

for Charlotte Oesch, Samuel Gyger and Brass Band "Musique Militaire de Rougemont"

Challenge

E $\flat$ Bass & Piano

Bertrand Moren

EMR 54577

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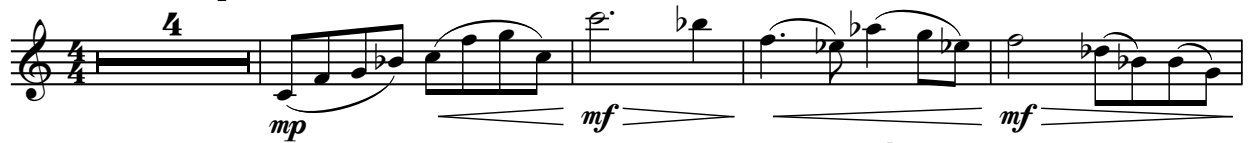
E♭ BASS

Challenge

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Andante espressivo ♩ = 72

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Animando poco a poco

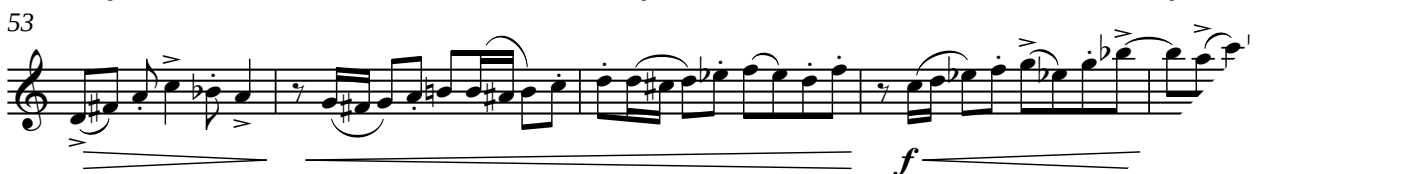
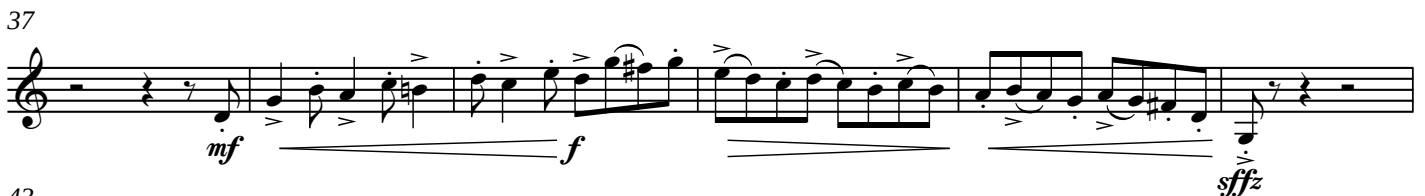


A A tempo ♩ = 72

B



C Presto ♩ = ca. 156-168



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Andante espressivo ♩ = 72

Sheet music for Eb Bass and Piano, measures 1-6. The Eb Bass part is in 4/4 time, starting with a whole note G2, followed by a half note F2, and then a quarter note G2. The Piano part features a complex harmonic structure with many accidentals and dynamic markings: *mfz*, *mfz*, *mfz*, *p*.

7

Sheet music for Eb Bass and Piano, measures 7-11. The Eb Bass part continues with a half note G2, followed by a quarter note F2, and then a quarter note G2. The Piano part continues with complex harmonies and dynamic markings: *mf*, *mp*, *mf*, *p*.

Animando poco a poco

12

Sheet music for Eb Bass and Piano, measures 12-15. The Eb Bass part features a melodic line with a half note G2, followed by a quarter note F2, and then a quarter note G2. The Piano part continues with complex harmonies and dynamic markings: *mf*, *mp*.

molto rall.

16

Sheet music for Eb Bass and Piano, measures 16-19. The Eb Bass part features a melodic line with a half note G2, followed by a quarter note F2, and then a quarter note G2. The Piano part continues with complex harmonies and dynamic markings: *f*, *mf*.

4

A tempo ♩ = 72

21

25

B

31

35

C Presto ♩ = ca. 156-168

40

45

f *mf* *mp*

sfz *sfz*

50

mf *mf*

55

f *f*

60

f *ffp* *sfzp*

64 **D**

ff

68

Musical score for measures 68-71. The system consists of three staves. The top staff has a treble clef and contains a melodic line with a final measure marked *mf* *espressivo*. The middle staff has a treble clef and contains a complex, fast-moving melodic line with many beamed sixteenth notes. The bottom staff has a bass clef and contains a bass line with beamed eighth notes and some rests.

Musical score for measures 72-75. The system consists of three staves. The top staff has a treble clef and contains a melodic line with a key signature change to two flats (B-flat and E-flat) at measure 72, marked with a box containing the letter 'E'. The middle staff has a treble clef and contains a melodic line with beamed sixteenth notes. The bottom staff has a bass clef and contains a bass line with beamed eighth notes and some rests. The dynamic *mp* is marked in the bottom staff at measure 72.

Musical score for measures 76-79. The system consists of three staves. The top staff has a treble clef and contains a melodic line with a key signature change to two flats (B-flat and E-flat) at measure 76, marked with a box containing the letter 'E'. The middle staff has a treble clef and contains a melodic line with beamed sixteenth notes. The bottom staff has a bass clef and contains a bass line with beamed eighth notes and some rests. The dynamic *mf* is marked in the top staff at measure 78.

Musical score for measures 80-86. The system consists of three staves. The top staff has a treble clef and contains a melodic line with a key signature change to two flats (B-flat and E-flat) at measure 80, marked with a box containing the letter 'E'. The middle staff has a treble clef and contains a melodic line with beamed sixteenth notes. The bottom staff has a bass clef and contains a bass line with beamed eighth notes and some rests.

Musical score for measures 87-90. The system consists of three staves. The top staff has a treble clef and contains a melodic line with a key signature change to two flats (B-flat and E-flat) at measure 87, marked with a box containing the letter 'E'. The middle staff has a treble clef and contains a melodic line with beamed sixteenth notes. The bottom staff has a bass clef and contains a bass line with beamed eighth notes and some rests. The dynamic *mf* *espressivo* is marked in the top staff at measure 87, and *mp* is marked in the bottom staff at measure 88.

E^b BASS

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