in the top staff and a half note in the bass staff. The piano accompaniment in the grand staff consists of dense, arpeggiated chords in the right hand and a steady eighth-note bass line in the left hand. The tempo/mood marking *mp cantabile* is located at the end of the system.

15

A

Musical score for measures 15-16. The system consists of three staves. Measure 15 features a half note in the top staff and a half note in the bass staff. Measure 16 features a half note in the top staff and a half note in the bass staff. The piano accompaniment continues with arpeggiated chords and a steady bass line. A triplet of eighth notes is marked with a '3' in measure 16.

17

Musical score for measures 17-18. The system consists of three staves. Measure 17 features a half note in the top staff and a half note in the bass staff. Measure 18 features a half note in the top staff and a half note in the bass staff. The piano accompaniment continues with arpeggiated chords and a steady bass line.

19

Musical score for measures 19-20. The system consists of three staves. Measure 19 features a half note in the top staff and a half note in the bass staff. Measure 20 features a half note in the top staff and a half note in the bass staff. The piano accompaniment continues with arpeggiated chords and a steady bass line. A triplet of eighth notes is marked with a '3' in measure 19.

21

23

B

26

*molto rall.**Andante (tempo primo)*

28

molto rall.

30

Allegro Furioso

Measures 30-32 of the musical score. The piece is in 7/8 time. Measure 30 features a piano introduction with *ppp* dynamics. Measure 31 begins the main theme with *sfzp* (sforzando piano) dynamics. Measure 32 continues the theme with *ppp* dynamics. The score includes a 'Ped.' (pedal) marking under measure 30. The key signature has two flats (B-flat and E-flat).

33

C

Measures 33-35 of the musical score. Measure 33 is a rest. Measure 34 features a *cresc. molto* (crescendo molto) marking. Measure 35 features a *f* (forte) dynamic. The score includes a 'C' section marking above measure 35. The key signature has two flats (B-flat and E-flat).

36

Measures 36-39 of the musical score. Measure 36 features a *f* (forte) dynamic. Measure 37 features a *fp* (fortissimo piano) dynamic. Measure 38 features a *f* (forte) dynamic. Measure 39 features a *f* (forte) dynamic. The score includes a '3' marking above measure 36 and a '3' marking below measure 37. The key signature has two flats (B-flat and E-flat).

40

D

Measures 40-42 of the musical score. Measure 40 features a *ff* (fortissimo) dynamic. Measure 41 features a *mp* (mezzo-piano) dynamic. Measure 42 features a *mp* (mezzo-piano) dynamic. The score includes a 'D' section marking above measure 41. The key signature has two flats (B-flat and E-flat).

44

44

f *mp*

48

ff *p* *ff*

ff *sfzp* *ff*

E

52

mf cantabile *mp*

Dim. poco a poco

Ped.

58

mp

Ped. *Ped.* *Ped.* *Ped.*

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