

for Charlotte Oesch, Samuel Gyger and Brass Band "Musique Militaire de Rougemont"

Challenge

B $\flat$ Bass & Piano

Bertrand Moren

EMR 54578

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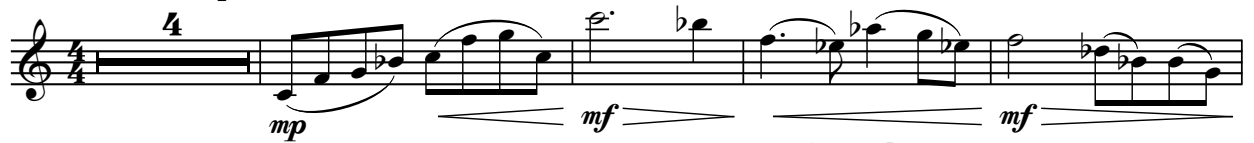
B $\flat$ BASS

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Andante espressivo $\text{♩} = 72$

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Animando poco a poco



molto rall.



A A tempo $\text{♩} = 72$

B



rit.

C Presto $\text{♩} = \text{ca. } 156-168$



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Andante espressivo ♩ = 72

B♭ Bass

Piano

mp *mf*

mfz *mfz* *mfz* *p*

7

mf *mp* *mf*

mf *p*

Animando poco a poco

12

mf

mp

molto rall.

16

f

mf

4

A tempo ♩ = 72

21

25 B

31

35 C Presto ♩ = ca. 156-168

40

45

f *mf* *sfz* *mp*

50

mf *mf* *mp*

55

f *f* *mp*

60

f *ff* *sfzp*

64 **D**

ff

68

Measures 68-71 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line has rests in measures 68, 69, and 70, followed by a melodic phrase in measure 71 marked *mf* *espressivo*. The piano accompaniment features a complex texture with many beamed sixteenth notes in the right hand and a more rhythmic bass line in the left hand.

Measures 72-75 of the musical score. Measure 72 is marked with a box containing the letter 'E'. The vocal line consists of a continuous melodic line with slurs. The piano accompaniment is marked *mp* and features a steady eighth-note pattern in the right hand and sustained chords in the left hand.

Measures 76-79 of the musical score. The vocal line continues with a melodic line, marked *mf* at the end of measure 79. The piano accompaniment maintains the eighth-note pattern in the right hand and sustained chords in the left hand.

Measures 80-86 of the musical score. The vocal line continues with a melodic line. The piano accompaniment continues with the eighth-note pattern in the right hand and sustained chords in the left hand.

Measures 87-90 of the musical score. Measure 87 is marked *mf* *espressivo*. The vocal line continues with a melodic line. The piano accompaniment is marked *mp* and features a steady eighth-note pattern in the right hand and sustained chords in the left hand.

B^b BASS

B^b BASS TUTORS

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