

Peer Gynt

5 Clarinets

Arr.: John Glenesk Mortimer

Edvard Grieg

EMR 61395

1st B^b Clarinet (or E^b Clarinet)

2nd B^b Clarinet

3rd B^b Clarinet

4th B^b Clarinet

B^b Bass Clarinet

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Peer Gynt

I

Morning Mood – Morgenstimmung – Le matin

Edvard Grieg

(1843-1907)

Arr.: John Glenesk Mortimer



Allegretto pastorale ♩. = ca. 60

1. B♭ Clarinet or E♭ Clarinet

2. B♭ Clarinet

3. B♭ Clarinet

4. B♭ Clarinet

5. B♭ Bass Clarinet

8

1.

2.

3.

4.

5.

15

1.

2.

3.

4.

5.

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Anitra's Dance – Anitras Tanz – La danse d'Anitra

Tempo di mazurka ♩ = ca. 160

Musical score for measures 1-9. The score consists of five staves. Dynamics include *pp* and *p*.

10

Musical score for measures 10-18. The score consists of five staves. Dynamics include *cresc.*, *dim.*, and *pp*.

19

Musical score for measures 19-27. The score consists of five staves. Dynamics include *f* and *p*.

IV

*In the Hall of the Mountain King – In der Halle des Bergkönigs –
Dans l'antre du roi de la montagne*

Alla marcia ♩ = ca. 112

1. *fpp*

2. *pp* *pp*

3. *pp*

4. *pp* *fpp*

5. *pp*

This block contains the first six measures of the piece. It features five staves. The first staff has a fermata over the first measure and a *fpp* dynamic marking in the fifth measure. The second staff has *pp* markings in the first and second measures. The third staff has a *pp* marking in the first measure. The fourth staff has *pp* markings in the first and second measures, and *fpp* in the fifth measure. The fifth staff has a *pp* marking in the first measure.

7

1. *fpp*

2. *p*

3. *p*

4. *fpp* *p*

5. *fpp* *p*

This block contains measures 7 through 12. The first staff has a *fpp* marking in the seventh measure. The second staff has a *p* marking in the eighth measure. The third staff has a *p* marking in the eighth measure. The fourth staff has *fpp* in the seventh measure and *p* in the eighth measure. The fifth staff has *fpp* in the seventh measure and *p* in the eighth measure.

13

1. *fpp* *mf*

2. *p*

3. *p*

4. *p*

5. *p*

This block contains measures 13 through 18. The first staff has *fpp* in the thirteenth measure and *mf* in the fourteenth measure. The second staff has a *p* marking in the thirteenth measure. The third staff has a *p* marking in the thirteenth measure. The fourth staff has a *p* marking in the thirteenth measure. The fifth staff has a *p* marking in the thirteenth measure.

19

1. *p* *mf*

2. *mf*

3. *mf*

4. *mf*

5. *mf*

This block contains measures 19 through 24. The first staff has a *p* marking in the nineteenth measure and *mf* in the twentieth measure. The second staff has a *mf* marking in the twentieth measure. The third staff has a *mf* marking in the twentieth measure. The fourth staff has a *mf* marking in the twentieth measure. The fifth staff has a *mf* marking in the twentieth measure.

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EMR 14678	STRAUSS, Johann	Rosen Aus Dem Süden
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5 CLARINETS

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EMR 13996	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 13995	PARSON, Ted (Arr.)	O Christmas Tree
EMR 13991	PARSON, Ted (Arr.)	Swingle Bells
EMR 13992	PARSON, Ted (Arr.)	What Child Is This?
EMR 14000	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 13994	SAURER, Marcel (Arr.)	Douce Nuit
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EMR 14002	SAURER, Marcel (Arr.)	Ox And Donkey Blues
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EMR 13994	SAURER, Marcel (Arr.)	Stille Nacht

5 CLARINETS & CHORUS

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EMR 13983	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 13875	PARSON, Ted (Arr.)	Holy Night
EMR 13982	PARSON, Ted (Arr.)	Joyful Christmas
EMR 13981	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 13980	PARSON, Ted (Arr.)	O Christmas Tree
EMR 13976	PARSON, Ted (Arr.)	Swingle Bells
EMR 13977	PARSON, Ted (Arr.)	What Child Is This?
EMR 13985	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 13979	SAURER, Marcel (Arr.)	Douce Nuit
EMR 13987	SAURER, Marcel (Arr.)	Entre le Boeuf et L'Âne Gris
EMR 13986	SAURER, Marcel (Arr.)	King's Blues March
EMR 13987	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 13979	SAURER, Marcel (Arr.)	Silent Night
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