



Selection

Arrangement: Franz Bummerl

1./2. Bass in C

This image shows a page of musical notation for Franz Dümmler's 'Maestoso'. The notation is arranged in multiple staves, featuring various musical notations including notes, rests, and dynamic markings such as 'ff' (fortissimo) and 'Maestoso'. A large, diagonal watermark reading 'Propes timme' is overlaid across the entire page, partially obscuring the musical score. The notation includes treble and bass clefs, time signatures, and various musical symbols like slurs, ties, and accidentals.

There's No Business Like Showbusiness

① Schneller Fox

Flöte

Oboe

E^b - Klar.

1. Klar.

2./3. Klar.

Baß - Klar.

Fagott

1./2. Alt-Sax.

1./2. Ten.-Sax.

Barit.-Sax.

① Schneller Fox

1./2. Horn F

3./4. Horn F

1. Trpt.

2./3. Trpt.

1./2. Posaune

3. Posaune

① Schneller Fox

Pauken

Schlagzeug

1./2. Flgh.

1. Tenorh.

Bariton C

1./2. Bass

Flöte

Oboe

E^b - Klar.

1. Klar.

2./3. Klar.

Baß - Klar.

Fagott

1./2. Alt-Sax.

1./2. Ten.-Sax.

Barit.-Sax.

1./2. Horn F

3./4. Horn F

1. Trpt.

2./3. Trpt.

1./2. Posaune

3. Posaune

Pauken

Schlagzeug

1./2. Flgh.

1. Tenorh.

Bariton C

1./2. Bass

- 3 -

Flöte

Oboe

E^b - Klar.

1. Klar.

2./3. Klar.

Baß - Klar.

Fagott

1/2. Alt-Sax.

1/2. Ten.-Sax.

Barit.-Sax.

1/2. Horn F

3/4. Horn F

1. Trpt.

2./3. Trpt.

1/2. Posaune

3. Posaune

Pauken

Schlagzeug

1/2. Flgh.

1. Tenorh.

Bariton C

1/2. Bass

- 4 -

1a

Flöte

Oboe

E^b - Klar.

1. Klar.

2./3. Klar.

Baß - Klar.

Fagott

1a

1./2. Alt-Sax.

1./2. Ten.-Sax.

Barit.-Sax.

1a

1./2. Horn F

3./4. Horn F

1. Trpt.

2./3. Trpt.

1./2. Posaune

3. Posaune

1a

Pauken

Schlagzeug

1a

1./2. Flgh.

1. Tenorh.

Bariton C

1./2. Bass

Flöte

Oboe

E^b - Klar.

1. Klar.

2./3. Klar.

Baß - Klar.

Fagott

1./2. Alt-Sax.

1./2. Ten.-Sax.

Barit.-Sax.

1./2. Horn F

3./4. Horn F

1. Trpt.

2./3. Trpt.

1./2. Posaune

3. Posaune

Pauken

Schlagzeug

1./2. Flgh.

1. Tenorh.

Bariton C

1./2. Bass

- 6 -

Flöte

Oboe

E^b - Klar.

1. Klar.

2./3. Klar.

Baß - Klar.

Fagott

1./2. Alt-Sax.

1./2. Ten.-Sax.

Barit.-Sax.

1./2. Horn F

3./4. Horn F

1. Trpt.

2./3. Trpt.

1./2. Posaune

3. Posaune

Pauken

Schlagzeug

1./2. Flgh.

1. Tenorh.

Bariton C

1./2. Bass

- 7 -

Valse lento

② The Girl That I Marry

Flöte

Oboe

E^b - Klar.

1. Klar.

2./3. Klar.

Baß - Klar.

Fagott

1./2. Alt-Sax.

1./2. Ten.-Sax.

Barit.-Sax.

1./2. Horn F

3./4. Horn F

1. Trpt.

2./3. Trpt.

1./2. Posaune

3. Posaune

Pauken

Schlagzeug

1./2. Flgh.

1. Tenorh.

Bariton C

1./2. Bass

Flöte

Oboe

E $\flat$ - Klar.

1. Klar.

2./3. Klar.

Baß - Klar.

Fagott

1./2. Alt-Sax.

1./2. Ten.-Sax.

Barit.-Sax.

1./2. Horn F

3./4. Horn F

1. Trpt.

2./3. Trpt.

1./2. Posaune

3. Posaune

Pauken

Schlagzeug

1./2. Flgh.

1. Tenorh.

Bariton C

1./2. Bass

Probestimme

p

p

p

p

Holz

Flöte

Oboe

E^b - Klar.

1. Klar.

2./3. Klar.

Baß - Klar.

Fagott

1./2. Alt-Sax.

1./2. Ten.-Sax.

Barit.-Sax.

1./2. Horn F

3./4. Horn F

1. Trpt.

2./3. Trpt.

1./2. Posaune

3. Posaune

Pauken

Schlagzeug

1./2. Flgh.

1. Tenorh.

Bariton C

1./2. Bass

Flöte

Oboe

E^b - Klar.

1. Klar.

2./3. Klar.

Baß - Klar.

Fagott

1./2. Alt-Sax.

1./2. Ten.-Sax.

Barit.-Sax.

1./2. Horn F

3./4. Horn F

1. Trpt.

2./3. Trpt.

1./2. Posaune

3. Posaune

Pauken

Schlagzeug

1./2. Flgh.

1. Tenorh.

Bariton C

1./2. Bass

Flöte

Oboe

E^b - Klar.

1. Klar.

2./3. Klar.

Baß - Klar.

Fagott

1./2. Alt-Sax.

1./2. Ten.-Sax.

Barit.-Sax.

1./2. Horn F

3./4. Horn F

1. Trpt.

2./3. Trpt.

1./2. Posaune

3. Posaune

Pauken

Schlagzeug

1./2. Flgh.

1. Tenorh.

Bariton C

1./2. Bass

Propes timme

- 12 -

Bounce Tempo
Moderato

③ I Got The Sun

Flöte *f* *mf*

Oboe *f* *mf*

E^b-Klar. *f* *mf*

1. Klar. *f* *mf*

2./3. Klar. *f* *mf* à 2

Baß-Klar. *f* *mf*

Fagott *f* *mf*

1./2. Alt-Sax. *f* *mf*

1./2. Ten.-Sax. *f* *mf*

Barit.-Sax. *f* *mf*

1./2. Horn F *f* *mf*

3./4. Horn F *f* *mf*

1. Trpt. *f* *mf* Solo

2./3. Trpt. *f* *mf*

1./2. Posaune *f* *mf* Horn

3. Posaune *f* *mf* Horn

Pauken *f* *mf* Moderato

Schlagzeug *f* *mf*

1./2. Flgh. *f* *mf*

1. Tenorh. *f* *mf* 2.Pos.

Bariton C *f* *mf* Bass

1./2. Bass *f* *mf*

Flöte

Oboe

E♭ - Klar.

1. Klar.

2./3. Klar.

Baß - Klar.

Fagott

1./2. Alt-Sax.

1./2. Ten.-Sax.

Barit.-Sax.

1./2. Horn F

3./4. Horn F

1. Trpt.

2./3. Trpt.

1./2. Posaune

3. Posaune

Pauken

Schlagzeug

1./2. Flgh.

1. Tenorh.

Bariton C

1./2. Bass

Flöte

Oboe

E^b - Klar.

1. Klar.

2./3. Klar.

Baß - Klar.

Fagott

1./2. Alt-Sax.

1./2. Ten.-Sax.

Barit.-Sax.

1./2. Horn F

3./4. Horn F

1. Trpt.

2./3. Trpt.

1./2. Posaune

3. Posaune

Pauken

Schlagzeug

1./2. Flgh.

1. Tenorh.

Bariton C

1./2. Bass

④ ***They Say It's Wonderful***

- 17 -

Flöte

Oboe

E^b - Klar.

1. Klar.

2./3. Klar.

Baß - Klar.

Fagott

1./2. Alt-Sax.

1./2. Ten.-Sax.

Barit.-Sax.

1./2. Horn F

3./4. Horn F

1. Trpt.

2./3. Trpt.

1./2. Posaune

3. Posaune

Pauken

Schlagzeug

1./2. Flgh.

1. Tenorh.

Bariton C

1./2. Bass

Probeshimme

Flöte

Oboe

E^b - Klar.

1. Klar.

2./3. Klar.

Baß - Klar.

Fagott

1./2. Alt-Sax.

1./2. Ten.-Sax.

Barit.-Sax.

1./2. Horn F

3./4. Horn F

1. Trpt.

2./3. Trpt.

1./2. Posaune

3. Posaune

Pauken

Schlagzeug

1./2. Flgh.

1. Tenorh.

Bariton C

1./2. Bass

Oboe

E^b - Klar.

1. Klar.

2./3. Klar.

Baß - Klar.

Fagott

1./2. Alt-Sax.

1./2. Ten.-Sax.

Barit.-Sax.

1./2. Horn F

3./4. Horn F

1. Trpt.

2./3. Trpt.

1./2. Posaune

3. Posaune

Pauken

Schlagzeug

1./2. Flgh.

1. Tenorh.

Bariton C

1./2. Bass

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including woodwinds, brass, and percussion. The instruments listed on the left side of the page are:

- Flöte (Flute)
- Oboe
- E♭ - Klar. (E-flat Clarinet)
- 1. Klar. (1st Clarinet)
- 2./3. Klar. (2nd/3rd Clarinet)
- Baß - Klar. (Bass Clarinet)
- Fagott (Bassoon)
- 1./2. Alt-Sax. (1st/2nd Alto Saxophone)
- 1./2. Ten.-Sax. (1st/2nd Tenor Saxophone)
- Barit.-Sax. (Baritone Saxophone)
- 1./2. Horn F (1st/2nd French Horn)
- 3./4. Horn F (3rd/4th French Horn)
- 1. Trpt. (1st Trumpet)
- 2./3. Trpt. (2nd/3rd Trumpet)
- 1./2. Posaune (1st/2nd Trombone)
- 3. Posaune (3rd Trombone)
- Pauken (Cymbals)
- Schlagzeug (Drum)
- 1./2. Flgh. (1st/2nd Flageolet)
- 1. Tenorh. (1st Tenorhorn)
- Bariton C (Baritone C)
- 1./2. Bass (1st/2nd Bass)

The score includes dynamic markings such as *f* (forte) and *Solo*. There are also markings for *Trp.* (Trumpet) and *Pos.* (Trombone). A large diagonal watermark reading "Probestimme" is overlaid across the page.

Dixie-Marsch

⑤ You Can't Get A Man With A Gun

Flöte

Oboe

E^b-Klar.

1. Klar.

2./3. Klar.

Baß-Klar.

Fagott

1./2. Alt-Sax.

1./2. Ten.-Sax.

Barit.-Sax.

Dixie-Marsch

1./2. Horn F

3./4. Horn F

1. Trpt.

2./3. Trpt.

1./2. Posaune

3. Posaune

Dixie-Marsch

Pauken

Schlagzeug

1./2. Flgh.

1. Tenorh.

Bariton C

1./2. Bass

Probestimme

Flöte

Oboe

E^b-Klar.

1. Klar.

2./3. Klar.

Baß-Klar.

Fagott

1./2. Alt-Sax.

1./2. Ten.-Sax.

Barit.-Sax.

1./2. Horn F

3./4. Horn F

1. Trpt.

2./3. Trpt.

1./2. Posaune

3. Posaune

Pauken

Schlagzeug

1./2. Flgh.

1. Tenorh.

Bariton C

1./2. Bass

Probestimme

Flöte

Oboe

E^b - Klar.

1. Klar.

2./3. Klar.

Baß - Klar.

Fagott

1./2. Alt-Sax.

1./2. Ten.-Sax.

Barit.-Sax.

1./2. Horn F

3./4. Horn F

1. Trpt.

2./3. Trpt.

1./2. Posaune

3. Posaune

Pauken

Schlagzeug

1./2. Flgh.

1. Tenorh.

Bariton C

1./2. Bass

Flöte

Oboe

E^b - Klar.

1. Klar.

2./3. Klar.

Baß - Klar.

Fagott

1./2. Alt-Sax.

1./2. Ten.-Sax.

Barit.-Sax.

1./2. Horn F

3./4. Horn F

1. Trpt.

2./3. Trpt.

1./2. Posaune

3. Posaune

Pauken

Schlagzeug

1./2. Flgh.

1. Tenorh.

Bariton C

1./2. Bass

[illegible]

Schneller Fox (♩=♩)

Flöte

Oboe

E^b - Klar.

1. Klar.

2./3. Klar.

Baß - Klar.

Fagott

1./2. Alt-Sax.

1./2. Ten.-Sax.

Barit.-Sax.

1./2. Horn F

3./4. Horn F

1. Trpt.

2./3. Trpt.

1./2. Posaune

3. Posaune

Pauken

Schlagzeug

1./2. Flgh.

1. Tenorh.

Bariton C

1./2. Bass

Schneller Fox

Schneller Fox

Schneller Fox

