

Wild Heart

E $\flat$ Cornet & Piano

Michal Worek

EMR 65891

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Wild Heart

Maestoso ♩ = 152

Michal Worek

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5 Pno. *ff* **A** Play *f*

10

15

20 *molto rall.* **B** *Meno mosso* ♩ = 88 *poco rit.* *mf*

26 **C** *A tempo* Play *p*

31 *cresc. poco a poco*

36

40 *rit.* *A tempo* *molto rall.* **D** *Più mosso* *f*

46 Pno.



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Maestoso ♩ = 152

The musical score for measures 1-4 of 'The Rose Tree' features an Eb Cornet and Piano. The Eb Cornet part is in 4/4 time, starting with a piano (Pno.) marking and a fortissimo (ff) dynamic. It plays a melody of eighth notes, with triplets indicated by a '3' over the notes. The Piano part is in 4/4 time, also starting with a fortissimo (ff) dynamic. It plays a bass line of eighth notes, with triplets indicated by a '3' under the notes. The key signature is one flat (Bb).

4

Play

A

f

f

The musical score for 'The Rose Tree' is presented in three systems. The first system consists of a treble and bass staff. The treble staff contains a melody with eighth-note patterns, while the bass staff provides a rhythmic accompaniment with eighth-note chords. The second system continues this pattern. The third system marks the beginning of the 'A' section, indicated by a large 'A' in a box. The treble staff begins with a 'Play' instruction and a forte (*f*) dynamic. The bass staff features a sustained bass line with a forte (*f*) dynamic. The score is written in a key with two flats and a common time signature.

7

A musical score for the song 'The Rose Tree'. It features three staves: a vocal line in treble clef, a piano accompaniment in bass clef, and a bass line in bass clef. The key signature has one flat (B-flat), and the time signature is 4/4. The vocal line consists of a single melody line with a long note at the end. The piano accompaniment features a rhythmic pattern of eighth notes and sixteenth notes, with a melodic line in the right hand. The bass line consists of a single melody line with a long note at the end. The score is divided into two systems, with the first system containing measures 1 through 6 and the second system containing measures 7 through 12. The tempo is marked 'Allegretto' and the mood is 'Moderato'. The title 'The Rose Tree' is written in a decorative font at the top right.

10

This musical score is for the song 'The Rose Tree'. It is written for three parts: a vocal line and two piano accompaniment lines. The key signature has one flat (B-flat), and the time signature is 3/4. The vocal line is in the treble clef and features a melody with several triplet markings. The piano accompaniment consists of two staves. The upper piano staff is in the bass clef and contains a rhythmic accompaniment with many beamed sixteenth notes. The lower piano staff is in the bass clef and provides harmonic support with chords and single notes. The score is divided into three measures, each containing a different musical phrase.

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13



16



19

molto rall.



22

B *Meno mosso* ♩ = 88

poco rit.

mf

mf



26

C *A tempo*

Play

p

p



E^b CORNET

E^b CORNET SOLO

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