

ZWEI MÄRSCHCHE

ES B1782.15a

Grade: 1,5

Instrumentation

- | | | | |
|--|----|---|------------|
| | 1. | Full Score | |
| | 6. | C Flute | |
| | 1. | Oboe | (optional) |
| | 1. | E♭ Clarinet | (optional) |
| | 4. | B♭ Clarinet 1 | |
| | 4. | B♭ Clarinet 2 | |
| | 1. | B♭ Bass Clarinet | (optional) |
| | 1. | B♭ Soprano Sax | (optional) |
| | 4. | E♭ Alto Sax | |
| | 2. | B♭ Tenor Sax | (optional) |
| | 1. | E♭ Baritone Sax | (optional) |
| | 2. | B♭ Trumpet 1 | |
| | 2. | B♭ Trumpet 2 | |
| | 1. | E♭ Flugelhorn / E♭ Cornet | (optional) |
| | 2. | F + E♭ Horn | (optional) |
| | 2. | C Trombone 1 / C Euphonium 1 / C Baritone 1 / Bassoon 1 | |
| | 1. | B♭ tr Trombone 1 / B♭ tr Euphonium 1 / B♭ tr Baritone 1 / B♭ tr Tenorhorn 1 | |
| | 2. | C Trombone 2 / C Euphonium 2 / C Baritone 2 / Bassoon 2 | |
| | 1. | B♭ tr Trombone 2 / B♭ tr Euphonium 2 / B♭ tr Baritone 2 / B♭ tr Tenorhorn 2 | |
| | 2. | C Bass 1-2 | (optional) |
| | 1. | B♭ tr Bass 1-2 / B♭ Bass Sax | (optional) |
| | 1. | E♭ tr Bass | (optional) |
| | 1. | String Bass | (optional) |
| | 1. | Timpani | (optional) |
| | 1. | Glockenspiel | (optional) |
| | 2. | Percussion 1-2 (Bass Drum, Triangle, Snare Drum,
Cymbals a 2, Wind Chimes, Suspended Cymbal) | |
| | 1. | Piano | (optional) |

Bass Line

Additional Parts (for several countries)

- | | | | |
|--|----|--|------------|
| | 1. | B♭ tr Trombone 1 / B♭ tr Euphonium 1 / B♭ tr Baritone 1 | |
| | 1. | B♭ tr Trombone 2 / B♭ tr Euphonium 2 / B♭ tr Baritone 2 | |
| | 1. | B♭ tr Bass 1-2 | (optional) |
| | 1. | E♭ tr Bass | (optional) |

ZWEI MÄRSCHCHE

für Militärmusik

I. WoO 18

arr. by Mattia BARBATO

Allegro (♩ = 132)

C Flute *f* *mp*

Oboe (optional) *f* *mp*

E♭ Clarinet (optional) *f* *mp*

B♭ Clarinet 1 *f* *mp*

B♭ Clarinet 2 *f*

B♭ Bass Clarinet (opt.) (Bass Line) *f*

B♭ Soprano Sax (optional) *f* *mp*

E♭ Alto Sax *f*

B♭ Tenor Sax (optional) *f*

E♭ Baritone Sax (opt.) (Bass Line) *f*

B♭ Trumpet 1 *f*

B♭ Trumpet 2 *f*

F Horn (optional) *f*

C Trombone 1 *f*

C Euphonium 1 *f*

Bassoon 1 *f*

C Trombone 2 *f*

C Euphonium 2 *f*

Bassoon 2 (opt.) *f*

C Tuba 1-2 (opt.) *f*

Timpani (optional) *f*

Glockenspiel (optional) *f* *mp*

Percussion 1 *f* *mp*

Percussion 2 *f*

Piano (optional) *f* *mp*

Bass Line

Snare Dr.

Cymbals a 2

Bass Dr.

Allegro (♩ = 132)

ES B1782.15a

C Flute
 Oboe
 Eb Clar.
 Clar. 1
 Clar. 2
 Bass Clar.
 S. Sax.
 A. Sax
 T. Sax
 B. Sax
 Bb Trpt. 1
 Bb Trpt. 2
 F Horn
 C Trbn. 1
 C Euph. 1
 Bassoon 1
 C Trbn. 2
 C Euph. 2
 Bassoon 2
 CTuba 1-2
 Timpani
 Glock.
 Perc. 1
 Perc. 2
 Piano

The musical score is written for measures 10, 12, and 14. The key signature is Bb major (two flats). The score includes parts for C Flute, Oboe, Eb Clarinet, Clarinets 1 and 2, Bass Clarinet, Saxophones (Soprano, Alto, Tenor, Baritone), Trumpets (Bb 1 and 2), Horn (F), Trombones (C 1 and 2), Euphoniums (C 1 and 2), Bassoons (1 and 2), CTuba 1-2, Timpani, Glockenspiel, Percussion 1 and 2, and Piano. The score shows various musical notations including rests, notes, and dynamic markings like 'f' (forte).

C Flute

Oboe

E♭ Clar.

Clar. 1

Clar. 2

Bass Clar.

S. Sax.

A. Sax

T. Sax

B. Sax

B♭ Trpt. 1

B♭ Trpt. 2

F Horn

C Trbn. 1

C Euph. 1

Bassoon 1

C Trbn. 2

C Euph. 2

Bassoon 2

C Tuba 1-2

Timpani

Glock.

Perc. 1

Perc. 2

Piano

C Flute

Oboe

E♭ Clar.

Clar. 1

Clar. 2

Bass Clar.

S. Sax.

A. Sax

T. Sax

B. Sax

B♭ Trpt. 1

B♭ Trpt. 2

F Horn

C Trbn. 1
C Euph. 1
Bassoon 1

C Trbn. 2
C Euph. 2
Bassoon 2

C Tuba 1-2

Timpani

Glock.

Perc. 1

Perc. 2

Piano

C Flute
 Oboe
 Eb Clar.
 Clar. 1
 Clar. 2
 Bass Clar.
 S. Sax.
 A. Sax
 T. Sax
 B. Sax
 Bb Trpt. 1
 Bb Trpt. 2
 F Horn
 C Trbn. 1
 C Euph. 1
 Bassoon 1
 C Trbn. 2
 C Euph. 2
 Bassoon 2
 CTuba 1-2
 Timpani
 Glock.
 Perc. 1
 Perc. 2
 Piano

Musical score for a large ensemble, measures 26-30. The score includes parts for C Flute, Oboe, Eb Clarinet, Clarinets 1 and 2, Bass Clarinet, Saxophones (Soprano, Alto, Tenor, Baritone), Trumpets (Bb 1 and 2), Horn (F), Trombones (C 1 and 2), Euphoniums (C 1 and 2), Bassoons (1 and 2), CTuba 1-2, Timpani, Glockenspiel, Percussion 1 and 2, and Piano. The key signature is B-flat major (two flats). The score shows a dynamic shift to forte (f) at measure 28. The percussion parts include a snare drum pattern in measure 28 and a cymbal pattern in measure 29.

1. 2.

C Flute

Oboe

E♭ Clar.

Clar. 1

Clar. 2

Bass Clar.

S. Sax.

A. Sax

T. Sax

B. Sax

B♭ Trpt. 1

B♭ Trpt. 2

F Horn

C Trbn. 1
C Euph. 1
Bassoon 1

C Trbn. 2
C Euph. 2
Bassoon 2

CTuba 1-2

Timpani

Glock.

Perc. 1

Perc. 2

Piano

40

C Flute

Oboe (optional)

E♭ Clarinet (optional)

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Bass Clarinet (opt.) (Bass Line)

B♭ Soprano Sax (optional)

E♭ Alto Sax

B♭ Tenor Sax (optional)

E♭ Baritone Sax (opt.) (Bass Line)

Allegro (♩ = 132)

B♭ Trumpet 1

B♭ Trumpet 2

F Horn (optional)

C Trombone 1

C Euphonium 1

Bassoon 1

C Trombone 2

C Euphonium 2

Bassoon 2 (opt.)

C Tuba 1-2 (opt.)

Timpani (optional)

Glockenspiel (optional)

Percussion 1

Percussion 2

Piano (optional)

1. 2.

C Flute

Oboe

E♭ Clar.

Clar. 1

Clar. 2

Bass Clar.

S. Sax.

A. Sax

T. Sax

B. Sax

B♭ Trpt. 1

B♭ Trpt. 2

F Horn

C Trbn. 1
C Euph. 1
Bassoon 1

C Trbn. 2
C Euph. 2
Bassoon 2

C Tuba 1-2

Timpani

Glock.

Perc. 1

Perc. 2

Piano

Bass Line

C Flute
 Oboe
 Eb Clar.
 Clar. 1
 Clar. 2
 Bass Clar.
 S. Sax.
 A. Sax
 T. Sax
 B. Sax
 Bb Trpt. 1
 Bb Trpt. 2
 F Horn
 C Trbn. 1
 C Euph. 1
 Bassoon 1
 C Trbn. 2
 C Euph. 2
 Bassoon 2
 CTuba 1-2
 Timpani
 Glock.
 Perc. 1
 Perc. 2
 Piano

Musical score for measures 50-54. The score includes parts for woodwinds, brass, percussion, and piano. Measures 50-52 show various melodic and harmonic developments. Measures 53-54 feature a key change to B-flat major, indicated by the key signature change and the appearance of a 'Bass Line' section. Dynamics include mp, mf, and mf. The piano part provides a steady harmonic foundation.

C Flute
 Oboe
 Eb Clar.
 Clar. 1
 Clar. 2
 Bass Clar.
 S. Sax.
 A. Sax
 T. Sax
 B. Sax
 Bb Trpt. 1
 Bb Trpt. 2
 F Horn
 C Trbn. 1
 C Euph. 1
 Bassoon 1
 C Trbn. 2
 C Euph. 2
 Bassoon 2
 CTuba 1-2
 Timpani
 Glock.
 Perc. 1
 Perc. 2
 Piano

Musical score for measures 56 and 58. The score includes parts for C Flute, Oboe, Eb Clarinet, Clarinet 1 and 2, Bass Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bb Trumpet 1 and 2, F Horn, C Trumpet 1, C Euphonium 1, Bassoon 1, C Trumpet 2, C Euphonium 2, Bassoon 2, CTuba 1-2, Timpani, Glockenspiel, Percussion 1 and 2, and Piano. The key signature is B-flat major (two flats). The score shows a variety of musical textures, including melodic lines, harmonic support, and rhythmic patterns. Dynamics like mp (mezzo-piano) are indicated. The piano part features a steady bass line and a more active treble line.

C Flute
f

Oboe
f

Eb Clar.
f

Clar. 1
f

Clar. 2
f

Bass Clar.
f

S. Sax.
f

A. Sax
f

T. Sax
f

B. Sax
f

Bb Trpt. 1
f

Bb Trpt. 2
f

F Horn
f

C Trbn. 1
 C Euph. 1
 Bassoon 1
f

C Trbn. 2
 C Euph. 2
 Bassoon 2
f

CTuba 1-2
f

Timpani
f

Glock.
f

Perc. 1
f

Perc. 2
f

Piano
f

Bass Line

C Flute
 Oboe
 Eb Clar.
 Clar. 1
 Clar. 2
 Bass Clar.
 S. Sax.
 A. Sax
 T. Sax
 B. Sax
 Bb Trpt. 1
 Bb Trpt. 2
 F Horn
 C Trbn. 1
 C Euph. 1
 Bassoon 1
 C Trbn. 2
 C Euph. 2
 Bassoon 2
 CTuba 1-2
 Timpani
 Glock.
 Perc. 1
 Perc. 2
 Piano

mp
 mp
 mp
 mp
 mp
 mp
 mp
 mp
 optional
 mp
 optional
 mp
 Bassoon
 mp
 mp
 mp
 mp

Detailed description: This is a page from a musical score, spanning measures 66 and 68. The score is written for a large ensemble, including woodwinds, brass, percussion, and piano. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into two systems, with measures 66 and 67 on the first system, and measures 68 and 69 on the second system. The instruments are listed on the left side of the page. The woodwinds (C Flute, Oboe, Eb Clarinet, Clarinet 1 and 2, Bass Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone) and brass (Bb Trumpet 1 and 2, F Horn, C Trumpet/Bassoon 1, C Trumpet/Bassoon 2, CTuba 1-2) parts are written in treble and bass staves. The percussion (Timpani, Glockenspiel, Percussion 1 and 2) and piano parts are also included. The dynamic marking 'mp' (mezzo-piano) is used throughout the score. The piano part is written in grand staff notation. The percussion parts are written in single staves. The woodwind and brass parts are written in single staves. The score is printed on a white background with black ink.

C Flute *f* *mp* *f*
 Oboe *f* *mp* *f*
 Eb Clar. *f* *mp* *f*
 Clar. 1 *f* *mp* *f*
 Clar. 2 *f* *mp* *f*
 Bass Clar. *f* *mp* *f*
 S. Sax. *f* *mp* *f*
 A. Sax *f* *mp* *f*
 T. Sax *f* *f*
 B. Sax *f* *mp* *f*
 Bb Trpt. 1 *f* *play* *optional* *play*
 Bb Trpt. 2 *f* *play* *optional* *play*
 F Horn *f* *f*
 C Trbn. 1 *f* *f*
 C Euph. 1 *f* *f*
 Bassoon 1 *f* *f*
 C Trbn. 2 *f* *f*
 C Euph. 2 *f* *f*
 Bassoon 2 *f* *f*
 CTuba 1-2 *f* *f*
 Timpani *f* *f*
 Glock. *f* *f*
 Perc. 1 *f* *mp* *f*
 Perc. 2 *f* *f*
 Piano *f* *mp* *f*

tutti
 Bassoon
 tutti

Bass Line

C Flute
 Oboe
 Eb Clar.
 Clar. 1
 Clar. 2
 Bass Clar.
 S. Sax.
 A. Sax
 T. Sax
 B. Sax
 Bb Trpt. 1
 Bb Trpt. 2
 F Horn
 C Trbn. 1
 C Euph. 1
 Bassoon 1
 C Trbn. 2
 C Euph. 2
 Bassoon 2
 CTuba 1-2
 Timpani
 Glock.
 Perc. 1
 Perc. 2
 Piano

The musical score for page 76 is written in 4/4 time with a key signature of two flats (Bb and Eb). The instruments are grouped into staves as follows:

- Woodwinds:** C Flute, Oboe, Eb Clarinet, Clarinet 1, Clarinet 2, Bass Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone.
- Brass:** Bb Trumpet 1, Bb Trumpet 2, F Horn, C Trumpet 1, C Euphonium 1, Bassoon 1, C Trumpet 2, C Euphonium 2, Bassoon 2, and CTuba 1-2.
- Percussion:** Timpani, Glockenspiel, Percussion 1, and Percussion 2.
- Piano:** Piano.

 The score includes various musical notations such as notes, rests, and dynamic markings. The instruments are grouped into staves, with some instruments sharing staves. The score includes various musical notations such as notes, rests, and dynamic markings.