

Rumb'A Montana

Bass Trombone & Piano

Jérôme Naulais

EMR 55703

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Jérôme Naulais

English: Jérôme Naulais was born in 1951. He studied at the Paris Conservatoire where he received the first prize for solfège in 1970 and also for trombone in 1971. He played first trombone from 1974 to 1976 in the Orchestre National d'Ile de France, then from 1975 to 1982 in the Orchestre Colonne. He was director of the music school in Bonneuil-sur-Marne from 1980 to 1998.

At present he is first trombone in the Ensemble Intercontemporain under the direction of Pierre Boulez, a position he has held since the creation of the ensemble in 1976.

At the same time he works for the Post Office and Telecom Music Club, where he is director of the music school and conductor of the wind band.

He has taught trombone at music schools in Antony, Fresnes, Sèvres and Vile d'Avray, as well as at international academies in France, Belgium and Japan. He has also a considerable career as a composer; his works have been performed in Japan, the U.S.A and Canada as well as in Europe. In 1984 *Labyrinthe* for seven brass players was commissioned by the Ensemble Intercontemporain and first performed at the Georges Pompidou Centre in Paris. *Images*, for seven brass and three percussionists, was performed at the Opéra Goude in July 1989. In January 2003 his musical tale *La machine* was performed at the Cité de la Musique by soloists of the Ensemble Intercontemporain, the childrens' chorus Sotto Voce from Créteil and the narrator Gilles Privat. This was also commissioned by the Ensemble Intercontemporain and sponsored by SACEM.

Apart from chamber music, he has also composed for orchestra and wind band.

He is very much involved in teaching, and has published tutors, studies and competition pieces.

Deutsch: Jérôme Naulais wurde 1951 geboren. Er studierte am Pariser Konservatorium, wo er 1970 den ersten Preis für *Solfège* und 1971 für Posaune erhielt. Er wirkte als Soloposaune beim *Orchestre National d'Ile de France* von 1974 bis 1976, dann von 1975 bis 1982 beim *Orchestre Colonne*. Er war Leiter der Musikschule in *Bonneuil-sur-Marne* von 1980 bis 1998.

Zur Zeit ist er Soloposaune beim *Ensemble Intercontemporain* unter der Leitung von Pierre Boulez, dies seit der Gründung des Ensembles in 1976.

Gleichzeitig arbeitet er für den Musikklub der Post und des Telecoms, wo er die Musikschule leitet und das Blasorchester dirigiert. Er hat an Musikschulen in Antony, Fresnes, Sèvres und Vile d'Avray Posaune unterrichtet, sowie an internationalen Akademien in Frankreich, Belgien und Japan. Er widmet sich auch sehr erfolgreich der Komposition; seine Werke wurden in Japan, den Vereinigten Staaten, Kanada und Europa aufgeführt. 1984 wurde *Labyrinthe* für sieben Blechbläser (ein Auftrag des *Ensemble Intercontemporain*) am Georges-Pompidou-Zentrum in Paris uraufgeführt. *Images*, für sieben Blechbläser und drei Schlagzeuger wurde in Juli 1989 an der *Opéra Goude* erstmals gespielt. In Januar 2003 wurde seine musikalische Märchen *La machine* an der *Cité de la Musique* durch Solisten des *Ensemble Intercontemporain*, den Kinderchor *Sotto Voce* aus Créteil und den Erzähler Gilles Privat aufgeführt. Dies war auch ein Auftrag des *Ensemble Intercontemporain*, mit Unterstützung von SACEM.

Ausser Kammermusik, komponiert er auch für Symphonie- und Blasorchester.

Er widmet sich auch der Pädagogik, und hat verschiedene Methoden, Studien und Wettbewerbsstücke veröffentlicht.

Français: Jérôme NAULAIS (1951) après avoir été Première Médaille de Solfège (1970) Premier de Prix de Trombone (1971) au Conservatoire National Supérieur de Musique de Paris fut soliste à l'Orchestre National d'Ile de France (1974-1976) et à l'Orchestre Colonne (1975-1982) et Directeur de l'Ecole de Musique de Bonneuil sur Marne. (1980-1998).

Actuellement il est soliste à l'Ensemble Intercontemporain sous la direction de Pierre BOULEZ, et ce depuis 1976 date à laquelle fut créé cet Ensemble. Parallèlement, il est Directeur de l'Harmonie et de l'Ecole de Musique du Club Musical de La Poste et France Telecom de Paris.

Après avoir été également professeur de trombone aux Ecoles de Musique d'Antony, Fresnes, Sèvres et de l'E.N.M de Vile d'Avray, ainsi que dans des académies internationales (France, Belgique, Japon), il se dirige vers la composition. Quelques unes de ses oeuvres ont été présentées au Japon, U.S.A, Canada, en Europe et à Paris création en 1984 au Centre Georges Pompidou de « *Labyrinthe* » pour 7 cuivres, commande de l'Ensemble Intercontemporain et lors de la représentation de l'Opéra Goude (Juillet 1989) « *Images* » pour 7 cuivres et 3 percussions. En Janvier 2003, à la cité de la Musique, création par les solistes de l'Ensemble Intercontemporain, le Chœur d'enfants *Sotto Voce* de Créteil et Gilles Privat (récitant) du conte musical « *La machine* », commande de l'Ensemble Intercontemporain et du fonds d'action SACEM.

Il compose également pour musique de chambre, orchestres d'harmonie et symphonique.

Par ailleurs il se consacre à la pédagogie et édite des méthodes, études et pièces de concours.



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BASS TROMBONE

Rumb'A Montana

Jérôme Naulais


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is illegal!

♩ = 116

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12

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21

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Rumb'A Montana

Jérôme Naulais

♩ = 116

Bass Trombone

Piano

Measures 1-4: Bass Trombone enters with a melodic line starting on a whole note, followed by eighth notes. Piano accompaniment starts with a strong *f* dynamic, featuring chords and a bass line. Dynamics transition to *mf* by measure 4.

Measures 5-8: Bass Trombone continues with a melodic line, including a half note and eighth notes. Piano accompaniment maintains a steady rhythm with chords and a bass line. Dynamics fluctuate between *mp* and *f*.

Measures 9-12: Bass Trombone features a melodic line with a half note and eighth notes. Piano accompaniment continues with chords and a bass line. Dynamics include *mf* and *f*.

Measures 13-14: Bass Trombone plays a melodic line ending with a half note. Piano accompaniment concludes with chords and a bass line. Dynamics include *mf* and *p*.

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Measures 18-21 of the musical score. The bass staff features a melodic line with dynamics *f*, *mp*, *mf*, and *mp*. The piano accompaniment in the grand staff consists of chords and eighth-note patterns, with dynamics *f* and *mp* indicated.

Measures 22-25 of the musical score. The bass staff continues the melodic line with dynamics *mf*, *mp*, and *mf*. The piano accompaniment maintains a rhythmic pattern of chords and eighth notes, with dynamics *f* and *mp* marked.

Measures 26-29 of the musical score. The bass staff shows a melodic line with dynamics *p*, *mf*, and *mf*. The piano accompaniment features chords and eighth-note patterns, with dynamics *f* and *mf* indicated.

Measures 30-33 of the musical score. The bass staff features a melodic line with dynamics *f* and *mf*. The piano accompaniment consists of chords and eighth-note patterns, with dynamics *f* and *mf* marked.

Measures 34-37 of the musical score. The bass staff shows a melodic line with dynamics *mf* and *mf*. The piano accompaniment features chords and eighth-note patterns, with dynamics *f* and *mf* indicated.

BASS TROMBONE & PIANO

EMR 20971	MORTIMER, John G.	Winter Days
EMR 8655	MORTIMER, J.G. (Arr.)	La Cucaracha (5)
EMR 8545	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)
EMR 923N	MORTIMER, J.G. (Arr.)	The Beatles (8)
EMR 8522	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)
EMR 22250	MOUREY, Colette	Initiation au Déchiffrage
EMR 18644	MOUREY, Colette	Matines
EMR 22420	MOUREY, Colette (Arr.)	20 Greatest Arias
EMR 22397	MOUREY, Colette (Arr.)	20 Greatest Christmas Hits
EMR 25115	MOUREY, Colette (Arr.)	20 Greatest Gloria Hits Vol.1
EMR 25139	MOUREY, Colette (Arr.)	20 Greatest Gloria Hits Vol.2
EMR 22462	MOUREY, Colette (Arr.)	20 Greatest Marches
EMR 22092	MOUREY, Colette (Arr.)	20 Greatest Meditations
EMR 21585	MOUREY, Colette (Arr.)	20 Greatest Wedding Solos
EMR 24037	MOUREY, Colette (Arr.)	40 Greatest Baroque Hits Vol.1
EMR 24631	MOUREY, Colette (Arr.)	40 Greatest Baroque Hits Vol.2
EMR 25019	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.1
EMR 25043	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.2
EMR 25067	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.3
EMR 25091	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.4
EMR 2108N	MOZART, Wolfgang A.	Adagio
EMR 15016	NAULAIS, Jérôme	La Cueva Del Dragon
EMR 23459	NAULAIS, J. (Arr.)	Il Silenzio
EMR 21323	NORIS, Günter	Beautiful Girl
EMR 23947	NORIS, Günter	Cha Cha - Cuba Libre
EMR 21306	NORIS, Günter	Dreamy Blues
EMR 2283N	NORIS, Günter	El Toro
EMR 23966	NORIS, Günter	Let's Do The Jive
EMR 21340	NORIS, Günter	Ritmo Del Amor
EMR 23985	NORIS, Günter	Samba Ole
EMR 26071	NORIS, Günter	Vamos A La Fiesta
EMR 8589	OLIVER, Julian (Arr.)	Deep River (5)
EMR 25826	ONSLow, George	Andantino
EMR 306N	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 304N	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
EMR 2496	PRYOR, Arthur	Annie Laurie
EMR 30040	PRYOR, Arthur	Love's Enchantment
EMR 4239	PRYOR, Arthur	The Supervisor
EMR 23493	PUCCINI, Giacomo	Nessun Dorma
EMR 2031N	PUCCINI, Giacomo	Nessun Dorma
EMR 303N	PURCELL, Henry	Suite (Sturzenegger)
EMR 23609	RACHMANINOFF, S.	Spring Waters
EMR 23658	RAVEL, Maurice	Habanera
EMR 2029N	RAVEL, Maurice	Pièce en forme de Habanera (Hilgers)
EMR 2170N	RICH / RANDOLPH	Benny Hill (Yackety Sax)
EMR 8655	RICHARDS, Scott (Arr.)	Home On The Range (5)
EMR 266N	RIMSKY-KORSAKOV	The Flight of the Bumble Bee
EMR 4435	ROCHA, Gilles	Ave Maria
EMR 4332	ROCHA, Gilles	Derniers Mots...
EMR 28251	ROCHA, Gilles	Fly or Die
EMR 4332	ROCHA, Gilles	Last Words...
EMR 4332	ROCHA, Gilles	Letzte Worte...
EMR 21289	ROCHA, Gilles	Serenade
EMR 221	SACHSE, Ernst	Concertino in F (Wagenhäuser)
EMR 2174N	SAINT-SAËNS, C.	Romance
EMR 23189	SAINT-SAËNS, C.	The Swan
EMR 2025	SCHNYDER, Daniel	Sonata
EMR 4387	SCHUBERT, Franz	Ave Maria (Oliver)
EMR 6073N	SCHUBERT, Franz	Serenade D 957 N° 4
EMR 25331A	SCHUMANN, Robert	2 Waldszenen
EMR 25443A	SCHUMANN, Robert	4 Lieder
EMR 23208	SCHUMANN, Robert	Dreaming Song
EMR 30288	SCOTT, James	Broadway Rag
EMR 25213A	SCRIABINE, A.	2 Feuilletts d'Album
EMR 8589	SEDLAK, Jan (Arr.)	Kalinka (5)
EMR 8633	SEDLAK, Jan (Arr.)	Shalom (5)
EMR 8677	SEDLAK, Jan (Arr.)	Two Guitars (5)
EMR 293A	SENAILLE, Jean-B.	Andante & Allegro Spirituoso
EMR 2033	SIEBENTHAL, G.	Our Mission
EMR 25359A	SMETANA, Bedrich	2 Waltzes
EMR 8655	STRAUSS, Johann	Emperor Waltz (5)
EMR 8611	STRAUSS, Johann	Radetzky March (5)
EMR 8564	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 8633	STRAUSS, Johann	Tritsch-Tratsch-Polka (5)
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EMR 8589	SUBA, Eduardo (Arr.)	La Paloma (5)
EMR 8611	SUBA, Eduardo (Arr.)	Tico-Tico (5)
EMR 2285N	TAILOR, Norman	El Choclo
EMR 8545	TAILOR, Norman	Inca Dance (5)
EMR 20748	TAILOR, Norman	Keep On Smiling
EMR 2291N	TAILOR, Norman	Sousa Medley
EMR 8522	TAILOR, Norman (Arr.)	Danny Boy (5)
EMR 25265A	TARREGA, Francisco	2 Pieces
EMR 30638	TARTINI, Giuseppe	Concerto in C Major

Bass Trombone & Piano (Fortsetzung - Continued - Suite)

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EMR 20985	TELEMANN, Georg P.	12 Heroic Marches
EMR 21662	TELEMANN, Georg P.	12 Heroic Marches
EMR 30661	TELEMANN, Georg P.	Concerto in C Major
EMR 288N	TELEMANN, Georg P.	Sonata in F minor
EMR 211	TIBOR, Georg	Introduzione - Tema e Variazioni
EMR 23227	TOSELLI, Enrico	Serenada
EMR 23247	TRADITIONAL	Greensleeves
EMR 23268	TRADITIONAL	Londonderry Air
EMR 2290N	TRADITIONAL	O Sole Mio (Richards)
EMR 2293N	TRADITIONAL	O Sole Mio (Saurer)
EMR 22160	VARIOUS	20 Greatest Slow Melodies
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EMR 8522	VARIOUS	Greatest Hits Volume 1 (5)
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EMR 8611	VARIOUS	Greatest Hits Volume 5 (5)
EMR 8633	VARIOUS	Greatest Hits Volume 6 (5)
EMR 8655	VARIOUS	Greatest Hits Volume 7 (5)
EMR 8677	VARIOUS	Greatest Hits Volume 8 (5)
EMR 2402	VARIOUS	Sacred Music Volume 1
EMR 8444	VARIOUS	Sacred Music Volume 2
EMR 8482	VARIOUS	Sacred Music Volume 3
EMR 30615	VERACINI, Francesco	Concerto in F Minor
EMR 25184A	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 19022	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 4382	VERGERE, Cédric	Metabolic
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EMR 28740	VIVALDI, Antonio	Concerto in F Major
EMR 28767	VIVALDI, Antonio	Concerto in G Minor
EMR 323N	VIVALDI, Antonio	Sonata N°1 in Bb major
EMR 324N	VIVALDI, Antonio	Sonata N°2 in F major
EMR 325N	VIVALDI, Antonio	Sonata N°3 in A minor
EMR 2049N	VIVALDI, Antonio	Sonata N°4 in Bb major
EMR 2050N	VIVALDI, Antonio	Sonata N°5 in E minor
EMR 2051N	VIVALDI, Antonio	Sonata N°6 in Bb major
EMR 25166A	WAGNER, Richard	2 Arias
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EMR 2296N	WEBER, C.M. von	Romance
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BASS TROMBONE & ORGAN

EMR 28713	ALBINONI, Tomaso	Concerto in D Minor
EMR 28686	ALBINONI, Tomaso	Concerto in Eb Major
EMR 28659	ALBINONI, Tomaso	Concerto in G Major
EMR 317N	ALBINONI, Tomaso	Konzert B-Dur
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EMR 8482	BACH, Johann S.	Lobe den Herrn (5)
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EMR 2103N	BACH, Johann S.	Prelude XX BWV 865 (Hilgers)
EMR 2106N	BACH, Johann S.	Prelude XXII BWV 867 (Hilgers)
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EMR 21733	BALAY, Guillaume	Prélude et Ballade
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EMR 30569	BEETHOVEN, L.v.	Schottisches Lied
EMR 28840	BEETHOVEN, L.v.	Sonatine
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EMR 25658	BRAHMS, Johannes	Albumblatt
EMR 25471A	CAPLET, André	Adagio
EMR 25770	CARULLI, Ferdinando	Andante Affettuoso
EMR 25303A	CHOPIN, Frédéric	2 Préludes
EMR 291A	CORRETTE, Michel	Sonata in D minor
EMR 8500	CRÜGER, Johann	Nun danket alle Gott (5)
EMR 25239A	CZERNY, Carl	2 Marches
EMR 2039F	DELLA BELLA, D.	Sonata in C major
EMR 30712	DONIZETTI, Gaetano	Una furtiva lagrima
EMR 305N	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 2402	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
EMR 25602	GADE, Niels W.	Album Leaves N°1
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EMR 2139N	GALLIARD, J.E.	Sonata N° 1 in A minor
EMR 2140N	GALLIARD, J.E.	Sonata N° 2 in G major
EMR 2141N	GALLIARD, J.E.	Sonata N° 3 in F major
EMR 2142N	GALLIARD, J.E.	Sonata N° 4 in E minor
EMR 2143N	GALLIARD, J.E.	Sonata N° 5 in D minor
EMR 2144N	GALLIARD, J.E.	Sonata N° 6 in C major
EMR 28817	GLINKA, Mikhail	Reiselied
EMR 25546	GOUNOD, Charles	Air des Bijoux / Choeur des Soldats
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