

Wild Heart

Bass Trombone & Piano

Michal Worek

EMR 65890

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Wild Heart

Maestoso ♩ = 152

Michal Worek

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1 Pno. *ff* 3 3 3 3

5 **A** Play *f*

10 3 3

15 3 3 3 3

20 *molto rall.* **B** *Meno mosso* ♩ = 88 *poco rit.* Pno. *mf*

26 **C** *A tempo* Play *p*

31 *cresc. poco a poco*

36 3

40 *rit.* *A tempo* *molto rall.* **D** *Più r* *f*

46 Pno.

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Maestoso $\text{♩} = 152$

Bass Trombone

Piano

Measures 1-4 of the score. The Bass Trombone part (top staff) and Piano part (bottom staves) both feature a *ff* dynamic and triplet markings. The tempo is marked *Maestoso* with a quarter note equal to 152 beats per minute. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

4

Measures 5-6 of the score. The Bass Trombone part (top staff) has a *f* dynamic and a 'Play' instruction. A rehearsal mark 'A' is placed above measure 6. The Piano part (bottom staves) continues with triplet markings and a *f* dynamic in measure 6. The key signature and time signature remain the same.

7

Measures 7-9 of the score. The Bass Trombone part (top staff) continues with a melodic line. The Piano part (bottom staves) features complex triplet patterns in the right hand and sustained chords in the left hand. The key signature and time signature remain the same.

10

Measures 10-12 of the score. The Bass Trombone part (top staff) includes triplet markings. The Piano part (bottom staves) continues with intricate triplet patterns and sustained chords. The key signature and time signature remain the same.

13

Measures 13-15. The right hand features a continuous eighth-note arpeggiated pattern. The left hand has a melodic line with a long slur over measures 13-15 and a triplet of eighth notes in measure 14.

16

Measures 16-18. The right hand continues the eighth-note arpeggiated pattern. The left hand has a melodic line with a long slur over measures 16-18 and triplet markings over measures 17 and 18.

19

Measures 19-21. The right hand has a melodic line with a long slur over measures 19-21 and a triplet marking over measure 19. The left hand continues the eighth-note arpeggiated pattern. The tempo marking *molto rall.* is present.

22 **B** Meno mosso ♩ = 88

Measures 22-25. The right hand has a melodic line with a long slur over measures 22-25 and a *Pno.* marking. The left hand has a steady eighth-note arpeggiated pattern. The tempo marking *poco rit.* is present.

26 **C** A tempo

Measures 26-28. The right hand has a melodic line with a long slur over measures 26-28. The left hand has a steady eighth-note arpeggiated pattern. The tempo marking *A tempo* is present.

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