

# James Barnes

# Symphonic Overture

Op. 80, for Symphonic Band

## INSTRUMENTATION

1-FULL SCORE	2-1st CORNET in Bb (two players required)
1-PICCOLO	2-2nd CORNET in Bb (two players required)
2-1st FLUTE	2-3rd CORNET in Bb (two players required)
2-2nd FLUTE	1-1st TRUMPET in Bb
2-3rd FLUTE	1-2nd TRUMPET in Bb
1-1st OBOE	1-1st HORN in F
1-2nd OBOE	1-2nd HORN in F
1-ENGLISH HORN (optional)	1-3rd HORN in F
4-1st CLARINET in Bb	1-4th HORN in F
4-2nd CLARINET in Bb	2-1st TROMBONE
4-3rd CLARINET in Bb	2-2nd TROMBONE
2-BASS CLARINET in Bb	1-3rd TROMBONE
1-CONTRA ALTO CLARINET in Eb	1-BASS TROMBONE
1-1st BASSOON	2-EUPHONIUM in Treble Clef
1-2nd BASSOON	3-EUPHONIUM in Bass Clef
1-CONTRA BASSOON (optional)	4-TUBAS
2-1st ALTO SAXOPHONE in Eb	1-CELLO (optional)
2-2nd ALTO SAXOPHONE in Eb	1-STRING BASS (optional)
2-TENOR SAXOPHONE in Bb	1-HARP (optional)
1-BARITONE SAXOPHONE in Eb	1-TIMPANI (four drums required)
	2-MALLET PERCUSSION: Xylophone, Bells, Chimes, Vibraphone
	1-PERCUSSION 1: Snare Drum, Triangle, Sandpaper Blocks
	2-PERCUSSION 2: Suspended Cymbal, Tambourine, Triangle, Pop Gun
	2-PERCUSSION 3 and 4: Crash Cymbals, Sleigh Bells, Wood Block, Bass Drum, Castanets, Gong, Guiro

Grade 5

Duration:

Approx. 10 Minutes

## SUPPLEMENTAL EUROPEAN PARTS (sold separately)

1-1st HORN in Eb	1-1st TROMBONE in Bb (Treble Clef)
1-2nd HORN in Eb	1-2nd TROMBONE in Bb (Treble Clef)
1-3rd HORN in Eb	1-3rd TROMBONE in Bb (Treble Clef)
1-4th HORN in Eb	1-BASS TROMBONE in Bb (Treble Clef)
	2-TUBA in Eb (Treble Clef)
	2-TUBA in Bb (Treble Clef)

U.S. \$40.00



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# SYMPHONIC OVERTURE

S-647

JAMES BARNES, Op. 80

**Adagio Maestoso** (♩ = 72)

Piccolo

Flutes 1, 2, 3

Oboes 1, 2

English Horn in F

B♭ Clarinets 1, 2, 3

B♭ Bass Clarinet

E♭ Contra Alto Clarinet

Bassoons 1, 2

Contra Bassoon (optional)

E♭ Alto Saxophone 1, 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

**Adagio Maestoso** (♩ = 72)

B♭ Corioli 1, 2, 3

B♭ Trumpets 1, 2, 3

Horns in F 1, 2, 3, 4

Trombones 1, 2, 3

Bass

Euphoniums

Tubas

Cellos (optional)

Double Bass (optional)

Harp (optional synthesizer)

Timpani

Xylophone

Percussion

1. Snare Drum

2. 

3. 

4. Bass Drum

1

Picc.

Flutes 1 2 3

Oboes 1 2

Eng. Ho. in F

B♭ Clar. 1 2 3

B♭ Bass Clar.

E♭ C. Alto Clar.

Bass. 1 2

C. Bas.

E♭ Alto Sax. 1 2

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Cor. 1 2

B♭ Tpts. 1 2

Hrn. in F 1 2 3 4

Tuba. 1 2 3

Euph.

Tubas

Cellos

D.B.

Harp

Temp.

Xylo.

1. S.D.

2.  $\times$

3.  $\updownarrow$

4. B.D.

5-647

S-647

Commissioned by the United States Air Force Band  
To Commemorate their 50th Anniversary:

# SYMPHONIC OVERTURE

JAMES BARNES, Op. 80

Adagio Maestoso (♩ = 72)      Allegro vivo (♩ = 132-136)

ff

Ob. cue - one solo

mf

tutti

mp

mf

4A

4B

15

5

8

6 Bassoons

f

cresc.

ff dim.

7



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# SYMPHONIC OVERTURE

Tubas  
S-647

JAMES BARNES, Op. 80

**Adagio Maestoso** (♩ = 72)

4

1

2

**Allegro vivo** (♩ = 132-136)

3

*ff*

*sub. p*

2

3

*mf*

*sub. p*

*cresc.*

*ff*

3

*dim.*

*mf*

3

V.S.