

Japanese Melodies

Méodies Japonaises / Japanische Melodien

Volume 2

1. *Flowers / Fleurs / Blumen*
2. *Home / Patrie / Heimat*
3. *Waiting In Vain / Attente vaine / Vergebliches Warten*
4. *Memories Of Summer / Souvenirs d'été / Sommererinnerungen*

Bassoon & Piano

Arr.: Timofei Dokshitser

EMR 49779

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BASSOON

Japanese Melodies

Mélodies Japonaises / Japanische Melodien

Volume 2

1. Flowers / Fleurs / Blumen

Arr.: Renaroh Taki
Edited by Timofei Dokshitser

Allegretto (♩ = 63)

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9

16

24

28

33

38

47

mp *f* *poco rit.* *2* *1* *poco accel.* *a tempo* *mp* *p* *mf* *dim.* *p* *f* *molto* *f* *poco a poco rit.* *mf* *Poco meno mosso* *mp* *p*

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Volume 2


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1. Flowers / Fleurs / Blumen

Arr.: Renaroh Taki
Edited by Timofei Dokshitser

Allegretto (♩ = 63)

Bassoon

Piano

mp

mp legato

6

11

f

f m.g.

m.g.

Ped.

16

mp

mp

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2. Home / Patrie / Heimat

Arr.: Tseiiti Okano
Edited by Timofei Dokshitser

Moderato (♩ = 92)

Measures 1-5 of the Moderato section. The score is in 3/4 time with a key signature of two sharps (F# and C#). The piano part features a melody in the right hand and a bass line in the left hand. The violin part has a melody in the upper register. Dynamics include *mp* (mezzo-piano) and *mf poco marc. cantando* (mezzo-forte, slightly marked, singing). The word *legato* is written above the piano part. Pedal markings (Ped.) are present in the left hand of the piano part.

6

Measures 6-11 of the Moderato section. The piano part continues with a flowing melody. The violin part has a sustained note. Dynamics include *mp* and *f* (forte).

12

Measures 12-17 of the Moderato section. The piano part features a melody in the right hand and a bass line in the left hand. The violin part has a melody in the upper register. Dynamics include *cresc.* (crescendo), *mp* (mezzo-piano), and *f* (forte).

18

Measures 18-23 of the Moderato section. The piano part features a melody in the right hand and a bass line in the left hand. The violin part has a melody in the upper register. Dynamics include *f* (forte).

24

poco rit.

Allegretto (♩ = ca.112)

Measures 24-28 of the Allegretto section. The tempo changes to Allegretto (♩ = ca.112). The piano part features a melody in the right hand and a bass line in the left hand. The violin part has a melody in the upper register. Dynamics include *p* (piano), *m.g. m.d.* (mezzo-giochi, mezzo-dolce), and *sim.* (simile). Pedal markings (Ped.) and asterisks (*) are present in the left hand of the piano part.

3. Waiting In Vain / Attente vaine / Vergebliches Warten

Arr.: Kohsaku Yamada

Edited by Timofei Dokshitser

Allegro leggiero (♩ = 126)

The musical score is written for piano and double bass. The key signature has two sharps (F# and C#), and the time signature is 3/4. The tempo is marked 'Allegro leggiero' with a quarter note equal to 126 beats per minute. The score is divided into systems, with measures 5, 10, 15, and 19 indicated. Dynamics include *f* (forte), *mf* (mezzo-forte), *p* (piano), *mp* (mezzo-piano), *non legato*, and *ff* (fortissimo). The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The double bass part provides a harmonic and rhythmic foundation, often playing chords and moving lines.

4. Memories Of Summer / Souvenirs d'été / Sommererinnerungen

15

Arr.: Yoshinao Nakata
Edited by Timofei Dokshitser

Moderato (♩ = 96)

The musical score is written for piano and bass. It begins with a tempo marking of Moderato (♩ = 96). The key signature has two flats (B-flat and E-flat). The score is divided into systems, with measure numbers 5, 9, 12, and 16 indicated at the start of their respective systems. Dynamics include *mp* (mezzo-piano), *p* (piano), *mf* (mezzo-forte), and *p legato*. Performance instructions include *mp scherzando*, *rit.* (ritardando), and *a tempo*. The score features various musical notations such as eighth notes, sixteenth notes, triplets, and slurs. A section starting at measure 16 includes an *8va* (octave up) marking for the right hand. The piece concludes with a final chord in the right hand.

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