

*For Nadine Dorsaz*

# **Oriental Variations**

**Tuba & Piano**

**Bertrand Moren**

**EMR 56719**

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TUBA in C

# Oriental Variations

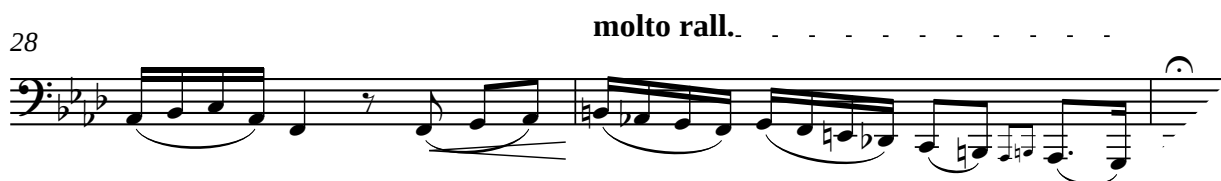
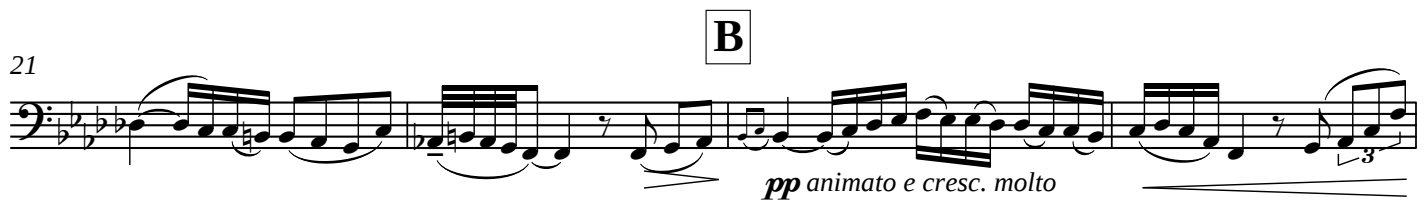
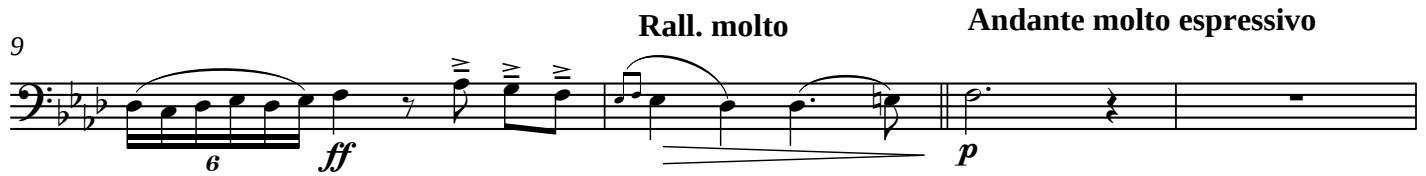
For Nadine Dorsaz

Bertrand Moren

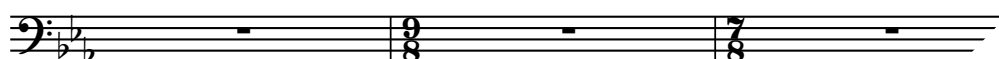
Freely & Slow, quasi cadenza  
*animando*

*calmando*

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31 Allegro Furioso



EMR 56719

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*For Nadine Dorsaz*

**Freely & Slow, quasi cadenza**

4

6

10

EMR 56719

Measures 13 and 14 of a musical score. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The right hand features a continuous eighth-note arpeggiated pattern. The left hand has a steady eighth-note accompaniment. The melody in the right hand begins in measure 13 and continues through measure 14, marked with a *mp cantabile* dynamic.

15 **A**

Measures 15 and 16 of the musical score. Measure 15 includes a first ending bracket labeled 'A' that leads to a triplet of eighth notes. The right hand continues with the arpeggiated pattern, and the left hand maintains the eighth-note accompaniment.

17

Measures 17 and 18 of the musical score. The right hand melody continues with a melodic line that includes a triplet of eighth notes in measure 17. The left hand accompaniment remains consistent with the previous measures.

19

Measures 19 and 20 of the musical score. The right hand melody continues, featuring a triplet of eighth notes in measure 19. The left hand accompaniment remains consistent with the previous measures.

21

23 **B**

26 *molto rall.**Andante (tempo primo)*

29 *molto rall.*

## 31 Allegro Furioso

Measures 31-33 of the piece. The score is in 12/8 time. Measure 31 starts with a treble clef and a bass clef. The treble clef has a melody starting on G4, moving up stepwise to D5, with a *sfzp* marking. The bass clef has a melody starting on G3, moving up stepwise to D4, with a *sfzp* marking. Measure 32 continues the melody in the treble clef, moving up stepwise to E5, with a *sfzp* marking. The bass clef continues the melody, moving up stepwise to E4, with a *sfzp* marking. Measure 33 continues the melody in the treble clef, moving up stepwise to F5, with a *sfzp* marking. The bass clef continues the melody, moving up stepwise to F4, with a *sfzp* marking.

34

C

Measures 34-36 of the piece. Measure 34 starts with a treble clef and a bass clef. The treble clef has a melody starting on G4, moving up stepwise to D5, with a *f* marking. The bass clef has a melody starting on G3, moving up stepwise to D4, with a *f* marking. Measure 35 continues the melody in the treble clef, moving up stepwise to E5, with a *f* marking. The bass clef continues the melody, moving up stepwise to E4, with a *f* marking. Measure 36 continues the melody in the treble clef, moving up stepwise to F5, with a *f* marking. The bass clef continues the melody, moving up stepwise to F4, with a *f* marking.

37

Measures 37-39 of the piece. Measure 37 starts with a treble clef and a bass clef. The treble clef has a melody starting on G4, moving up stepwise to D5, with a *f* marking. The bass clef has a melody starting on G3, moving up stepwise to D4, with a *f* marking. Measure 38 continues the melody in the treble clef, moving up stepwise to E5, with a *f* marking. The bass clef continues the melody, moving up stepwise to E4, with a *f* marking. Measure 39 continues the melody in the treble clef, moving up stepwise to F5, with a *f* marking. The bass clef continues the melody, moving up stepwise to F4, with a *f* marking.

41

D

Measures 41-43 of the piece. Measure 41 starts with a treble clef and a bass clef. The treble clef has a melody starting on G4, moving up stepwise to D5, with a *ff* marking. The bass clef has a melody starting on G3, moving up stepwise to D4, with a *ff* marking. Measure 42 continues the melody in the treble clef, moving up stepwise to E5, with a *mp* marking. The bass clef continues the melody, moving up stepwise to E4, with a *mp* marking. Measure 43 continues the melody in the treble clef, moving up stepwise to F5, with a *mp* marking. The bass clef continues the melody, moving up stepwise to F4, with a *mp* marking.

45

45

*f* *mp*

49

E

*ff* *p* *ff* *ff* *sfz* *ff*

53

*mf cantabile* *mf* *Dim. poco a poco* *mf* *Ped.* *Ped.*

59

*mf* *Ped.* *Ped.* *Ped.* *Ped.*

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|          |                   |                                    |
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| EMR 307T | LOEILLET, J.B.    | Sonate en Do Majeur (Sturzenegger) |
| EMR 301T | MARCELLO, B.      | Adagio - Largo - Allegretto        |
| EMR 306T | PEZEL, Johann     | Suite de Danses (Sturzenegger)     |
| EMR 304T | PORPORA, N.A.     | Sonate As-Dur (Sturzenegger)       |
| EMR 303T | PURCELL, Henry    | Suite (Sturzenegger)               |

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| EMR 1901  | ARMITAGE, Dennis       | Romantic Blue                |
| EMR 1900  | ARMITAGE, Dennis       | Take-Off                     |
| EMR 1899  | ARMITAGE, Dennis       | Wild And Blue                |
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| EMR 10768 | BACH, Johann S.        | Ariosio                      |
| EMR 11522 | BACH, Johann S.        | Badinerie                    |
| EMR 10507 | BELLINI, Joe           | Tubissimo                    |
| EMR 10199 | BUTTALL, Philip R.     | Tutti Frutti                 |
| EMR 11576 | CACCINI, Giulio        | Ave Maria                    |
| EMR 10615 | CARRON, Martin         | Tuba Polka (Tuba Solo)       |
| EMR 10113 | CHOPIN, Frédéric       | The Minute Waltz             |
| EMR 11113 | FRANCK, César          | Panis Angelicus              |
| EMR 1803  | GERSHWIN, George       | Summertime (Tuba Solo)       |
| EMR 11039 | GOUNOD, Charles        | Ave Maria                    |
| EMR 1261  | MONTI, Vittorio        | Csardas (in C minor)         |
| EMR 10147 | MONTI, Vittorio        | Csardas (in D minor)         |
| EMR 10313 | MORTIMER, J.G.         | Winter Days                  |
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| EMR 11065 | SCHUBERT, Franz        | Ave Maria                    |
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| EMR 10307 | VERDI, Giuseppe        | Chorus Of Hebrew Slaves      |
| EMR 10307 | VERDI, Giuseppe        | Coro di schiavi ebrei        |

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| EMR 4982 | CACCINI, Giulio      | Ave Maria                    |
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