

James Barnes

Symphonic Overture

Op. 80, for Symphonic Band

INSTRUMENTATION

1-FULL SCORE	2-1st CORNET in Bb (two players required)
1-PICCOLO	2-2nd CORNET in Bb (two players required)
2-1st FLUTE	2-3rd CORNET in Bb (two players required)
2-2nd FLUTE	1-1st TRUMPET in Bb
2-3rd FLUTE	1-2nd TRUMPET in Bb
1-1st OBOE	1-1st HORN in F
1-2nd OBOE	1-2nd HORN in F
1-ENGLISH HORN (optional)	1-3rd HORN in F
4-1st CLARINET in Bb	1-4th HORN in F
4-2nd CLARINET in Bb	2-1st TROMBONE
4-3rd CLARINET in Bb	2-2nd TROMBONE
2-BASS CLARINET in Bb	1-3rd TROMBONE
1-CONTRA ALTO CLARINET in Eb	1-BASS TROMBONE
1-1st BASSOON	2-EUPHONIUM in Treble Clef
1-2nd BASSOON	3-EUPHONIUM in Bass Clef
1-CONTRA BASSOON (optional)	4-TUBAS
2-1st ALTO SAXOPHONE in Eb	1-CELLO (optional)
2-2nd ALTO SAXOPHONE in Eb	1-STRING BASS (optional)
2-TENOR SAXOPHONE in Bb	1-HARP (optional)
1-BARITONE SAXOPHONE in Eb	1-TIMPANI (four drums required)
	2-MALLET PERCUSSION: Xylophone, Bells, Chimes, Vibraphone
	1-PERCUSSION 1: Snare Drum, Triangle, Sandpaper Blocks
	2-PERCUSSION 2: Suspended Cymbal, Tambourine, Triangle, Pop Gun
	2-PERCUSSION 3 and 4: Crash Cymbals, Sleigh Bells, Wood Block, Bass Drum, Castanets, Gong, Guiro

Grade 5

Duration:

Approx. 10 Minutes

SUPPLEMENTAL EUROPEAN PARTS (sold separately)

1-1st HORN in Eb	1-1st TROMBONE in Bb (Treble Clef)
1-2nd HORN in Eb	1-2nd TROMBONE in Bb (Treble Clef)
1-3rd HORN in Eb	1-3rd TROMBONE in Bb (Treble Clef)
1-4th HORN in Eb	1-BASS TROMBONE in Bb (Treble Clef)
	2-TUBA in Eb (Treble Clef)
	2-TUBA in Bb (Treble Clef)

U.S. \$40.00



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SYMPHONIC OVERTURE

S-647

JAMES BARNES, Op. 80

Adagio Maestoso ($\text{♩} = 72$)

Piccolo
Flutes
Oboes
English Horn in F
B♭ Clarinets
B♭ Bass Clarinet
E♭ Contra Alto Clarinet
Bassoons
Contra Bassoon (optional)
E♭ Alto Saxophone
B♭ Tenor Saxophone
E♭ Baritone Saxophone

Adagio Maestoso ($\text{♩} = 72$)

B♭ Cornets
B♭ Trumpets
Horns in F
Trombones
Bass
Euphoniums
Tubas
Cellos (optional)
Double Bass (optional)
Harp (optional synthesizer)

Tune: $\text{F} \# \text{A} \text{C} \text{D} \text{E} \text{G}$

Timpani
Xylophone
Percussion
1. Snare Drum
2. X
3.
4. Bass Drum

Pic.

1

2

3

Ob.

Eng. Hn. in F

1

2

3

B♭ Clar. 1

2

3

B♭ Bass Clar.

E♭ C. Alto Clar.

Bass. 1

2

C. Bass.

E♭ Alto Sax.

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Cor. 1

2

3

B♭ Tpt. 1

2

3

4

Horn. in F 1

2

3

4

Theor. 1

2

3

Bass.

Euph.

Tuba.

Cellos.

D.B.

Harp.

Tim.

Xylo.

1. S.D. *cresc.*

2. 1. *f*

3. *cresc.*

4. B.D. *f*

S-647

*Commissioned by the United States Air Force Band
To Commemorate their 50th Anniversary:*

SYMPHONIC OVERTURE

JAMES BARNES, Op. 80

Adagio Maestoso (♩ = 72) **Allegro vivo (♩ = 132-136)**

4 1 3 4 2 7 *f*

ff

7 **4A** *mf* **Ob. cue - one solo**

tutti *mp* *mf*

4B **15** **5** **8**

6 Bassoons

f *cresc.* *ff dim.*

f

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SYMPHONIC OVERTURE

Tubas
S-647

JAMES BARNES, Op. 80

Adagio Maestoso ($\text{♩} = 72$) 4

1 2

Allegro vivo ($\text{♩} = 132-136$)

sub. **p**

1 **2**

3

2 **3**

mf *sub. p*

cresc.

ff

3

dim. *mf*

3 *V.S.*