
Eighth Note Publications

Aria *from Cantata #51 BWV 51*

Johann Sebastian Bach
Arranged by David Marlatt

Cantata #51 was originally scored for solo soprano, solo trumpet and strings. It was written in 1730 for an unknown festive occasion (it could possibly have been music for New Year's) and was later allotted to the 15th Sunday after Trinity. The trumpet performs arpeggiated figures with the strings but also acts in a lyrical fashion as a second soprano. There is some academic debate whether the music was written for a boy soprano (probably Giovanni Bindi or Christoph Nichelmann) or for a female soprano (Faustina Bordoni) which would represent the only music Bach wrote for soprano that was intended for a choirboy to sing. Regardless of Bach's intentions, *Jauchzet Gott* is one of the most often performed works of trumpet and soprano voice to this day.

Flugel horn is strongly recommended for accompanying the soloists. The warm sound of the flugel will better blend with the remainder of the quintet creating a more cohesive sound allowing the bright sounds of the trumpet and soprano to float above the ensemble. Also recommended is the use of a euphonium as opposed to trombone. Because of the nature of the continuo line, there is some passing off of the musical line from tuba to euphonium or from horn to euphonium and the continuity of this line is essential. The C Trumpet part could be played, as it was intended, on the Baroque or natural trumpet.

PREVIEW ONLY

ARIA from CANTATA 51
Jauchzet Gott in allen Landen BWV 51

J.S. Bach
(1685-1750)
Arranged by David Marlatt

Aria $\text{♩} = \text{ss}$ 2 3 4

Soprano

C Trumpet
A Piccolo part provided

B♭ Flugel horn

F Horn

Trombone

Tuba

5 6 7 8

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9 *f* 10 11 12

Jauch zet, jauch zet Gott in al - len Lan - den, jauch zet Gott in

p
play on D.S. only

p
play on D.S. only

p *p*

13 al - len Lan - den, in al 14 len Lan - den, 15

tr

p

f

f

f

f

16 17 18

jauch - zet, jauch - - - zet,

tr

tr

mf

p

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19 20 21 22

jauch - zet, jauch zet, jauch

p

p

tr

p

23 zet Gott in al - len Lan - den, 24 25 in al - len Lan 26

tr *f* *p*

27 den, jauch - - - zet Gott in al 28 29 30 len Lan - den, in al - len Lan -

tr *p*

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31 den! 32 33 34

f

35 36 37 38 FINE

tr tr tr tr

Was der Him - mel und die

p

40 41 42 43

Welt an Ge - schöp - fen in sich hält, müs - se des - sen Ruh mer - hö

p

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p

44 45 46

hen, müsse des - sen Ruhm er - hö hen, er - hö - hen,

p

tr

f

f

47 48 49 50

und wir wol - len un - serm

f *tr* *tr* *tr* *p*

51 52 53

Gott gleich - falls jetzt ein Op - fer brin - gen, daß er uns in Kreuz und Not, in Kreuz und

p

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54 55 56

Not, in Kreuz und Not al le zeit hat bei - ge -

p

57 58 59 60

stan - den, al - le - zeit hat bei - ge - stan den, al

lead

61 62 63 64

le - zeit hat bei - ge - stan - den Jauch - zet Gott in - al - len Lan - den, jauch

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65 66 67 D.S. al Fine

zet! Jauch

f *p* *f* *p*

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