



Molenaar Edition

# Five Spirituals

Go tell it on the Mountains / My Lord, what a Morning / By the rivers of Babylon

Patrick Millstone

Art.Nr: 022947050

Difficulty: B

Duration: 7:00

Fanfare Band / 3 Parts Flexible + Percussion

## Flexible Wind

Colofon

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Mini - Score

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Molenaar Edition

# Five Spirituals

Traditional, arr. Patrick Millstone

For Band  
Fanfare Band

Full Score  
02.2947.05



MOLENAAR EDITION MUSIC PUBLISHER

UITGAVE, VERLAG, EDIÇÃO  
MUSIC PUBLISHER

## Five Spirituals

02.2947.05

### Fanfare Band

- 1 Full Score
- 1 Soprano
- 2 Soprano Saxophone
- 2 Alto Saxophone I
- 2 Alto Saxophone II
- 2 Tenor Saxophone
- 1 Baritone Saxophone
- 6 Flugelhorn I
- 6 Flugelhorn II
- 1 Cornet Eb
- 3 Trumpet I
- 3 Trumpet II
- 3 Horn II Eb
- 3 Horn II F
- 2 Trombone I + II C
- 2 Trombone I and II Bb (TC)
- 2 Trombone I and II Bb (BC)
- 2 Baritone 1&2 in Bb, (BC)
- 2 Baritone 1&2 in Bb, (TC)
- 2 Baritone 1&2 in C (BC)
- 2 Euphonium I + II C
- 2 Euphonium I + II Bb (BC)
- 2 Euphonium I + II Bb (TC)
- 2 Bas Bb (TC)
- 2 Bas Bb (BC)
- 2 Bas Eb (TC)
- 2 Bas Eb (BC)
- 1 Percussion I
- 1 Glockenspiel



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## FIVE SPIRITUALS

Trad.  
arr. Patrick Millstone

### 1. Go Tell It On The Mountains

Allegro

1. Full Score  
2. Soprano  
3. Soprano Saxophone  
4. Alto Saxophone I  
5. Alto Saxophone II  
6. Tenor Saxophone  
7. Baritone Saxophone  
8. Flugelhorn I  
9. Flugelhorn II  
10. Cornet Eb  
11. Trumpet I  
12. Trumpet II  
13. Horn II Eb  
14. Horn II F  
15. Trombone I + II C  
16. Trombone I and II Bb (TC)  
17. Trombone I and II Bb (BC)  
18. Baritone 1&2 in Bb, (BC)  
19. Baritone 1&2 in Bb, (TC)  
20. Baritone 1&2 in C (BC)  
21. Euphonium I + II C  
22. Euphonium I + II Bb (BC)  
23. Euphonium I + II Bb (TC)  
24. Bas Bb (TC)  
25. Bas Bb (BC)  
26. Bas Eb (TC)  
27. Bas Eb (BC)  
28. Percussion I  
29. Glockenspiel

5. Full Score  
6. Soprano  
7. Soprano Saxophone  
8. Alto Saxophone I  
9. Alto Saxophone II  
10. Tenor Saxophone  
11. Baritone Saxophone  
12. Flugelhorn I  
13. Flugelhorn II  
14. Cornet Eb  
15. Trumpet I  
16. Trumpet II  
17. Horn II Eb  
18. Horn II F  
19. Trombone I + II C  
20. Trombone I and II Bb (TC)  
21. Trombone I and II Bb (BC)  
22. Baritone 1&2 in Bb, (BC)  
23. Baritone 1&2 in Bb, (TC)  
24. Baritone 1&2 in C (BC)  
25. Euphonium I + II C  
26. Euphonium I + II Bb (BC)  
27. Euphonium I + II Bb (TC)  
28. Bas Bb (TC)  
29. Bas Bb (BC)  
30. Bas Eb (TC)  
31. Bas Eb (BC)  
32. Percussion I  
33. Glockenspiel

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01/02.2947.05

9 10 11 12 13

*mf*  
Clackenspiel  
(2nd time only)  
*mf*  
Tambourine  
(2nd time only)  
*mf*

18 19 20 21 22

*f*  
*f*  
*f*

14 15 1. 2.

Play  
*mf*  
*mf*  
*mf*

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23 24 25 26 27

*mp*  
*mp*  
*mp*

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28 29 31 32

*mf*  
*mf*  
*mf*

38 39 40 41

*f*  
*f*  
*f*

33 34 35 36 37

*mf*  
*mf*  
*mf*

01/02.2947.05

42 43 44 45

*f*  
*f*  
*f*

01/02.2947.05

2. Go Down, Moses

Moderato

1 2 3 4 5

*mp* *p*

S. C.

*p*

11 12 13 14 15 16

*mp* *mf*

6 7 8 9 10

Glockenspiel (2nd time only)

Drumset

*p*

17 18 19 20

1.

*p*

2. 23 24 25 26 27

*mp*

*p*

6 7 8 9 10

3. Oh, When The Saints

Allegro

2 3 4 5

*f* *mf*

Glockenspiel

B. D.

*f*

11 12 13 14 15

Mini Score

Mini Score

Mini Score

Mini Score

16 17 18 19 20 21

Musical score for measures 16-21. It features a vocal line in the upper staff and piano accompaniment in the lower staves. The piano part includes a Glockenspiel and drums. Dynamics include *f* (forte).

28 29 30 31 32 33

Musical score for measures 28-33. It features a vocal line in the upper staff and piano accompaniment in the lower staves. Dynamics include *f* (forte).

22 23 24 25 26 27

Musical score for measures 22-27. It features a vocal line in the upper staff and piano accompaniment in the lower staves. Dynamics include *f* (forte). A large black watermark with the text "Mini Score" is overlaid on the score.

34 35 36 37 38

Musical score for measures 34-38. It features a vocal line in the upper staff and piano accompaniment in the lower staves. Dynamics include *f* (forte). A large black watermark with the text "Mini Score" is overlaid on the score.

#### 4. My Lord, What A Morning

Moderato 2 3 4 5

Musical score for measures 2-5. It features a vocal line in the upper staff and piano accompaniment in the lower staves. The piano part includes Glockenspiel and drums. Dynamics include *mp* (mezzo-piano) and *p* (piano).

11 12 13 14 15

Musical score for measures 11-15. It features a vocal line in the upper staff and piano accompaniment in the lower staves. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano).

6 7 8 1. 2.

Musical score for measures 6-8. It features a vocal line in the upper staff and piano accompaniment in the lower staves. Dynamics include *mf* (mezzo-forte). A large black watermark with the text "Mini Score" is overlaid on the score.

16 17 18 19 20

Musical score for measures 16-20. It features a vocal line in the upper staff and piano accompaniment in the lower staves. Dynamics include *mp* (mezzo-piano) and *p* (piano). A large black watermark with the text "Mini Score" is overlaid on the score.

5. By The Rivers Of Babylon

21 22 23 24 25

Musical score for measures 21-25. It features a vocal line in the upper staff and a piano accompaniment in the lower staves. The piano part includes a maracas section in the lower right.

Allegro 2 3 4 5

Musical score for measures 2-5. It features a vocal line in the upper staff and a piano accompaniment in the lower staves. The piano part includes a maracas section in the lower right.

26 27 28 29 30

Musical score for measures 26-30. It features a vocal line in the upper staff and a piano accompaniment in the lower staves. Dynamic markings include *mf* and *p*. A large watermark 'Mini Score' is overlaid on the score.

6 7 8 9 10

Musical score for measures 6-10. It features a vocal line in the upper staff and a piano accompaniment in the lower staves. A large watermark 'Mini Score' is overlaid on the score.

11 12 13 14 15

Musical score for measures 11-15. It features a vocal line in the upper staff and a piano accompaniment in the lower staves.

20 21 22 23 24

Musical score for measures 20-24. It features a vocal line in the upper staff and a piano accompaniment in the lower staves.

16 17 18 19

Musical score for measures 16-19. It features a vocal line in the upper staff and a piano accompaniment in the lower staves. Dynamic markings include *mp*. A large watermark 'Mini Score' is overlaid on the score.

25 26 27 28 29

Musical score for measures 25-29. It features a vocal line in the upper staff and a piano accompaniment in the lower staves. Dynamic markings include *f* and *mp*. A large watermark 'Mini Score' is overlaid on the score.

30 31 32 33

Musical score for measures 30-33. The score is written for a piano and includes a Glockenspiel part. The piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The Glockenspiel part consists of a single melodic line. The score is marked with a dynamic of *f* (forte).

38 39 40 41 42

Musical score for measures 38-42. The score is written for a piano and includes a Glockenspiel part. The piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The Glockenspiel part consists of a single melodic line. The score is marked with a dynamic of *f* (forte).

34 35 36 37

*f*

Glockenspiel

*mp*

*f*

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Musical score for measures 34-37. The score is written for a piano and includes a Glockenspiel part. The piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The Glockenspiel part consists of a single melodic line. The score is marked with dynamics of *f* (forte) and *mp* (mezzo-piano).

43 44 45 46 47

Musical score for measures 43-47. The score is written for a piano and includes a Glockenspiel part. The piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The Glockenspiel part consists of a single melodic line. The score is marked with a dynamic of *f* (forte).

48 49 50 51

*ff*

Musical score for measures 48-51. The score is written for a piano and includes a Glockenspiel part. The piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The Glockenspiel part consists of a single melodic line. The score is marked with a dynamic of *ff* (fortissimo).

52 53 54 55

Musical score for measures 52-55. The score is written for a piano and includes a Glockenspiel part. The piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The Glockenspiel part consists of a single melodic line. The score is marked with a dynamic of *ff* (fortissimo).