MEDIUM HIGH

Seven by PORTER

Contemporary Settings of Seven Classic Songs by Cole Porter

ARRANGED FOR SOLO VOICE AND PIANO BY MARK HAYES

CD Track Number/Title **Page**

1. Night and Day 3
2. You're the Top 10
3. Just One of Those Things 15
4. Blow, Gabriel, Blow 26
5. True Love 34
6. I Love Paris 40
7. Anything Goes 45

Piano accompaniments recorded by Mark Hayes at Soundtrek Studios, Kansas City, MO

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from “"The Gay Divorcee”

1. NIGHT AND DAY

Arranged by
MARK HAYES

Words and Music by
COLE PORTER

Moderately slow (𝅗𝅥 = ca. 60)

B♭7/F C7/E E♭m B♭/D C♯°7 A♭2/C

mp

4

rit. *mp* 5 *a tempo*

Like the beat, beat, beat of the tom - tom when the jun - gle shad - ows

B♭7♭5 B♭7 C7/E B♭7/D B♭7/A♭ E♭/G

rit. *a tempo*

8

fall, Like the tick, tick, tock of the state - ly clock as it stands a - gainst the

E♭m/G♭ B♭/F F♭7♭5 B♭/F B♭7/A♭ E♭/G E♭m/G♭ E♭no3rd

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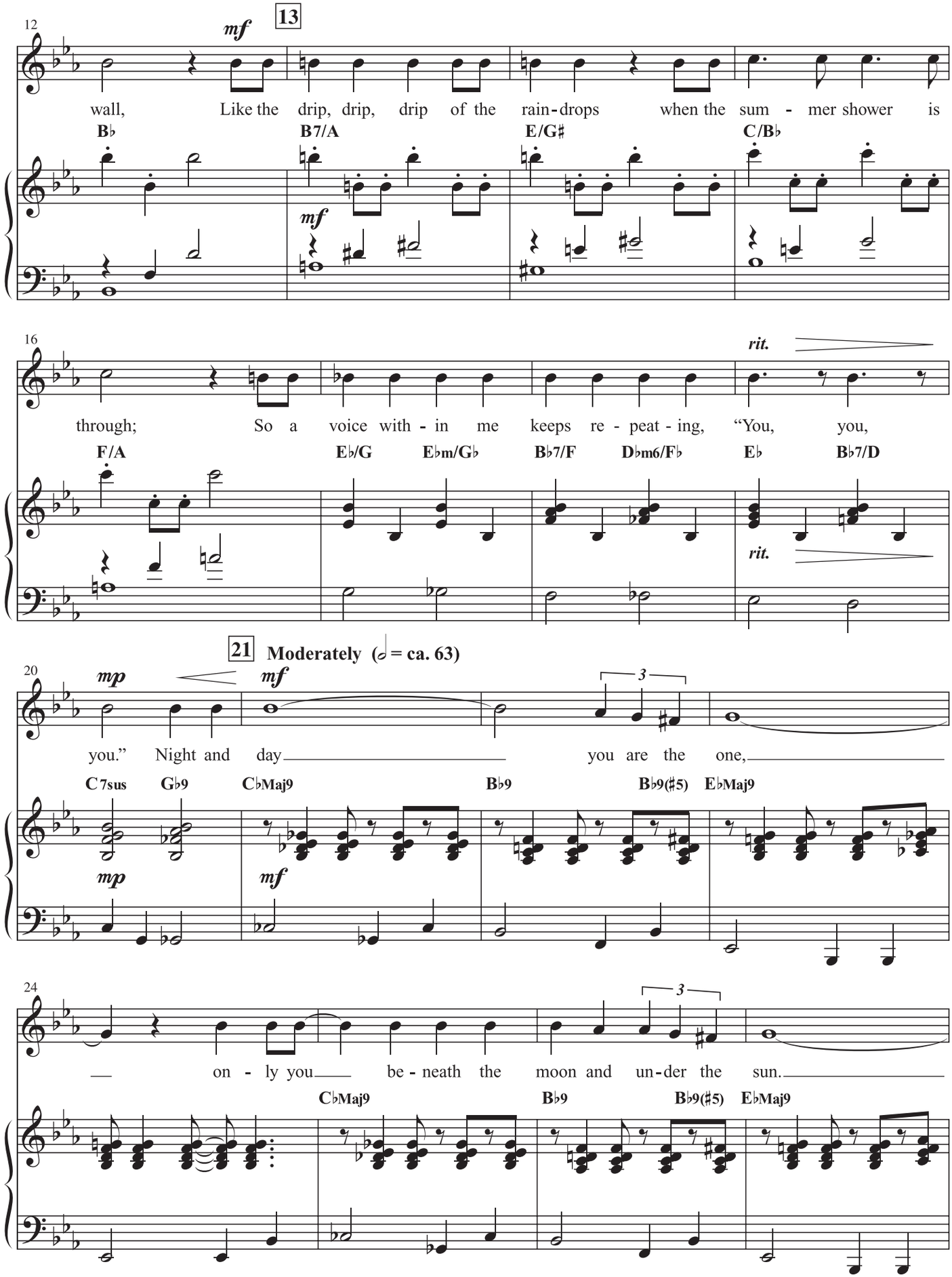
12
mf
13
wall, Like the drip, drip, drip of the rain-drops when the sum - mer shower is
B♭ B7/A E/G♯ C/B♭
mf
16
rit.
through; So a voice with - in me keeps re - peat - ing, "You, you,
F/A E♭/G E♭m/G♭ B♭7/F D♭m6/F♭ E♭ B♭7/D
rit.
21 Moderately (𝅗𝅥 = ca. 63)
20
mp
mf
3
you." Night and day you are the one,
C7sus G♭9 C♭Maj9 B♭9 B♭9(♯5) E♭Maj9
mp
mf
24
3
on - ly you be - neath the moon and un-der the sun.
C♭Maj9 B♭9 B♭9(♯5) E♭Maj9