

LOVE SONGS

for Solo Singers

*12 Contemporary Settings of Favorites
from the Great American Songbook for Solo Voice and Piano*

arranged by **Jay Althouse**

CONTENTS

CD Track Number/Title	Page
1. Ain't Misbehavin' <i>Andy Razaf, Thomas "Fats" Waller, and Harry Brooks</i>	3
2. My Funny Valentine <i>Richard Rodgers and Lorenz Hart</i>	8
3. Starting Here, Starting Now <i>Richard Maltby, Jr. and David Shire</i>	11
4. Come Rain or Come Shine <i>Johnny Mercer and Harold Arlen</i>	14
5. As Time Goes By <i>Herman Hupfeld</i>	18
6. Let's Do It (Let's Fall in Love) <i>Cole Porter</i>	22
7. If Ever I Would Leave You <i>Alan Jay Lerner and Frederick Loewe</i>	30
8. You're the Cure for What Ails Me <i>E. Y. Harburg and Harold Arlen</i>	34
9. Embraceable You <i>George Gershwin and Ira Gershwin</i>	39
10. Night and Day <i>Cole Porter</i>	42
11. What Are You Doing the Rest of Your Life? <i>Alan and Marilyn Bergman, and Michel Legrand</i>	50
12. You Made Me Love You <i>Joe McCarthy and James Monaco</i>	54
The Songwriters	58
The Songs	62



1. AIN'T MISBEHAVIN'

Arranged by
JAY ALTHOUSE

Words by ANDY RAZAF
Music by THOMAS "FATS" WALLER
and HARRY BROOKS

Swing (♩ = ca. 112)

VOICE

PIANO

mf

The first system of the musical score for 'Ain't Misbehavin'. It features a vocal line and a piano accompaniment. The vocal line consists of four measures of whole rests. The piano accompaniment is in 4/4 time, starting with a mezzo-forte (mf) dynamic. The right hand plays a rhythmic melody, while the left hand provides harmonic support with chords and single notes. The key signature is two sharps (F# and C#).

5

mf

No one to talk with, all by my - self. No one to walk with, but

The second system of the musical score, starting at measure 5. The vocal line begins with a mezzo-forte (mf) dynamic. The lyrics are: "No one to talk with, all by my - self. No one to walk with, but". The piano accompaniment continues with a similar rhythmic pattern, supporting the vocal melody.

8

I'm hap - py on — the shelf. Ain't mis - be - hav - in', I'm sav - in' my love for

The third system of the musical score, starting at measure 8. The vocal line continues with the lyrics: "I'm hap - py on — the shelf. Ain't mis - be - hav - in', I'm sav - in' my love for". The piano accompaniment provides a steady harmonic and rhythmic foundation.

© 1929 (Renewed) EMI MILLS MUSIC, INC., CHAPPELL & CO., INC. and RAZAF MUSIC CO.
This Arrangement © 2008 EMI MILLS MUSIC, INC., CHAPPELL & CO., INC. and RAZAF MUSIC CO.
All Rights Reserved

11

13

you, all for you. I know for cer-tain the one I love.

Measures 11-13 of a musical score in G major (one sharp). The vocal line (treble clef) has lyrics: "you, all for you. I know for cer-tain the one I love." The piano accompaniment (grand staff) features a triplet of eighth notes in the right hand at measure 11 and various chords and moving lines in both hands.

15

I'm through with flirt - in', it's just you I'm think - in' of. Ain't mis - be - hav - in',

Measures 15-17 of a musical score in G major. The vocal line continues with the lyrics: "I'm through with flirt - in', it's just you I'm think - in' of. Ain't mis - be - hav - in',".

18

I'm sav - in' my love for you.

Measures 18-20 of a musical score in G major. The vocal line has the lyrics: "I'm sav - in' my love for you." The piano accompaniment includes a triplet of eighth notes in the right hand at measure 19.

21

Like Jack Hor - ner in the cor - ner, don't go no - where.

Measures 21-23 of a musical score in G major. The vocal line has the lyrics: "Like Jack Hor - ner in the cor - ner, don't go no - where." The piano accompaniment features block chords in the right hand and sustained notes in the left hand. A *cresc.* (crescendo) marking is present above the vocal line and below the piano accompaniment at measure 23.