

Im Musikantenland

Ouvertüre

(nach Melodien von Ludwig Christmann)

Musik: Ludwig Christmann & Ernst Kochan

Arrangement: Siegmund Goldhammer

Partitur (Full Score)

♩ Flottes Marschtempo

1. Flöte in C
(Flute 1)

2. Flöte in C (Piccolo)
(Flute 2 / Piccolo)

Oboe

Klarinette in E^b
(E^b Clarinet)

1

Klarinette in B^b
(B^b Clarinets)

2

3

Baß-Klarinette in B^b
(B^b Bass Clarinet)

Fagott
(Bassoon)

1/2. Alt-Sax. in E^b
mf a2

1/2. Tenor-Sax. in B^b
mf

Bariton-Sax. in E^b
mf

1 2
Hörner in F
mf

3 4
mf a2

1 2
Trompeten in B^b
(B^b Trumpets)
f a2

3 4
f

1 2
Posaunen in C
(Trombones B.C.)
mf

3 4
mf

Pauken
(Timpani)

Percussion

Schlagzeug
(Drums)
kl.Tr. *f*
Becken

1/2. Flügelhorn in B^b
(B^b Bugle 1/2)
mf a2

1
Tenorhorn in B^b
(B^b Baritone)
mf Sax./Hr.

2 3
mf 2.Hr./Sax.

Bariton in C
(Euphonium B.C.)
mf a2

1/2. Bass in C
(Bass 1/2 B.C.)
mf a2

große Flöte *f*

Pauken in F/C *f*

1. Flöte

2. Flöte / Picc.

Oboe

E^b - Klar.

1

Klar.

2

3

Baß - Klar.

Fagott

1/2. Alt-Sax.

1/2. Ten.-Sax.

Barit.-Sax.

1

Hörner F

2

3

4

Trpt.

1

2

3

4

Posaune

1

2

3

4

Pauken

Perc.

Schlagzeug

Bck./G.

1/2. Flgh.

1

Tenorh.

2

3

Bariton C

1/2. Bass

1. Flöte

2. Flöte / Picc.

Oboe

E^b - Klar.

1

Klar. 2

3

Baß - Klar.

Fagott

1/2. Alt-Sax.

1/2. Ten.-Sax.

Barit.-Sax.

1

2

Hörner F

3

4

1

2

Trpt.

3

4

1

2

Posaune

3

4

Pauken

Perc.

Schlagzeug

1/2. Flgh.

1

Tenorh.

2

3

Bariton C

1/2. Bass

Vibraphon

3/4.Hr.

a2

a2

a2

Probestimme

1. Flöte

2. Flöte / Picc.

Oboe

E^b - Klar.

1

Klar. 2

3

Baß - Klar.

Fagott

1/2. Alt-Sax.

1/2. Ten.-Sax.

Barit.-Sax.

1

2

Hörner F

3

4

1

2

Trpt.

3

4

1

2

Posaune

3

4

Pauken

Perc.

Schlagzeug

1/2. Flgh.

1

Tenorh.

2

3

Bariton C

1/2. Bass

1. Flöte

2. Flöte / Picc.

Oboe

E^b - Klar.

1

Klar. 2

3

Baß - Klar.

Fagott

1/2. Alt-Sax.

1/2. Ten.-Sax.

Barit.-Sax.

1

2

Hörner F

3

4

1

2

Trpt.

3

4

1

2

Posaune

3

4

Pauken

Perc.

Schlagzeug

1/2. Flgh.

1

Tenorh.

2

3

Bariton C

1/2. Bass

1. Flöte

2. Flöte / Picc.

Oboe

E^b - Klar.

1

Klar. 2

3

Baß - Klar.

Fagott

1/2. Alt-Sax.

1/2. Ten.-Sax.

Barit.-Sax.

1 2

Hörner F

3 4

1 2

Trpt.

3 4

1 2

Posaune

3 4

Pauken

Perc.

Schlagzeug

1/2. Flgh.

1

Tenorh.

2 3

Bariton C

1/2. Bass

1. Flöte

2. Flöte / Picc.

Oboe

E^b - Klar.

1

Klar. 2

3

Baß - Klar.

Fagott

1/2. Alt-Sax.

1/2. Ten.-Sax.

Barit.-Sax.

1

2

Hörner F

3

4

1

2

Trpt.

3

4

1

2

Posaune

3

4

Pauken

Perc.

Schlagzeug

1/2. Flgh.

1

Tenorh.

2

3

Bariton C

1/2. Bass

mf

cresc.

fp

p

f

div.

Soli

Hr.

cresc.

mf

f

fp

p

f

fp

mf

cresc.

fp

p

f

fp

mf

cresc.

fp

p

f

fp

⑤ 4 Andante (fließend, nicht schleppen)

1. Flöte

2. Flöte / Picc.

Oboe

E^b - Klar.

1

Klar.

2

3

Baß - Klar.

Fagott

⑤ Andante
molto espr.

1/2. Alt-Sax.

1.Hr.
a2
p

1/2. Ten.-Sax.

Barit.-Sax.

1.Hr.
p

Hörner F

1

2

3

4

Trpt.

1

2

3

4

Posaune

1

2

3

4

⑤ Andante

Pauken

Perc.

Schlagzeug

⑤ Andante

1/2. Flgh.

1

Tenorh.

2

3

Bariton C

a2
p

1/2. Bass

a2

a2

1. Flöte

2. Flöte / Picc.

Oboe

E^b - Klar.

1

Klar. 2

3

Baß - Klar.

Fagott

1/2. Alt-Sax.

1/2. Ten.-Sax.

Barit.-Sax.

1

2

Hörner F

3

4

1

2

Trpt.

3

4

1

2

Posaune

3

4

Pauken

Perc.

Schlagzeug

1/2. Flgh.

1

Tenorh.

2

3

Bariton C

1/2. Bass

7 Tempo di Valse

Solo (1 Spieler)

1 Bläser Solo

7 Tempo di Valse

7 Tempo di Valse

7 Tempo di Valse

7 Tempo di Valse

ite

ite / Picc.

Klar.

r.

B - Klar.

gott

1/2. Alt-Sax.

1/2. Ten.-Sax.

larit.-Sax.

hörner F

Trpt.

Posaune

Pauken

Perc.

Schlagzeug

1/2. Flgh.

Tenorh.

Bariton C

1/2. Bass

ite

ite / Picc.

Klar.

r.

B - Klar.

gott

1/2. Alt-Sax.

1/2. Ten.-Sax.

larit.-Sax.

hörner F

Trpt.

Posaune

Pauken

Perc.

Schlagzeug

1/2. Flgh.

Tenorh.

Bariton C

1/2. Bass

Solo-Flöte (1 Spieler)

7a

1. Flöte

2. Flöte / Picc.

Oboe

E^b - Klar.

1 Solo-Klar. (1 Spieler)

1

Klar.

2

3

Baß - Klar.

Fagott

7a

1/2. Alt-Sax.

1/2. Ten.-Sax.

Barit.-Sax.

7a

Hörner F

1

2

3

4

Trpt.

1

2

3

4

Posaune

1

2

3

4

Pauken

7a

Perc.

Schlagzeug

7a

1/2. Flgh.

1

Tenorh.

2

3

Bariton C

1/2. Bass

⑧ Schwungvoll

1. Flöte

2. Flöte / Picc.

Oboe

E^b - Klar.

1

Klar.

2

3

Baß - Klar.

Fagott

Schwungvoll

1/2. Alt-Sax.

1/2. Ten.-Sax.

Barit.-Sax.

⑧ Schwungvoll

1

2

Hörner F

3

4

Trpt.

1

2

3

4

Posaune

1

2

3

4

⑧ Schwungvoll

Pauken

Perc.

Schlagzeug

⑧ Schwungvoll

1/2. Flgh.

1

Tenorh.

2

3

Bariton C

1/2. Bass

1. Flöte

2. Flöte / Picc.

Oboe

E^b - Klar.

1

Klar. 2

3

Baß - Klar.

Fagott

1/2. Alt-Sax.

1/2. Ten.-Sax.

Barit.-Sax.

1
2

Hörner F

3
4

1
2

Trpt.

3
4

1
2

Posaune

3
4

Pauken

Perc.

Schlagzeug

1/2. Flgh.

1

Tenorh.

2
3

Bariton C

1/2. Bass

1. Flöte

2. Flöte / Picc.

Oboe

E^b - Klar.

1

Klar. 2

3

Baß - Klar.

Fagott

1/2. Alt-Sax.

1/2. Ten.-Sax.

Barit.-Sax.

1

2

Hörner F

3

4

1

2

Trpt.

3

4

1

2

Posaune

3

4

Pauken

Perc.

Schlagzeug

1/2. Flgh.

1

Tenorh.

2

3

Bariton C

1/2. Bass

1. Flöte

2. Flöte / Picc.

Oboe

E^b - Klar.

1

Klar. 2

3

Baß - Klar.

Fagott

1/2. Alt-Sax.

1/2. Ten.-Sax.

Barit.-Sax.

1 2

Hörner F

3 4

1 2

Trpt.

3 4

1 2

Posaune

3 4

Pauken

Perc.

Schlagzeug

1/2. Flgh.

1

Tenorh.

2 3

Bariton C

1/2. Bass

1. Flöte

2. Flöte / Picc.

Oboe

E^b - Klar.

1

Klar. 2

3

Baß - Klar.

Fagott

1/2. Alt-Sax.

1/2. Ten.-Sax.

Barit.-Sax.

1 2

Hörner F

3 4

1 2

Trpt.

3 4

1 2

Posaune

3 4

Pauken

Perc.

Schlagzeug

1/2. Flgh.

1

Tenorh.

2 3

Bariton C

1/2. Bass

f *mf* *p* *a2* *Hr.* *1. Solo* *Sax.*

This image shows a page from a musical score, likely for a symphony or opera. It features multiple staves for different instruments and vocal parts. The instruments listed on the left include Flöte (Flute), Picc. (Piccolo), Oboe, E♭-Klar. (E-flat Clarinet), Klar. (Clarinet) numbered 1 through 3, Baß-Klar. (Bass Clarinet), Fagott (Bassoon), 1/2 Alt-Sax. (Alto Saxophone), 1/2 Ten.-Sax. (Tenor Saxophone), Barit.-Sax. (Baritone Saxophone), Hörner F (French Horns) numbered 1 through 4, Trpt. (Trumpets) numbered 1 through 4, Posaune (Trombones) numbered 1 through 4, Pauken (Timpani), Perc. (Percussion), Schlagzeug (Drum), 1/2 Flgh. (Half Flute/Guitar?), Tenorh. (Tenor Horn), Bariton C (Baritone C), and 1/2 Bass. The score contains various musical notations, including notes, rests, and dynamic markings such as p (piano), mf (mezzo-forte), and f (forte). There are also crescendo and decrescendo hairpins. A large, diagonal watermark reading "Probekopie" is superimposed over the entire page.

1. Flöte

2. Flöte / Picc.

Oboe

E^b - Klar.

1

Klar. 2

3

Baß - Klar.

Fagott

1/2. Alt-Sax.

1/2. Ten.-Sax.

Barit.-Sax.

1

2

Hörner F

3

4

1

2

Trpt.

3

4

1

2

Posaune

3

4

Pauken

Perc.

Schlagzeug

1/2. Flg.

1

Tenorh.

2

3

Bariton C

1/2. Bass

11

1. Flöte

2. Flöte / Picc.

Oboe

E^b - Klar.

1

Klar. 2

3

Baß - Klar.

Fagott

11

1/2. Alt-Sax.

1/2. Ten.-Sax.

Barit.-Sax.

11

1 2

Hörner F

3 4

1 2

Trpt.

3 4

1 2

Posaune

3 4

11

Pauken

Perc.

Schlagzeug

11

1/2. Flgh.

1

Tenorh.

2 3

Bariton C

1/2. Bass

marcato

marcato

a2

in E^b/A^b

a2

Hr.

10

12

1. Flöte

2. Flöte / Picc.

Oboe

E^b - Klar.

1

Klar. 2

3

Baß - Klar.

Fagott

12

1/2. Alt-Sax.

1/2. Ten.-Sax.

Barit.-Sax.

12

1 2

Hörner F

3 4

1 2

Trpt.

3 4

1 2

Posaune

3 4

12

Pauken

Perc.

Schlagzeug

12

1/2. Flgh.

1

Tenorh.

2 3

Bariton C

1/2. Bass

mf

mf

a2

a2

a2

a2

a2

13

Vorwärts

1. Flöte

2. Flöte / Picc.

Oboe

E^b - Klar.

1

Klar.

2

3

Baß - Klar.

Fagott

1/2. Alt-Sax.

1/2. Ten.-Sax.

Barit.-Sax.

1

Hörner F

2

3

4

Trpt.

1

2

3

4

Posaune

1

2

3

4

Pauken

Perc.

Schlagzeug

13

1/2. Flgh.

1

Tenorh.

2

3

Bariton C

1/2. Bass

Vorwärts

Vorwärts

14

14

1. Flöte

2. Flöte / Picc.

Oboe

E^b - Klar.

1

Klar. 2

3

Baß - Klar.

Fagott

1/2. Alt-Sax.

1/2. Ten.-Sax.

Barit.-Sax.

1

2

Hörner F

3

4

1

2

Trpt.

3

4

1

2

Posaune

3

4

Pauken

Perc.

Schlagzeug

1/2. Flgh.

1

Tenorh.

2

3

Bariton C

1/2. Bass

1. Flöte

2. Flöte / Picc.

Oboe

E^b - Klar.

1

Klar.

2

3

Baß - Klar.

Fagott

1/2. Alt-Sax.

1/2. Ten.-Sax.

Barit.-Sax.

1

2

Hörner F

3

4

1

2

Trpt.

3

4

1

2

Posaune

3

4

Pauken

Perc.

Schlagzeug

1/2. Flgh.

1

Tenorh.

2

3

Bariton C

1/2. Bass

17

1. Flöte *mf*

2. Flöte / Picc.

Oboe *mf*

E^b - Klar. *mf*

1 *mf*

Klar. 2 *mf*

3 *mf*

Baß - Klar. *mf*

Fagott *mf*

17

1/2. Alt-Sax. *p*

1/2. Ten.-Sax. *p* a2 *mf*

Barit.-Sax. *mf*

17

1 *mf*

2 *mf*

3 *a2*

4 *a2*

1 *mf*

2 *mf*

3 *mf*

4 *mf*

Trpt. *mf*

1 *mf*

2 *mf*

3 *mf*

4 *mf*

Posaune *p* a2 gliss. *mf*

3 *a2 gliss.*

4 *mf*

17

Pauken *p*

Perc. Glockenspiel *mf*

Schlagzeug *mf*

17

1/2. Flgh. *p* a2 *mf*

1 *mf*

2 *mf*

3 *mf*

Tenorh. *mf*

2 *mf*

3 *mf*

Bariton C *mf*

1/2. Bass *a2* *mf*

mf

1. Flöte

2. Flöte / Picc.

Oboe

E^b - Klar.

1

Klar. 2

3

Baß - Klar.

Fagott

1/2. Alt-Sax.

1/2. Ten.-Sax.

Barit.-Sax.

1 2

Hörner F

3 4

1 2

Trpt.

3 4

1 2

Posaune

3 4

Pauken

Perc.

Schlagzeug

1/2. Flgh.

1

Tenorh.

2 3

Bariton C

1/2. Bass

Probestimme

PROBESTIMME

1. Flöte
2. Flöte / Picc.
Oboe
E^b-Klar.
1
Klar. 2
3
Baß-Klar.
Fagott
1/2. Alt-Sax.
1/2. Ten.-Sax.
Barit.-Sax.
Hörner F 1 2 3 4
Trpt. 1 2 3 4
Posaune 1 2 3 4
Pauken
Perc.
Schlagzeug
1/2. Flgh.
Tenorh. 1 2 3
Bariton C
1/2. Bass

Musical score page showing various instruments and their parts.

1. Flöte

2. Flöte / Picc.

Oboe

E^b - Klar.

1

Klar. 2

3

Baß - Klar.

Fagott

1/2. Alt-Sax.

1/2. Ten.-Sax.

Barit.-Sax.

1

2

Hörner F

3

4

1

2

Trpt.

3

4

1

2

Posaune

3

4

Pauken

Perc.

Schlagzeug

1/2. Flgh.

1

Tenorh.

2

3

Bariton C

1/2. Bass

(20)

1. Flöte

2. Flöte / Picc.

Oboe

E^b - Klar.

div.

1. Pult

2. Pult

Klar.

Baß - Klar.

Fagott

1/2. Alt-Sax.

1/2. Ten.-Sax.

Barit.-Sax.

Hörner F

Trpt.

Posaune

Pauken

Perc.

Schlagzeug

1/2. Flgh.

Tenorh.

Bariton C

1/2. Bass

1. Flöte

2. Flöte / Picc.

Oboe

E^b - Klar.

1

Klar. 2

3

Baß - Klar.

Fagott

1/2. Alt-Sax.

1/2. Ten.-Sax.

Barit.-Sax.

1 2

Hörner F

3 4

1 2

Trpt.

3 4

1 2

Posaune

3 4

Pauken

Perc.

Schlagzeug

1/2. Flgh.

1

Tenorh.

2 3

Bariton C

1/2. Bass

a2

a2

a2

a2

Glockenspiel

a2

a2

a2

a2

(21)

1. Flöte

2. Flöte / Picc.

Oboe

E^b - Klar.

1

Klar.

2

3

Baß - Klar.

Fagott

1/2. Alt-Sax.

1/2. Ten.-Sax.

Barit.-Sax.

(21)

1

2

Hörner F

3

4

Trpt.

1

2

3

4

Posaune

1

2

3

4

Pauken

Perc.

Schlagzeug

1/2. Flgh.

1

Tenorh.

2

3

Bariton C

1/2. Bass

[illegible]

[illegible]

Im Musikantenland

Ouvertüre

(nach Melodien von Ludwig Christmann)

Musik:
Ludwig Christmann & Ernst Kochan
Arrangement:
Siegmond Goldhammer

1. Flügelhorn in B $\flat$ (B $\flat$ Bugle 1)

Flottes Marschtempo

The musical score is written for a Flügelhorn in B $\flat$ (B $\flat$ Bugle 1). It begins with a key signature of one flat (B $\flat$) and a common time signature (C). The tempo is marked 'Flottes Marschtempo'. The score consists of ten staves of music. The first staff has a measure number '6' above it. The second staff has a measure number '1' above it. The third staff has a measure number '2' above it. The fourth staff has a measure number '3' above it. The fifth staff has a measure number '4' above it. The sixth staff has a measure number '5' above it. The seventh staff has a measure number '6' above it. The eighth staff has a measure number '7' above it. The ninth staff has a measure number '8' above it. The tenth staff has a measure number '2' above it. The score includes various dynamic markings: *f* (forte), *mf* (mezzo-forte), *cresc.* (crescendo), and *molto cantabile*. The tempo changes are marked: 'Andante (fließend, nicht schlappen)' at the start of the seventh staff, 'Tempo di Valse' at the start of the eighth staff, and 'Schwungvoll' at the start of the ninth staff. The score also includes various musical notations such as slurs, ties, and accidentals.

9 Solo cantabile

